



## Architectural Commission Report

**Meeting Date:** Wednesday, September 16, 2015

**Subject:** **DOLCE & GABBANA (PL1518903)**  
**9536 Wilshire Boulevard**

Request for approval of a sign accommodation to allow multiple business identification signs and a sign accommodation to allow an alley-oriented business identification sign. The Commission will also consider adoption of a Categorical Exemption, pursuant to the California Environmental Quality Act.

**Project agent:** Alexis Roworth – FLEX Designs, Inc.

**Recommendation:** Conduct public hearing to discuss the project details and provide the applicant with an approval.

### REPORT SUMMARY

The applicant is requesting review and approval of a sign accommodation to allow multiple business identification signs and a sign accommodation to allow an alley-oriented business identification sign for Dolce & Gabbana located at 9536 Wilshire Boulevard. The proposed signage is configured as follows:

#### Sign Accommodation for Multiple Business Identification Signs

##### *Wilshire Boulevard elevation*

- One (1) 15.6 SF façade-mounted business identification sign;
- Two (2) 5.5 SF façade-mounted business identification signs, and;
- Two (2) 0.8 SF window-mounted business identification signs.

##### *South Camden Drive*

- One (1) 15.6 SF façade-mounted business identification sign, and
- Four (4) 0.8 SF window-mounted business identification signs.

TOTAL SIGN AREA: 47 SF

*Note: All façade-mounted signs consist of internally-illuminated letters with a white acrylic face and stainless steel returns placed upon a gray-painted aluminum panel. All window-mounted signs consist of stainless steel letters.*

Pursuant to Beverly Hills Municipal Code (BHMC) §10-4-604, the Architectural Commission may approve a sign accommodation to allow multiple business identification signs if the total area of all business identification signs does not exceed the lesser of: 1) 100 square feet; 2) the total business sign area otherwise permitted by this section, or; 3) 10% of the vertical surface area of that portion of the wall below 20'-0". Based on a street frontage of +50'-0", the maximum sign area for this tenant is 100 SF. As such, the proposed business identification signage is within the maximum standards set forth in the BHMC.

#### Attachment(s):

- A. Detailed Design Description and Materials (Applicant Prepared)
- B. Project Design Plans
- C. DRAFT Approval Resolution

#### Report Author and Contact Information:

Cindy Gordon, AICP, Associate Planner  
(310) 285-1191  
cgordon@beverlyhills.org



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### Sign Accommodation for Alley-Oriented Business Identification Signage

- One (1) 15.6 SF façade-mounted business identification sign.

Pursuant to Beverly Hills Municipal Code (BHMC) §10-4-604, the Architectural Commission may approve a sign accommodation to allow a sign to be located on a wall abutting an alley or private property if the sign is affixed to that portion of an exterior wall which abuts the business and the sign area does not exceed 75% of the area otherwise permissible if the wall abutted a public street. Based on rear façade width of approximately 45'-0", the maximum sign area for an alley-oriented business identification sign is 67.5 SF, as the maximum sign area would otherwise be 90 SF if the façade abutted a public street. As such, the proposed business identification signage is within the maximum standards set forth in the BHMC.

### **URBAN DESIGN ANALYSIS**

The proposed business identification signage is generally consistent with the existing conditions and is compatible with the simple and clean façade aesthetic. However, a total of ten (10) business identification signs are proposed on the street-facing elevations, which may be viewed as sign clutter that may otherwise detract from the building. As such, it is recommended that the number of street-facing signs be reduced in quantity so that the overall aesthetic will continue to serve as a positive enhancement to Wilshire Boulevard and South Camden Drive.

Project-specific conditions have not been proposed as part of this analysis; however, the Commission may wish to consider the comments during the course of their review and propose project-specific conditions deemed necessary to make the findings required for approval.

### **ZONING CODE COMPLIANCE**

Applications for design review are preliminarily evaluated for compliance with the zoning code. Applicants are encouraged and have the option of requesting a comprehensive review separate and apart from this application. Formal compliance review will occur when a building permit application is filed (plan check). The applicant has been advised that changes during plan check may require revisions and subsequent approval from the Architectural Commission or staff, as appropriate.

### **ENVIRONMENTAL ASSESSMENT**

The subject project is exempt from the California Environmental Quality Act (CEQA – Public Resources Code §§21000 – 21178), pursuant to Section 15061(b)(3) of the State CEQA Guidelines in that the project includes the review of building design, colors and materials to the façade of the building, front yard landscaping or minor low-scaled accessory structures, such as fences or walls. It can be seen with certainty that there is no possibility that the subject activity could result in a significant effect on the environment. The project has also been reviewed and found not be a historic resource. The existing improvements to be demolished or altered were not designed by an architect or builder identified on the City's Master Architect list and the site and improvements are not listed on the City's historic resource inventory.

### **PUBLIC OUTREACH AND NOTIFICATION**

Public outreach and notification was not required for this project.



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**Attachment A**

Detailed Design Description  
and Materials (applicant prepared)

**SECTION 2 – PROJECT DESCRIPTION / ZONING INFORMATION**

**A Indicate Requested Application**

- Staff Review
  - Three (3) sets of plans required (all plan sets must be 11" x 17" in size).
- Architectural Commission Review
  - Eight (8) sets of plans required (all plan sets must be 11" x 17" in size).
  - Public Notice materials required for Sign Accommodations (see Section 5 for public notice requirements).

**B Identify the scope of work (check all that apply):**

- New construction
  - Façade Remodel ONLY
  - Business Identification Sign(s)
    - Number of signs proposed:
  - Building Identification Sign(s)
    - Number of signs proposed:
  - Sign Accommodation (explain reason for the accommodation request below):
    - Number of signs proposed:
  - Other: \_\_\_\_\_
- Remodel: Int. & Ext, no floor area added  
 Remodel: Int. & Ext, floor area added  
 Awning(s):  New  Recovery  
 Open Air Dining: #Tables  #Chairs

**C Describe the scope of work proposed including materials and finishes:**

Application is for new business ID signage only, both primary signage and secondary window signage. No other proposed work to the building facade.

**D Identify the Project Zoning (City Zoning Map: <http://gis.beverlyhills.org/>)**

- R-4
- R-4X
- R-4
- R-4-P
- R-4X2
- R-3
- RMCP
- C-3
- C-3A
- C-3B
- C-5
- C-3T-1
- C-3T-2
- C-3T-5
- C-5
- Other: \_\_\_\_\_

**E Lot is currently developed with (check all that apply):**

- General Office Building
- Multi-family Building
- Other (specify below): \_\_\_\_\_
- Retail Building
- Vacant
- \_\_\_\_\_
- Medical Office Building
- Restaurant
- \_\_\_\_\_

**F Has the existing structure been designed by a notable architect or is it identified on any historic resource inventory, including the City of Beverly Historic Resources Survey (Verify with the Planning Division if the property is listed on the City's survey)?**

Yes  No  If yes, please list Architect's name: \_\_\_\_\_

**SECTION 3 – PROJECT DETAILS AND MATERIALS (continues on next page)**

**A Indicate in the chart below all applicable signage details:**

	<u>Type of Sign</u>	<u>Quantity</u>	<u>Dimensions</u>	<u>Square Ft</u>	<u>Maximum Area Permitted by Code</u>
1	Business ID Sign(s)	3	12' 10 1/2" x 1'2 1/2"	15.5 EACH = 46.5	100 square feet cumulative at street facade; 69 sq ft at Alley
2	Business ID Sign(s)	2	7'-9" x 8 1/2"	5.7 EACH = 11.4	100 square feet cumulative at street facade
3	Window Sign(s)	6	3 1/4" x 2'-11"	.56 EACH = 3.36	100 square feet cumulative at street facade
4					
5					

**B List the specific materials and finishes for all of the architectural features proposed in the project (List N/A, not applicable, for features that do not apply.):**

**FAÇADE** (List all material for all portions visible from the street)

Material: N/A  
 Texture /Finish: \_\_\_\_\_  
 Color / Transparency: \_\_\_\_\_

**WINDOWS/DOORS** (Include frame, trim, glass, metal, etc.)

Material: N/A  
 Texture /Finish: \_\_\_\_\_  
 Color / Transparency: \_\_\_\_\_

**ROOF**

Material: N/A  
 Texture /Finish: \_\_\_\_\_  
 Color / Transparency: \_\_\_\_\_

**COLUMNS**

Material: N/A  
 Texture /Finish: \_\_\_\_\_  
 Color / Transparency: \_\_\_\_\_

**BALCONIES & RAILINGS**

Material: N/A  
 Texture /Finish: \_\_\_\_\_  
 Color / Transparency: \_\_\_\_\_

**OUTDOOR DINING ELEMENTS** (List all material for all outdoor dining elements.)

Material: N/A  
 Texture /Finish: \_\_\_\_\_  
 Color / Transparency: \_\_\_\_\_

**SECTION 3 – PROJECT DETAILS AND MATERIALS (continued from previous page)**

**AWNINGS, CANOPIES**

Material: N/A  
Texture /Finish: \_\_\_\_\_  
Color / Transparency: \_\_\_\_\_

**DOWNSPOUTS / GUTTERS**

Material: N/A  
Texture /Finish: \_\_\_\_\_  
Color / Transparency: \_\_\_\_\_

**BUSINESS ID SIGN(S)**

Material: Window Signs: Brushed stainless steel cutout letters adhered to glass  
Texture /Finish: Wall Signs: Push-thru illuminated Acrylic letters on metal background  
Color / Transparency: \_\_\_\_\_

**BUILDING ID SIGN(S)**

Material: N/A  
Texture /Finish: \_\_\_\_\_  
Color / Transparency: \_\_\_\_\_

**EXTERIOR LIGHTING**

Material: N/A  
Texture /Finish: \_\_\_\_\_  
Color / Transparency: \_\_\_\_\_

**PAVED SURFACES**

Material: N/A  
Texture /Finish: \_\_\_\_\_  
Color / Transparency: \_\_\_\_\_

**FREESTANDING WALLS AND FENCES**

Material: N/A  
Texture /Finish: \_\_\_\_\_  
Color / Transparency: \_\_\_\_\_

**OTHER DESIGN ELEMENTS**

Material: N/A  
Texture /Finish: \_\_\_\_\_  
Color / Transparency: \_\_\_\_\_

**C Describe the proposed landscape theme, if applicable. Explain how the proposed landscaping complements the proposed style of architecture:**

N/A

**SECTION 4 – DESIGN ANALYSIS AND FINDINGS (for Commission level applications only)**

**A Clearly identify how your project adheres to each of the required findings of the Architectural Review Commission:**

- 1. Describe how the proposed building or structure is in conformity with good taste and good design and, in general, contributes to the image of Beverly Hills as a place of beauty, spaciousness, balance, taste, fitness, broad vistas and high quality.**

The proposed signage is high quality detailing & materials as fits the luxury retail brand of the proposed tenant. It is contextual to the existing building facade and the other high-end commercial uses in the surrounding properties.

- 2. Describe how the proposed building or structure indicates the manner in which the structure is reasonably protected against external and internal noise, vibrations, and other factors which may tend to make the environment less desirable.**

The proposed sign will not produce any noise or other conditions detrimental to the public environment.

- 3. Describe how the proposed building or structure is not, in its exterior design and appearance, of inferior quality such as to cause the nature of the local environment to materially depreciate in appearance and value.**

The proposed signage is high quality detailing & materials as fits the luxury retail brand of the proposed tenant. It is contextual to the existing building facade and does not exceed the maximum allowable area for signage.

- 4. Describe how the proposed building or structure is in harmony with the proposed developments on land in the general area, with the general plan for Beverly Hills, and with any precise plans adopted pursuant to the general plan.**

Signage is associated with a high-end luxury retail tenant, similar to other tenants in the area. Retail use is existing and in conformance with the general plan for the area.

- 5. Describe how the proposed development is in conformity with the standards of the municipal code and other applicable laws insofar as the location and appearance of the buildings and structures are involved.**

Signage is a nearly like-for like replacement of signage previously approved by the City of Beverly Hills. Total square footage does not exceed maximum allowable.



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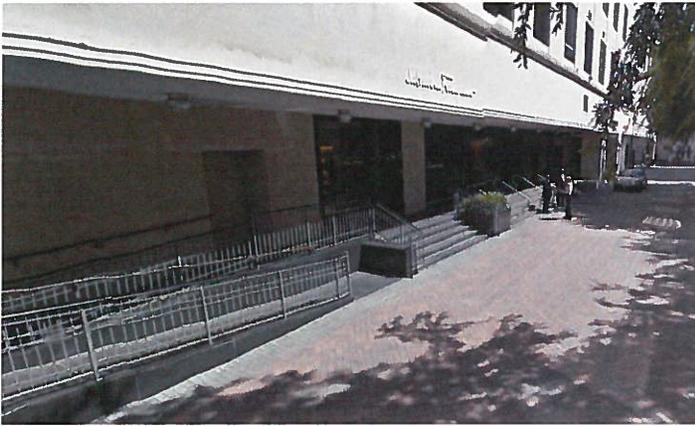
**Attachment B**  
Project Design Plans



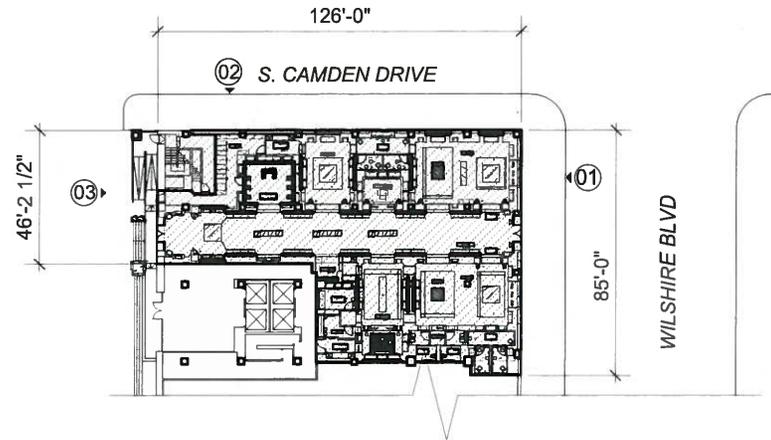
EXISTING FACADE - VIEW 01 WILSHIRE BLVD



EXISTING FACADE - VIEW 02 CAMDEN BLVD

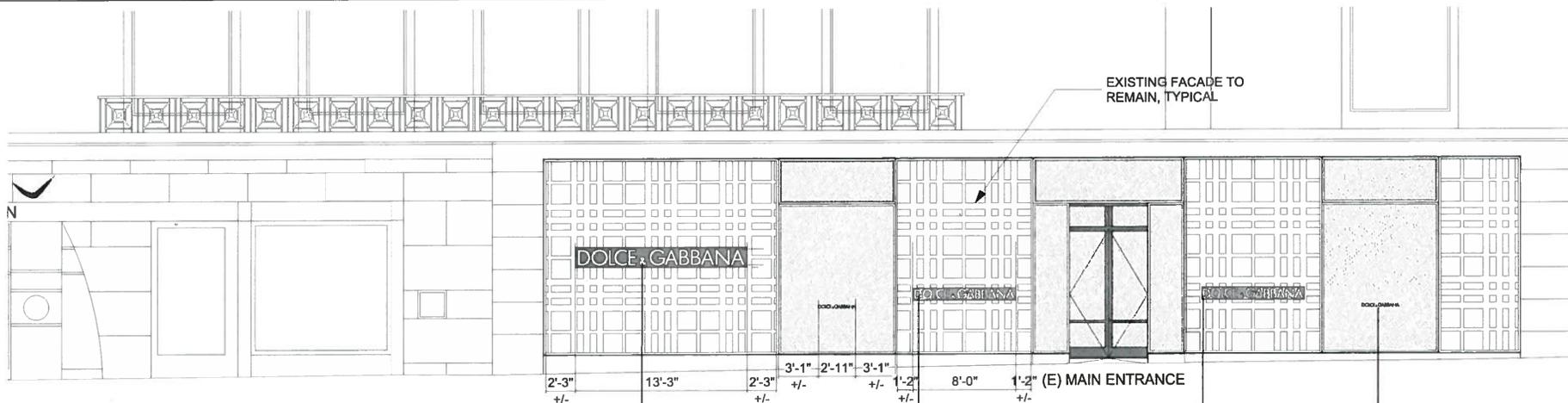


EXISTING FACADE - VIEW 03 ALLEY



**DOLCE & GABBANA**  
RODEO DRIVE, BEVERLY HILLS, CA - TEMPORARY STORE

**9536 WILSHIRE BLVD**  
**SIGNAGE SITE PHOTOS & KEY PLAN**



TEMPORARY STORE \_ EXTERNAL FACADE 01

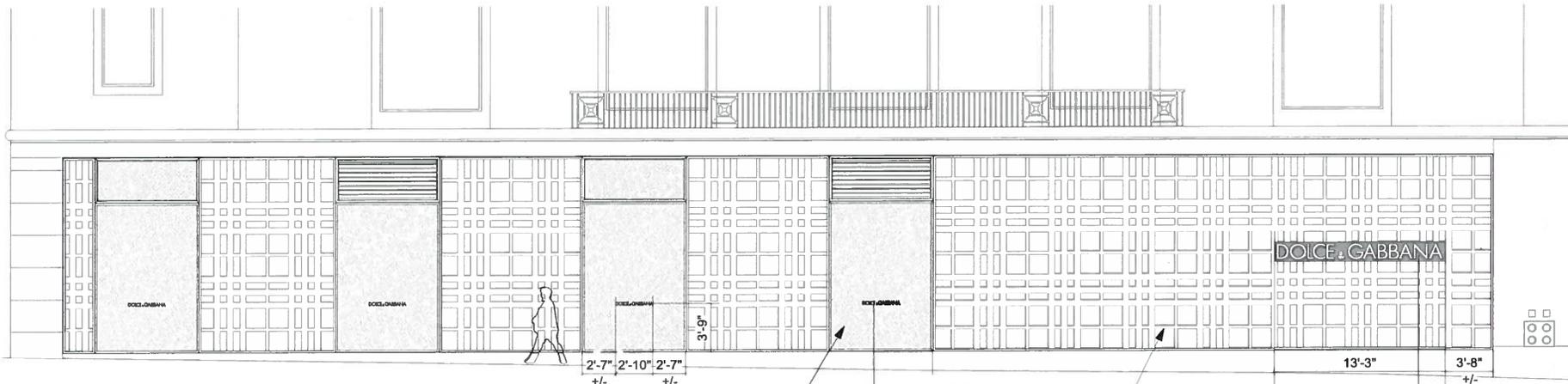
EXISTING FACADE TO REMAIN, TYPICAL

WALL SIGN 'A':  
Dark Metal Cladding & illuminated acrylic box Letters

WALL SIGN 'B':  
Dark Metal Cladding & illuminated acrylic box Letters

WALL SIGN 'B':  
Dark Metal Cladding & illuminated acrylic box Letters

WINDOW ID SIGN  
DOLCE & GABBANA Logo, stainless steel letters on glass (Typical of six)



TEMPORARY STORE \_ EXTERNAL FACADE 02

EXISTING STOREFRONT WINDOWS TO REMAIN, TYPICAL

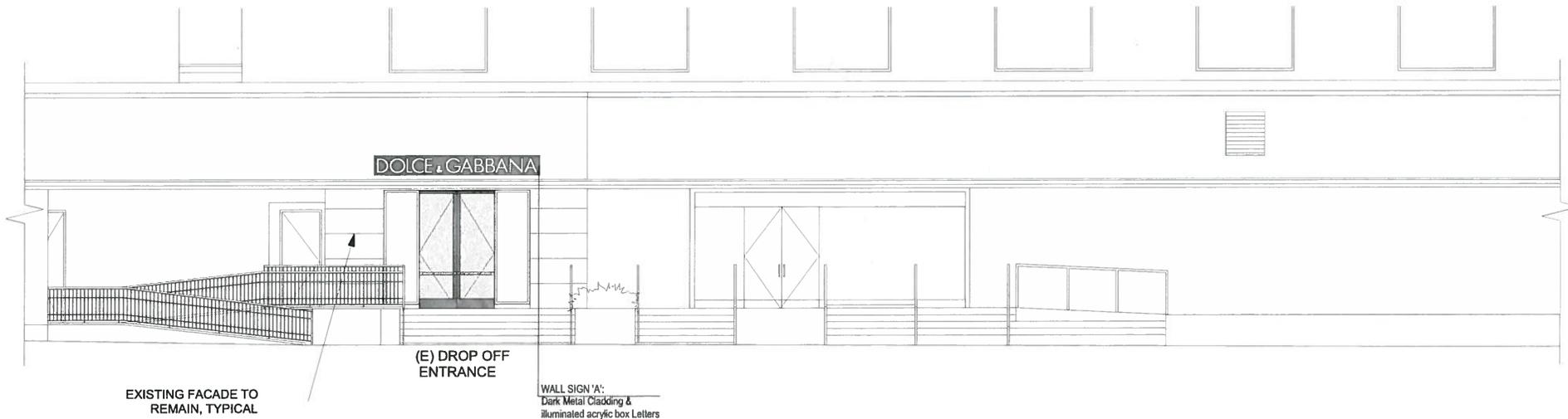
EXISTING FACADE TO REMAIN, TYPICAL

New DOLCE & GABBANA Logo, stainless steel finishing

WALL SIGN 'A':  
Dark Metal Cladding & illuminated acrylic box Letters

**DOLCE & GABBANA**  
RODEO DRIVE, BEVERLY HILLS, CA - TEMPORARY STORE

**FACADE ELEVATIONS 01 & 02**  
1/8" = 1'-0"



TEMPORARY STORE \_ EXTERNAL FACADE 03

**SIGN TABLE FACADES 01 & 02 (STREET FRONTAGE)**

	LENGTH	x	HEIGHT	=	SQ FT	x	QTY	=	SQ FT
WALL SIGN A	12'-10 1/2"	x	1'-2 1/2"	=	15.6	x	2	=	31.2
WALL SIGN B	7'-9"	x	8 1/2"	=	5.5	x	2	=	11
WINDOW SIGN	2'-11"	x	3 1/4"	=	0.8	x	6	=	4.8
TOTAL									<b>47</b>

**PROPOSED IS LESS THAN 100 MAX ALLOWABLE)**

**SIGN TABLE FACADES 03 (ALLEY FRONTAGE)**

	LENGTH	x	HEIGHT	=	SQ FT	x	QTY	=	SQ FT
WALL SIGN A	12'-10 1/2"	x	1'-2 1/2"	=	15.6	x	1	=	15.6
TOTAL									<b>15.6</b>

**PROPOSED IS LESS THAN 69 sq ft MAX ALLOWABLE  
(46 linear ft x 2 x .75 = 69 sq ft)**

NOTE: NEW WALL SIGNAGE IS A REPLACEMENT FOR SIMILIAR EXISTING SIGNAGE IN SAME LOCATIONS

NOTE: ALL ILLUMINATED WALL SIGNAGE TO BE RECONNECTED TO EXISTING POWER

NOTE: ALL ILLUMINATED WALL SIGNAGE TO BE DIMMABLE

**DOLCE & GABBANA**  
RODEO DRIVE, BEVERLY HILLS, CA - TEMPORARY STORE

**FACADE ELEVATION 03**  
1/8" = 1'-0"



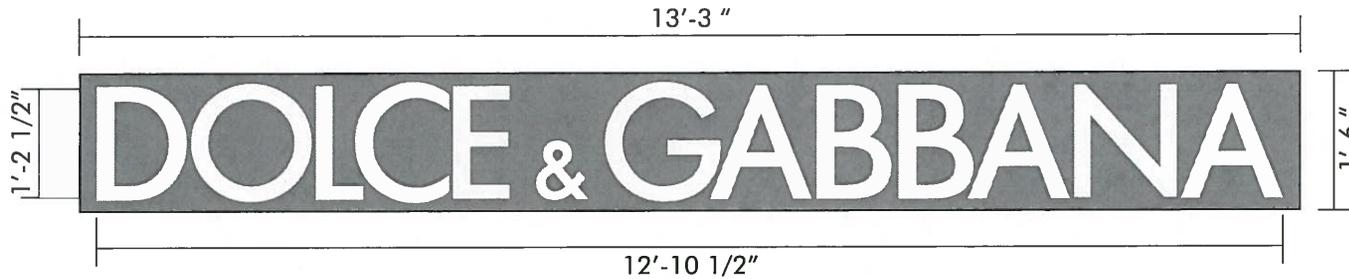
EXISTING SIGN



PROPOSED WALL SIGN 'A' ('B' SIMILIAR)

**DOLCE & GABBANA**  
RODEO DRIVE, BEVERLY HILLS, CA - TEMPORARY STORE

**PROPOSED SIGN CONCEPT RENDERING**

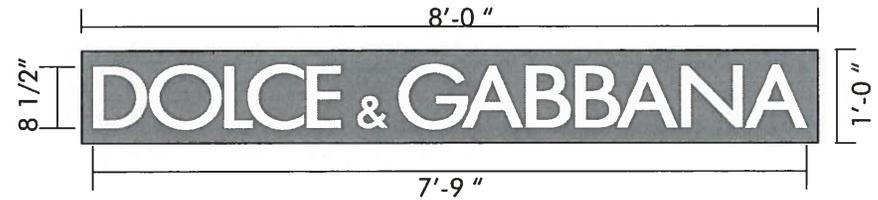


**Sign A.1-A.3 Detail (Sq.Ft. = 15.6 each)**

Scale 1/2" = 1' 0"

- (3) Sets of 1'-2 1/2" tall x 2" deep polished stainless steel face lit trimless letters
  - (3) 1'-6" x 13'-3" x 1" deep aluminum wireway painted MP18213.
- Installed to wall in location of old signage.

See pg. 5 for detail

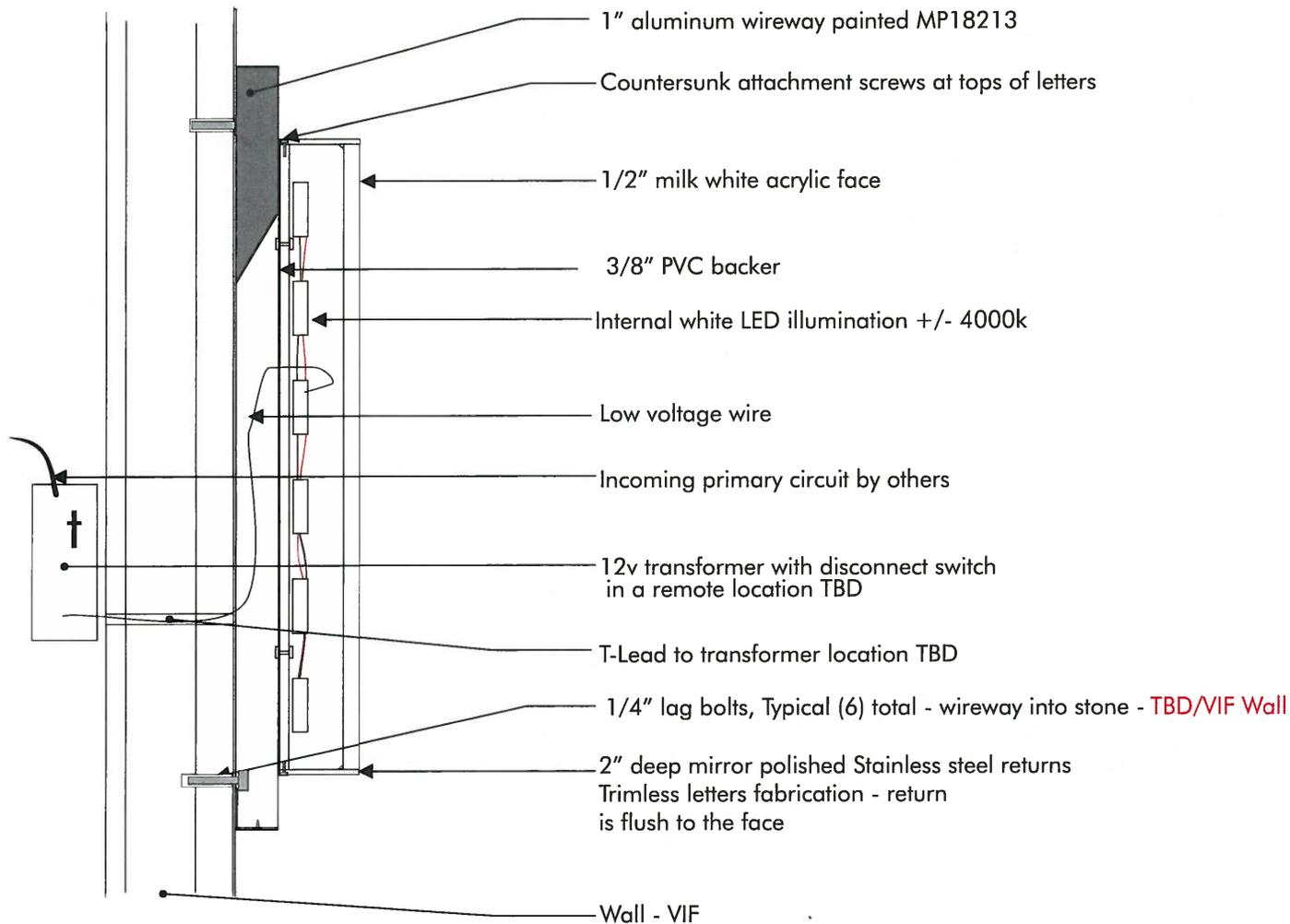


**Sign B.1-B.2 Detail (SQ.FT. = 5.5 each)**

Scale 1/2" = 1' 0"

- (2) Sets of 8 1/2" tall x 2" deep polished stainless steel face lit trimless letters
  - (2) 1' x 8'-0" x 1" deep aluminum wireway painted MP18213.
- Installed to wall in location of old signage.

See pg. 5 for detail



**Typical Section Detail A.1 - B.2**

Scale 3" = 1' 0"

All illuminated signage to be dimmable

DOLCE & GABBANA

Project:  
Dolce & Gabbana  
9536 Wilshire Blvd.  
Los Angeles, CA

Client:  
Dolce & Gabbana  
Contact: Robert Carroll

Filename:

Revisions:  
Initial Design JS 08/26/2015

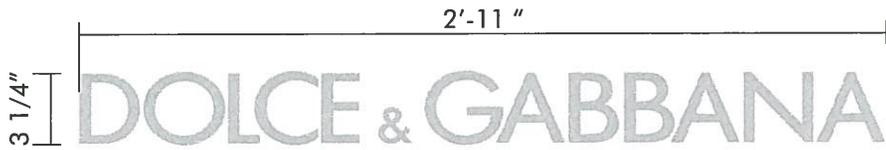


This sign is intended to be installed in accordance with the requirements of Article 600 of the National Electrical Code and/or other applicable local codes. This includes proper grounding and bonding of the sign.

**SOUTHWEST SIGN CO.**

1852 POMONA RD., CORONA, CA 92880

P: 951-734-6275 F: 951-735-9667 CSL#724929



Window ID 1 -6 Detail (SQ.FT. = 0.8 each)

Scale 1 1/2" = 1' 0"

(6) sets 1/8" thick polished stainless steel letters with matte waterjet cut edges with (6) letter sets of silver vinyl backing affixed to exterior of window glass.

DOLCE & GABBANA

Project: \_\_\_\_\_  
 Dolce & Gabbana  
 9536 Wilshire Blvd.  
 Los Angeles, CA

Client: \_\_\_\_\_  
 Dolce & Gabbana  
 Contact: Robert Carroll  
 Filename: \_\_\_\_\_

Revisions: \_\_\_\_\_  
 Initial Design JS 08/26/2015  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_



This sign is intended to be installed in accordance with the requirements of Article 600 of the National Electrical Code and/or other applicable local codes. This includes proper grounding and bonding of the sign.

SOUTHWEST SIGN CO.

1852 POMONA RD., CORONA, CA 92880

P: 951-734-6275 F: 951-735-9667 CSL#724929



**Architectural Commission Report**

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**Attachment C**

DRAFT Approval Resolution

RESOLUTION NO. AC-XX-15

RESOLUTION OF THE ARCHITECTURAL COMMISSION OF THE CITY OF BEVERLY HILLS CONDITIONALLY APPROVING AN ARCHITECTURAL REVIEW PERMIT FOR A SIGN ACCOMMODATION TO ALLOW MULTIPLE BUSINESS IDENTIFICATION SIGNS AND A SIGN ACCOMMODATION TO ALLOW AN ALLEY-ORIENTED BUSINESS IDENTIFICATION SIGN FOR THE PROPERTY LOCATED AT 9536 WILSHIRE BOULEVARD (PL1518903 – DOLCE & GABBANA).

The Architectural Commission of the City of Beverly Hills hereby finds, resolves and determines as follows:

Section 1. Alexis Roworth, FLEX Designs, Inc., agent, on behalf of the property owner, TREA Wilshire Rodeo LLC, and the tenant, Dolce & Gabbana, (Collectively the “Applicant”), has applied for architectural approval for a sign accommodation to allow multiple business identification signs and a sign accommodation to allow an alley-oriented business identification sign for the property located at 9536 Wilshire Boulevard.

Section 2. Beverly Hills Municipal Code Article 30, Chapter 3 of Title 10, authorizes the Architectural Commission the authority to approve, approve with conditions or deny design-related aspects of projects located in the city’s commercial and multi-family districts, subject to findings set forth in Beverly Municipal Code Section 10-3-3010.

Section 3. Consistent with Beverly Hills Municipal Code Section 10-3-3010, this resolution documents the official action of the architectural commission with respect to the project.

Section 4. The subject project has been reviewed pursuant to the provisions set forth in the California Environmental Quality Act (CEQA – Public Resource Code Sections 21000, *et seq.*), the

State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 *et seq.*), and the city's local CEQA Guidelines. The subject project is exempt from the California Environmental Quality Act (CEQA – Public Resources Code §§21000 – 21178), pursuant to Section 15061(b)(3) of the State CEQA Guidelines in that the project includes the review of building design, colors and materials to the façade of the building, front yard landscaping or minor low-scaled accessory structures, such as fences or walls. It can be seen with certainty that there is no possibility that the subject activity could result in a significant effect on the environment. The project has also been reviewed and found not be a historic resource. The existing improvements to be demolished or altered were not designed by an architect or builder identified on the City's Master Architect list and the site and improvements are not listed on the City's historic resource inventory.

Section 5. The Architectural Commission conducted a duly noticed public hearing on **September 16, 2015** at which time oral and documentary evidence was received concerning the application.

Section 6. Based upon the evidence presented at the hearings, including the staff report(s), oral and written testimony, the Architectural Commission hereby makes the following findings:

A. The plan for the proposed building or structure is in conformity with good taste and good design and, in general, contributes to the image of Beverly Hills as a place of beauty, spaciousness, balance, taste, fitness, broad vistas, and high quality. Specifically the project incorporates an appropriate balance of color, high quality materials and appropriate architectural design principles to reinforce the city's urban form and promote the image of Beverly Hills.

B. The plan for the proposed building or structure indicates the manner in which the structure is reasonably protected against external and internal noise, vibrations, and other factors which may tend to make the environmental less desirable. The proposed project is proposed to be constructed using contemporary building materials and practices, and, as conditioned, compliant with all applicable building codes, including standards that protect against unwanted noise and vibrations.

C. Proposed building or structure is not, in its exterior design and appearance, of inferior quality such as to cause the nature of the local environment to materially depreciate in appearance and value. Specifically, the commission has reviewed the design and construction materials proposed for the project, which incorporates contemporary building material of known quality and durability. Moreover, the project design is appropriate to the building and surrounding improvements and is well matched to the selected materials.

D. As conditioned, the proposed building or structure is in harmony with the proposed developments on land in the general area, with the general plan for Beverly Hills, and with any precise plans adopted pursuant to the general plan. The proposed project complies with the applicable goals and policies set forth in the general plan, and, as conditioned, designed in a manner that complies with local ordinances. The overall design is consistent with and appropriate to other improvements in the general vicinity.

E. The proposed development is in conformity with the standards of this code and other applicable laws insofar as the location and appearance of the buildings and structures are involved. As, conditioned, the project will be designed in compliance with all applicable regulations.

F. The proposed development is designed in a manner that protects and preserves those exterior elements of the building which the planning commission found contributed to the determination of the project as a “character contributing building”: in accordance with section 10-2-707 of this title. The proposed project does not include a request and has not been determined by the planning commission to be a project that qualifies as a “character contributing building” under section 10-2-707. Therefore, this finding is not applicable to the subject project.

Section 7. Based on the foregoing, the Architectural Commission hereby grants the request defined in this resolution subject to the following conditions:

Project-Specific Conditions

No project-specific conditions are proposed.

Standard Conditions

1. **Revised Plan Submittal.** For all projects that are approved with project-specific conditions, a revised plan set that has fully incorporated all such conditions shall be submitted to the project planner, both in hard copy format and in electronic format, prior to submitting for the building permit plan check process.
2. **Architectural Approval.** Project approval is for the design-related aspects of the project only. No approval is implied or granted with regard to applicable city zoning or technical codes, which may require review and approval from other city commissions or officials.
3. **Compliance with Municipal Code.** Prior to issuance of a building permit, the applicant shall demonstrate compliance with all applicable provisions of the city’s municipal code and applicable conditions imposed by any discretionary review approval.

4. **Compliance with Special Conditions.** Any special conditions that require approval by the director of community development, or designee, shall be submitted to the staff liaison to the commission within fourteen (14) days of approval or prior to submittal of the plan check review application, whichever is greater.
  
5. **Project Rendering.** Prior to issuance of a building permit, the applicant shall incorporate into the building permit set of plans, an updated color rendering of all building facades. The quality and detail of the rendering shall be subject to approval from the director of community development, or designee, and shall include sufficient design information to evaluate project compliance during construction.
  
6. **Approval Resolution.** A copy of the signed resolution of approval shall be scanned onto the cover sheet(s) of the building permit set of plans.
  
7. **Substantial Compliance with Approved Plans.** The director of community development, or designee, shall determine if changes to the approved project are in substantial compliance with the commission's action. This determination shall be subject to applicable fees and charges. A substantial modification to the approved project requires approval from the Architectural Commission.
  
8. **Validity of Permits.** The rights granted by this approval shall remain valid for three (3) years from the date of approval, unless extended pursuant to Beverly Hills Municipal Code Section 10-3-207.

Section 8. The Secretary of the Architectural Commission shall certify to the passage, approval, and adoption of this resolution, and shall cause this resolution and its certification to be entered in the administrative record maintained by the community development department.

Section 9. Decisions of the Architectural Commission may be appealed to the City Council within fourteen (14) days of the final action by filling a written appeal and paying appropriate fees with the City of Beverly Hills City Clerk.

Approved as to Form and Content:

Adopted: **September 16, 2015**

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Ryan Gohlich, Commission Secretary  
Community Development Department

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Andrea Gardner Apatow, Chair  
Architectural Commission