



Architectural Commission Report

Meeting Date: Wednesday, June 17, 2015

Subject: **ALO YOGA (PL1507896)**
370 North Canon Drive

Request for approval of a façade modification, a sign accommodation for multiple business identification signs, a sign accommodation for an alley-oriented business identification sign, a sign accommodation for a façade mural, and a construction barricade graphic. The Commission will also consider adoption of a Categorical Exemption, pursuant to the California Environmental Quality Act.

Project agent: Murray Fisher

Recommendation: Conduct public hearing to discuss the project details and provide the applicant with an approval.

REPORT SUMMARY

The applicant is requesting review and approval of a façade modification, a sign accommodation for multiple business identification signs, a sign accommodation for an alley-oriented business identification sign, a sign accommodation for a façade mural, and a construction barricade graphic for Alo Yoga located at 370 North Canon Drive. The project includes the following components:

Façade Modification

- Gray fabric awnings (existing frame profile to be maintained);
- Bleached gray stain on existing wood window framing;
- Wood-framed door and windows (Brighton Way + second story);
- Entryway-adjacent horizontal wood siding (Brighton Way);
- New opening in existing CMU wall (Brighton Way), and;
- Existing plaster façade and North Canon Drive frameless glass entryway to remain.

Sign Accommodation (multiple business identification signs)

North Canon Drive elevation

- One (1) 16 SF business identification sign located above the entryway, and;
- One (1) 15.6 SF business identification sign located vertically at building edge.

Brighton Way elevation

- One (1) 15.6 SF business identification sign located in façade inset.

TOTAL SIGN AREA: 47.2 SF

Pursuant to BHMC §10-4-604, the Architectural Commission may approve a sign accommodation to allow multiple business identification signs if the total area of all business identification signs does not exceed the lesser of: 1) 100 square feet; 2) the total business sign area otherwise permitted by this

Attachment(s):

- A. Detailed Design Description and Materials (Applicant Prepared)
- B. Project Design Plans
- C. DRAFT Approval Resolution

Report Author and Contact Information:

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455 North Rexford Drive, Room 280-A

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section, or; 3) 10% of the vertical surface area of that portion of the wall below 20'-0". As the maximum sign area for the corner building is 100 SF, the proposed business identification signage is within the maximum standards set forth in the BHMC.

Sign Accommodation (alley-oriented business identification sign)

- One (1) 15.6 SF business identification sign
- *Note: All business identification signs are façade-mounted, halo-illuminated, and consist of a patina bronze material to match the storefront framing (sign copies: "FENDI").*

Pursuant to Beverly Hills Municipal Code (BHMC) §10-4-604, the Architectural Commission may approve a sign accommodation to allow a sign to be located on a wall abutting an alley or private property if the sign is affixed to that portion of an exterior wall which abuts the business and the sign area does not exceed 75% of the area otherwise permissible if the wall abutted a public street. Based on an alley façade width of 50'-0", the maximum sign area for an alley-oriented business identification sign is 75 SF, as the maximum sign area would otherwise be 100 SF if the façade abutted a public street. As such, the proposed business identification signage is within the maximum standards set forth in the BHMC.

Note: All business identification signs are façade-mounted, halo-illuminated, and consist of a powder-coated black metal letters (sign copies: "alo yoga")

Sign Accommodation (façade mural)

- Black-painted mural consisting of human figures

Pursuant to BHMC §10-4-319, the Architectural Commission may grant a sign accommodation for installation of a mural or similar environmental graphic. A mural is defined by the BHMC as "a painting or graphic design applied to and made integral with a wall."

Construction Barricade Graphic

The applicant is also requesting a construction barricade graphic with signage. The signage on those portions of the barricade parallel to North Canon Drive, Brighton Way, and the alley, which include the business name and opening indication, is proposed at an area no greater than 12 SF. One (1) 2 SF business identification sign is proposed on the barricade return. The barricade graphic consists of a lifestyle graphic with artistic expressions of yoga poses.

Pursuant to BHMC §10-4-612, construction barricades may include 12 SF of business identification signage that includes the name of the business, a company logo, and the opening date of the business on that portion of the construction barricade parallel to the street. Each barricade return may include 2 SF of signage.

URBAN DESIGN ANALYSIS

The proposed project maintains a simple and clean aesthetic that will continue to enhance the adjacent intersection and streetscapes through its façade configuration and high quality materials and finishes. Particularly, the new opening on Brighton Way will significantly enhance the user experience, both inside and outside of the building. Additionally, the business identification signage is appropriately sized



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and spaced on each of the elevations and the barricade graphic is artistic in its execution. However, the gray awnings appear overly large and have the potential to dominate the façade unnecessarily, particularly as they are of one color with no other detailing to break up the proposed size. An option should be considered that divides each awning into two (consistent with the building's current configuration) to lessen the potential impact of the awnings on the façade and streetscape. Such a configuration would also help to maintain and reflect the storefront rhythm.

Project-specific conditions have not been proposed in the draft approval as a result of this analysis; however, the Commission may wish to consider the comments during their review and discussion of the project.

ZONING CODE COMPLIANCE

Applications for design review are preliminarily evaluated for compliance with the zoning code. Applicants are encouraged and have the option of requesting a comprehensive review separate and apart from this application. Formal compliance review will occur when a building permit application is filed (plan check). The applicant has been advised that changes during plan check may require revisions and subsequent approval from the Architectural Commission or staff, as appropriate.

ENVIRONMENTAL ASSESSMENT

The subject project is exempt from the California Environmental Quality Act (CEQA – Public Resources Code §§21000 – 21178), pursuant to Section 15061(b)(3) of the State CEQA Guidelines in that the project includes the review of building design, colors and materials to the façade of the building, front yard landscaping or minor low-scaled accessory structures, such as fences or walls. It can be seen with certainty that there is no possibility that the subject activity could result in a significant effect on the environment. The project has also been reviewed and found not be a historic resource. The existing improvements to be demolished or altered were not designed by an architect or builder identified on the City's Master Architect list and the site and improvements are not listed on the City's historic resource inventory.

PUBLIC OUTREACH AND NOTIFICATION

Public outreach and notification was not required for this project.



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Attachment A

Detailed Design Description
and Materials (applicant prepared)

SECTION 2 – PROJECT DESCRIPTION / ZONING INFORMATION

A Indicate Requested Application

- Staff Review
 - Three (3) sets of plans required (all plan sets must be 11" x 17" in size).
- Architectural Commission Review
 - Eight (8) sets of plans required (all plan sets must be 11" x 17" in size).
 - Public Notice materials required for Sign Accommodations (see Section 5 for public notice requirements).

B Identify the scope of work (check all that apply):

- New construction
 - Façade Remodel ONLY
 - Business Identification Sign(s)
 Number of signs proposed:
 - Building Identification Sign(s)
 Number of signs proposed:
 - Sign Accommodation (explain reason for the accommodation request below):
 multiple signs and alley sign Number of signs proposed:
 - Other: _____
- Remodel: Int. & Ext, no floor area added
 Remodel: Int. & Ext, floor area added
 Awning(s): New Recovery
 Open Air Dining: #Tables #Chairs

C Describe the scope of work proposed including materials and finishes:

1. New entry door and window along Brighton Way (wood framed doors and windows to match existing)
2. New Business Signs and Awnings on Canon Dr, Brighton Way, and alley facade. (Black metal, halo-illuminated)
3. Wall graphics on North Façade (Brighton Way) (Black Paint on White Stucco)
4. New door opening and new wood exterior patio on Second Floor. (wood deck - not visible from any exterior sight lines.)
5. Partial removal of Site Wall along Brighton Way to provide access from parking area
6. Interior renovations for Retail Sales.

D Identify the Project Zoning (City Zoning Map: <http://gis.beverlyhills.org/>)

- | | | | | |
|------------------------------|---------------------------------|---|---------------------------------|--------------------------------|
| <input type="checkbox"/> R-4 | <input type="checkbox"/> R-4X | <input type="checkbox"/> R-4 | <input type="checkbox"/> R-4-P | <input type="checkbox"/> R-4X2 |
| <input type="checkbox"/> R-3 | <input type="checkbox"/> RMCP | <input checked="" type="checkbox"/> C-3 | <input type="checkbox"/> C-3A | <input type="checkbox"/> C-3B |
| <input type="checkbox"/> C-5 | <input type="checkbox"/> C-3T-1 | <input type="checkbox"/> C-3T-2 | <input type="checkbox"/> C-3T-5 | <input type="checkbox"/> C-5 |
- Other: _____

E Lot is currently developed with (check all that apply):

- General Office Building
- Retail Building
- Medical Office Building
- Multi-family Building
- Vacant
- Restaurant
- Other (specify below): _____

F Has the existing structure been designed by a notable architect or is it identified on any historic resource inventory, including the City of Beverly Historic Resources Survey (Verify with the Planning Division if the property is listed on the City's survey)?

Yes No If yes, please list Architect's name: _____

SECTION 3 – PROJECT DETAILS AND MATERIALS (continues on next page)

A Indicate in the chart below all applicable signage details:

	<u>Type of Sign</u>	<u>Quantity</u>	<u>Dimensions</u>	<u>Square Ft</u>	<u>Maximum Area Permitted by Code</u>
1	Business ID Sign	1	4'-11" W x 3'-3" H	16 SF	100 SF (Canon Dr)
2	Business ID Sign	1	7'-0" H x 2'-2.5" W	15.6125 SF	100 SF (Canon Dr)
3	Business ID Sign	1	2'-2.5" W x 7'-0" H	15.6125 SF	30 SF (Brighton Way)
4	Business ID Sign	1	2'-2.5" W x 7'-0" H	15.6125 SF	75 SF (Alley)
5					

B List the specific materials and finishes for all of the architectural features proposed in the project (List N/A, not applicable, for features that do not apply.):

FAÇADE (List all material for all portions visible from the street)

Material: Stucco (match existing)
Texture /Finish: Sand Finish Medium (e)
Color / Transparency: White

WINDOWS/DOORS (Include frame, trim, glass, metal, etc.)

Material: Wood framed with clear glazing
Texture /Finish: Smooth, wood stain
Color / Transparency: Grey wood stain with clear coat

ROOF

Material: _____
Texture /Finish: _____
Color / Transparency: _____

COLUMNS

Material: _____
Texture /Finish: _____
Color / Transparency: _____

BALCONIES & RAILINGS

Material: _____
Texture /Finish: _____
Color / Transparency: _____

OUTDOOR DINING ELEMENTS (List all material for all outdoor dining elements.)

Material: _____
Texture /Finish: _____
Color / Transparency: _____

SECTION 3 – PROJECT DETAILS AND MATERIALS (continued from previous page)

AWNINGS, CANOPIES

Material: Sunbrella
Texture /Finish: Awning Canvas
Color / Transparency: Dark Grey

DOWNSPOUTS / GUTTERS

Material: _____
Texture /Finish: _____
Color / Transparency: _____

BUSINESS ID SIGN(S)

Material: Reverse channel backlit metal
Texture /Finish: Smooth Matte Black Powder Coat
Color / Transparency: Black, Matte

BUILDING ID SIGN(S)

Material: _____
Texture /Finish: _____
Color / Transparency: _____

EXTERIOR LIGHTING

Material: Metal wall sconce
Texture /Finish: Smooth Matte black powder coast
Color / Transparency: Black, matte

PAVED SURFACES

Material: _____
Texture /Finish: _____
Color / Transparency: _____

FREESTANDING WALLS AND FENCES

Material: _____
Texture /Finish: _____
Color / Transparency: _____

OTHER DESIGN ELEMENTS

Material: Painted Wall Graphic
Texture /Finish: Applied to Stucco
Color / Transparency: Matte Black

C Describe the proposed landscape theme, if applicable. Explain how the proposed landscaping complements the proposed style of architecture:

no landscaping

SECTION 4 – DESIGN ANALYSIS AND FINDINGS (for Commission level applications only)

A Clearly identify how your project adheres to each of the required findings of the Architectural Review Commission:

- 1. Describe how the proposed building or structure is in conformity with good taste and good design and, in general, contributes to the image of Beverly Hills as a place of beauty, spaciousness, balance, taste, fitness, broad vistas and high quality.**

The renovations to the existing retail building are in conformity with the good taste and design of Beverly Hills. Alo Yoga is a high-end fitness brand that will attract fit clientele. The new entrance, awnings, and signage have a clean, classic look that will enhance the street and neighborhood.

- 2. Describe how the proposed building or structure indicates the manner in which the structure is reasonably protected against external and internal noise, vibrations, and other factors which may tend to make the environment less desirable.**

The proposed renovations will not add external or internal noise, vibrations, or other factors.

- 3. Describe how the proposed building or structure is not, in its exterior design and appearance, of inferior quality such as to cause the nature of the local environment to materially depreciate in appearance and value.**

The exterior design and appearance of the Alo Yoga Shop is high-end and modern. Clean, classic awnings and signage will improve the appearance and value of the property. The added entry will allow improved access along Brighton Way. The reverse halo lighting of the signs is soft and unobtrusive. Colors proposed are neutral and clean.

- 4. Describe how the proposed building or structure is in harmony with the proposed developments on land in the general area, with the general plan for Beverly Hills, and with any precise plans adopted pursuant to the general plan.**

The proposed renovations do not add any SF to the existing building and are in harmony with the general plan for Beverly Hills.

- 5. Describe how the proposed development is in conformity with the standards of the municipal code and other applicable laws insofar as the location and appearance of the buildings and structures are involved.**

The proposed renovations are in harmony with all codes and regulations for appearance of buildings set forth by Beverly Hills.



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455 North Rexford Drive, Room 280-A

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Attachment B

Project Design Plans



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ALO YOGA FLAGSHIP STORE
370 N. CANON DRIVE
BEVERLY HILLS, CALIFORNIA 90210

PROJECT:
ALO YOGA
2015-02

REVISIONS:

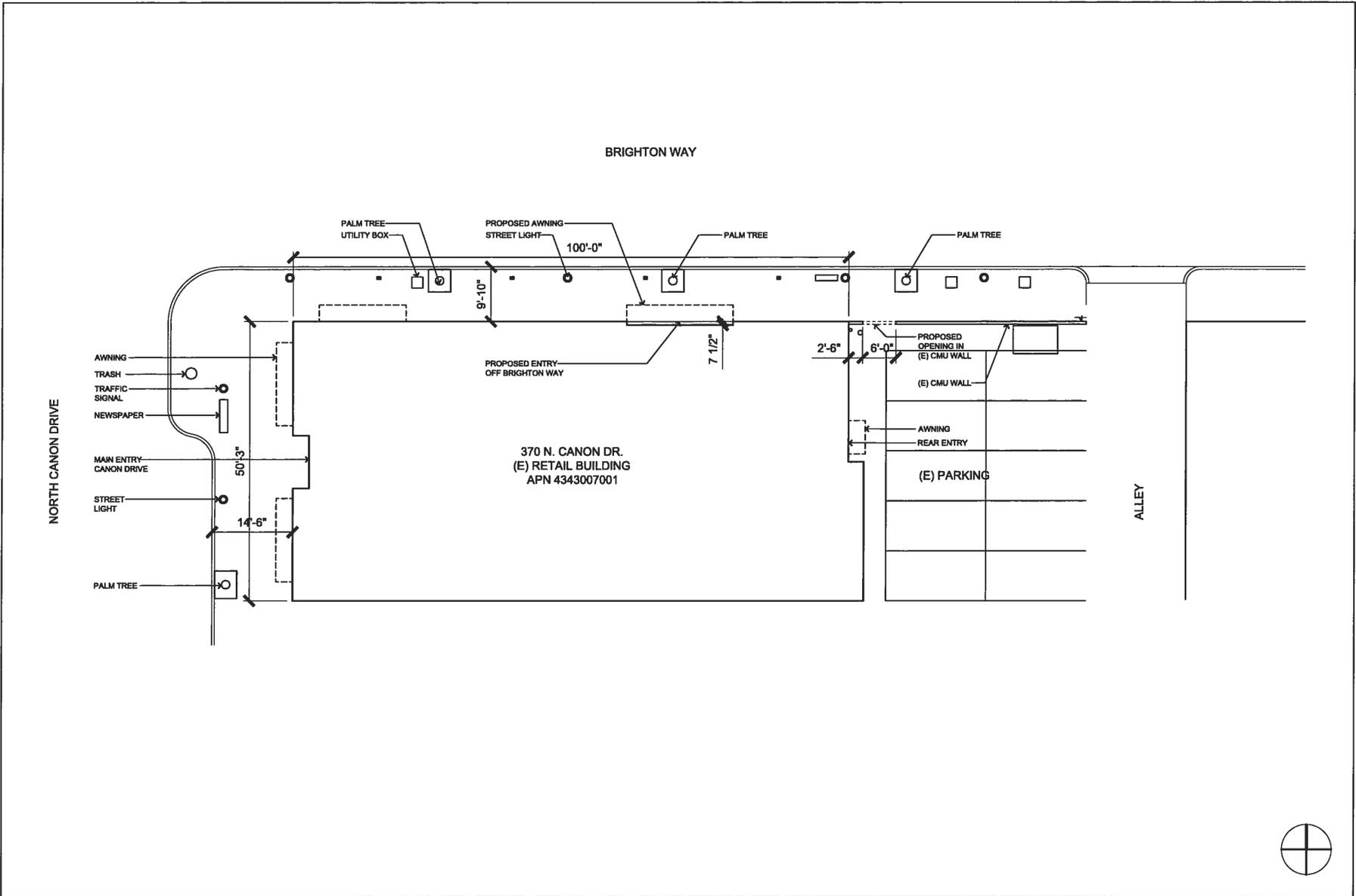
DATE: 01 JUNE 2015

SHEET TITLE:

PROJECT
RENDERING

SHEET:

A0.1



SITE PLAN

SCALE
1/16" = 1'-0" 2



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ALO YOGA FLAGSHIP STORE
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BEVERLY HILLS, CALIFORNIA 90210

PROJECT:
ALO YOGA
2015-02

REVISIONS:

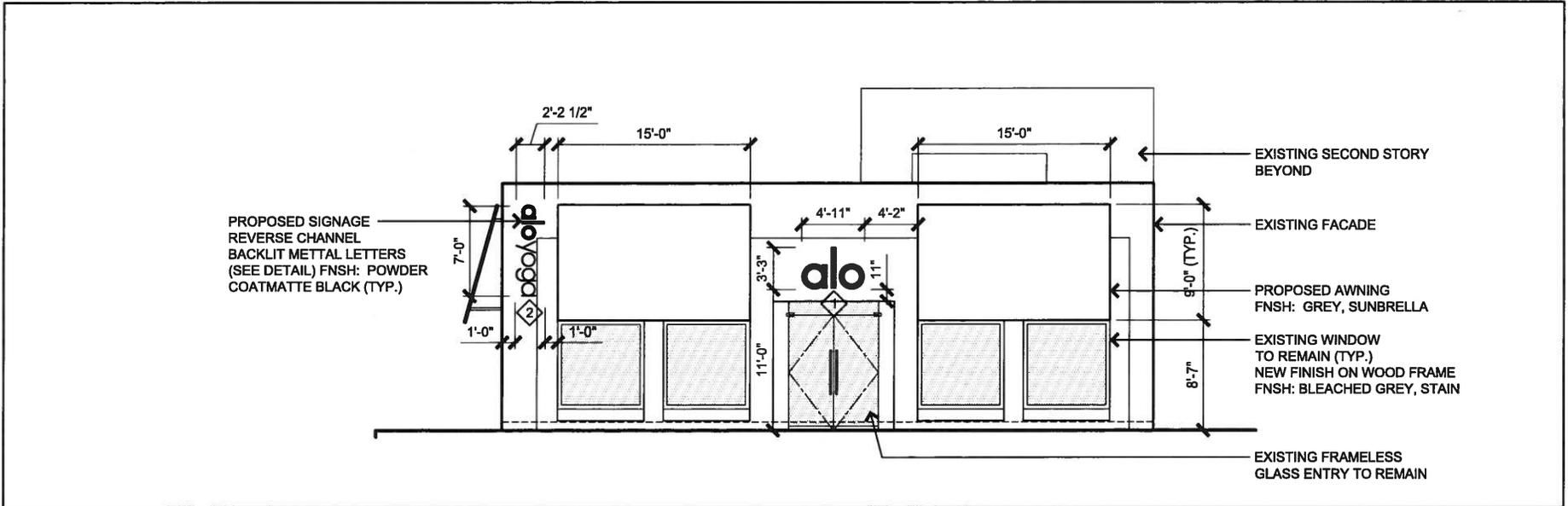
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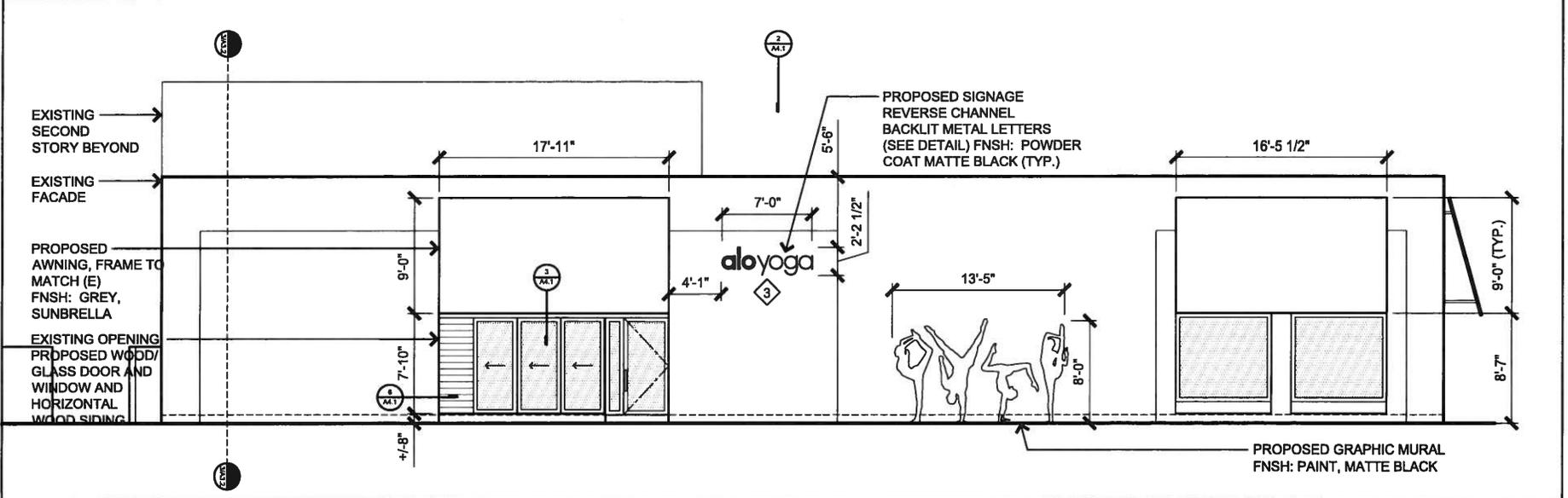
SITE PLAN

SHEET:

A1.1



WEST ELEVATION SCALE 1/8"=1'-0" 2



NORTH ELEVATION SCALE 1/8"=1'-0" 3

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ALO YOGA FLAGSHIP STORE
 370 N. CANNON DRIVE
 BEVERLY HILLS, CALIFORNIA 90210

PROJECT:
 ALO YOGA
 2015-02

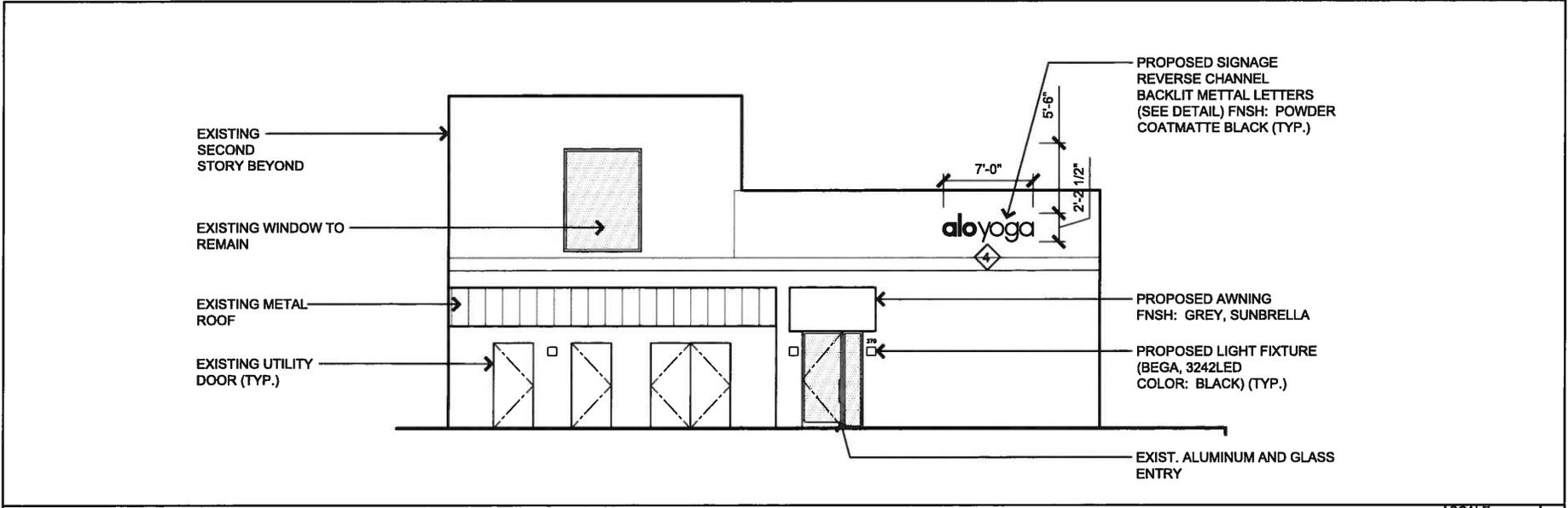
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DATE: 01 JUNE 2015

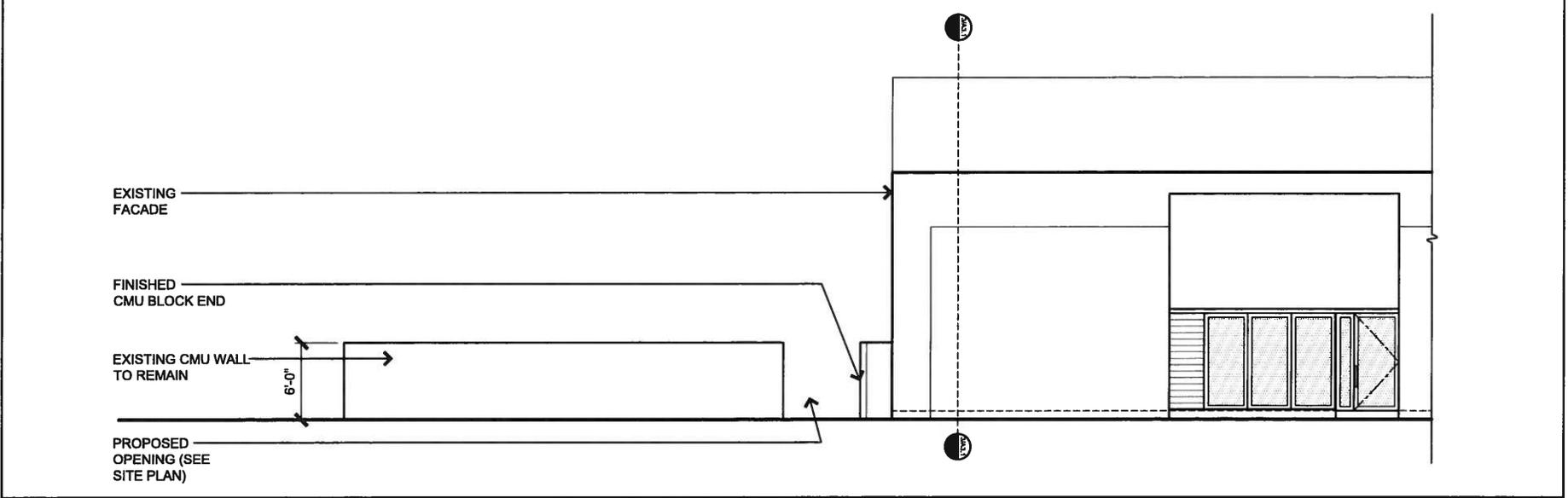
SHEET TITLE:
 BUILDING ELEVATIONS

SHEET:

A3.1



EAST ELEVATION SCALE 1/8" = 1'-0" 2



PARTIAL NORTH ELEVATION SCALE 1/8" = 1'-0" 3

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ALO YOGA FLAGSHIP STORE
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BEVERLY HILLS, CALIFORNIA 90210

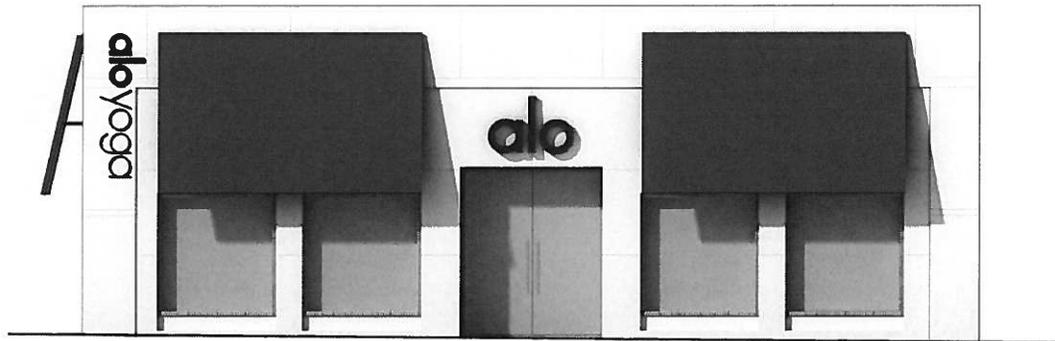
PROJECT:
ALO YOGA
2015-02

REVISIONS:

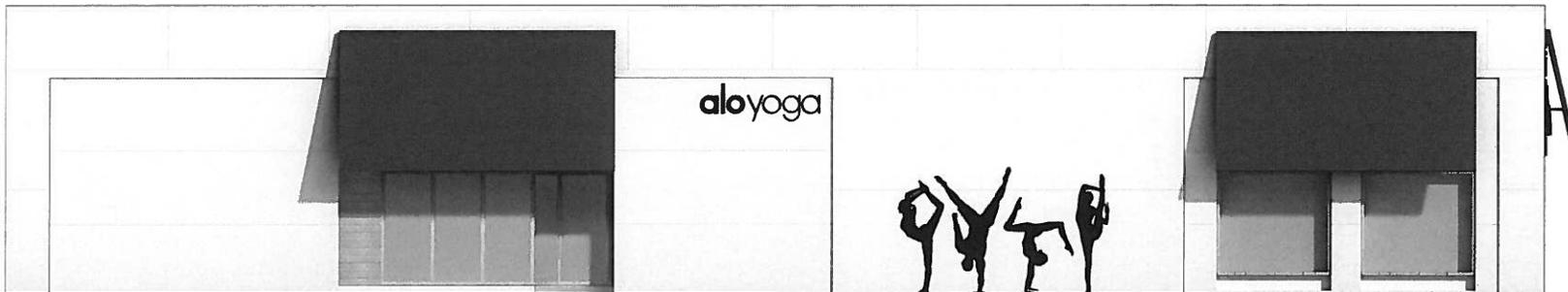
DATE: 01 JUNE 2015

SHEET TITLE:

SHEET:
A3.2



WEST ELEVATION



NORTH ELEVATION

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ALO YOGA FLAGSHIP STORE
370 N. CANYON DRIVE
BEVERLY HILLS, CALIFORNIA 90210

PROJECT:
ALO YOGA
2015-02

REVISIONS:

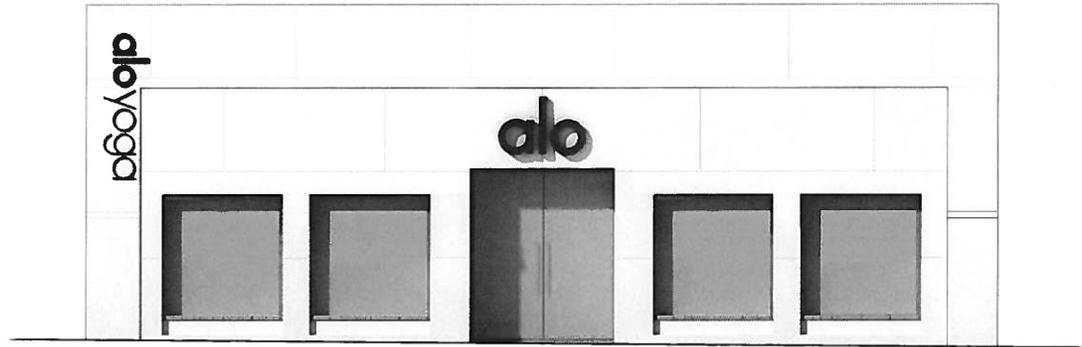
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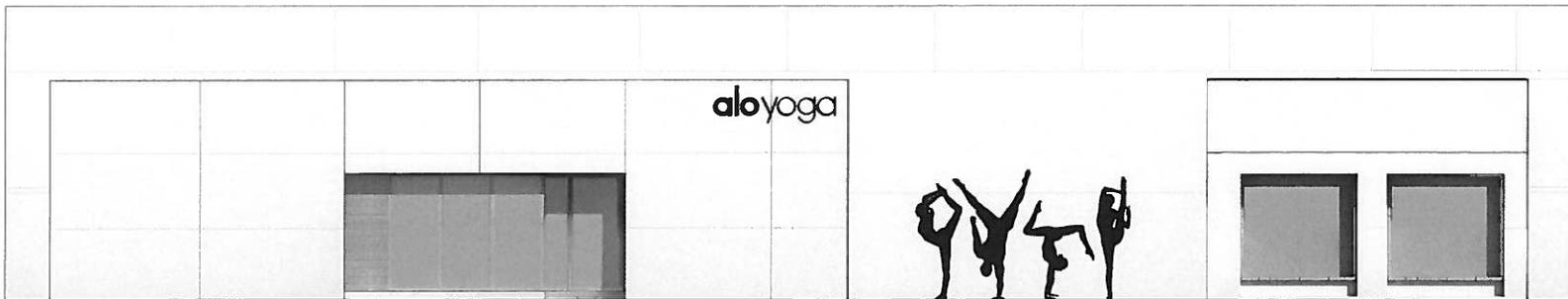
COLORED
ELEVATIONS

SHEET:

A3.3



WEST ELEVATION - NO AWNINGS



NORTH ELEVATION - NO AWNINGS

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ALO YOGA FLAGSHIP STORE
370 N. CANYON DRIVE
BEVERLY HILLS, CALIFORNIA 90210

PROJECT:
ALO YOGA
2016-02

REVISIONS:

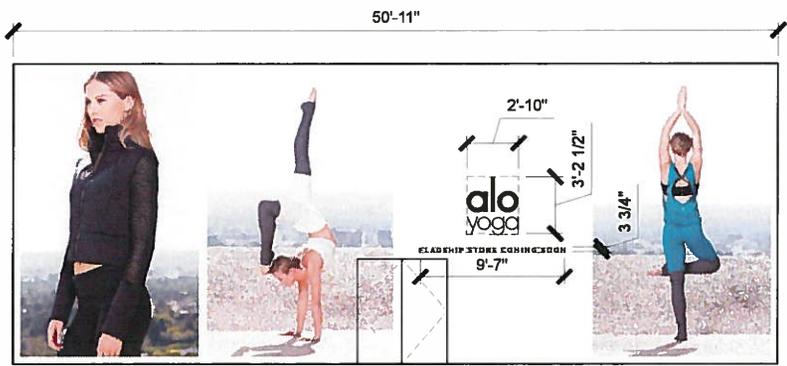
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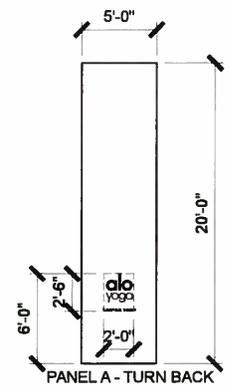
COLORED
ELEVATIONS

SHEET:

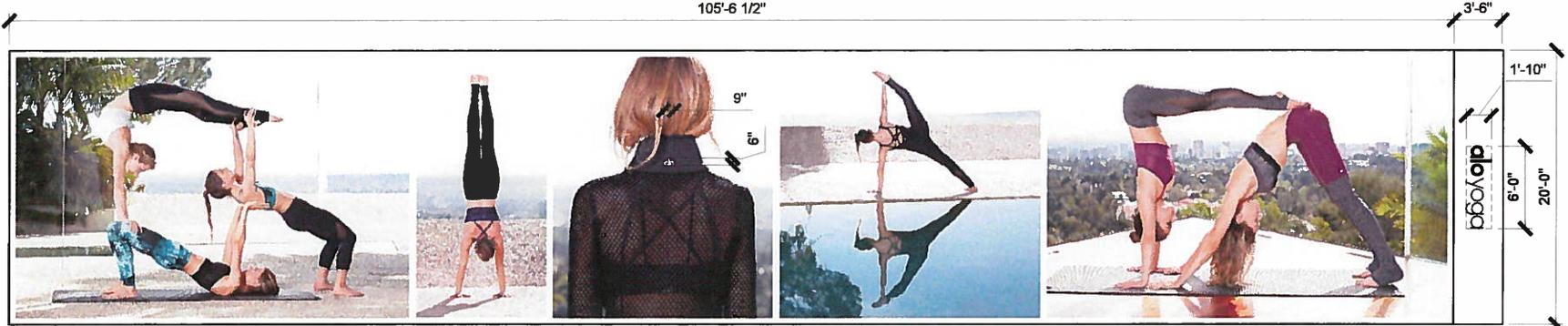
A3.3b



PANEL B - CANON DR.

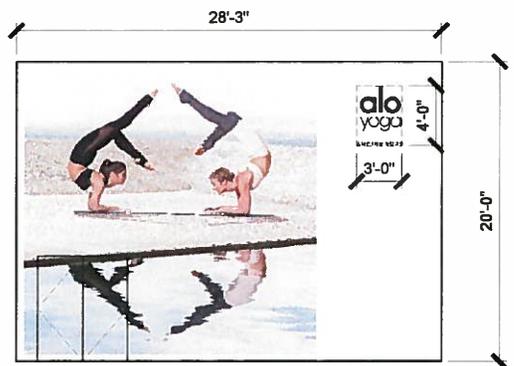


PANEL A - TURN BACK



PANEL D - BRIGHTON WAY

PANEL C
BRIGHTON WAY
CORNER



PANEL E - ALLEY SIDE

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ALO YOGA FLAGSHIP STORE
 370 N. CANON DRIVE
 BEVERLY HILLS, CALIFORNIA 90210

PROJECT:
 ALO YOGA
 2015-02

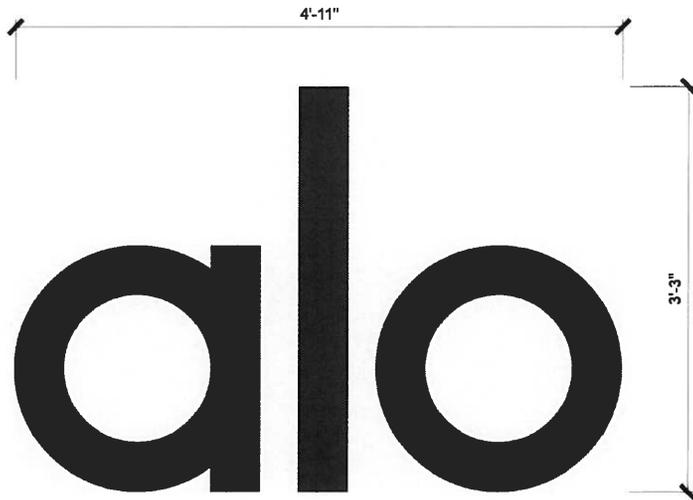
REVISIONS:

DATE: 01 JUNE 2015

SHEET TITLE:
 BARRICADE GRAPHICS

SHEET:

A3.6



1 BUSINESS ID SIGN
 REVERSE CHANNEL BACKLIT METAL LETTERS
 FNISH: POWDERCOAT MATTE BLACK

SIGN	DIMENSIONS	SQUARE FT	MAX. ALLOWABLE
SIGN 1	4'-11" W X 3'-3" H	16 SF	100 SF (CANON)
SIGN 2	7'-0" W X 2'-2 1/2" H	15.6125 SF	100 SF (CANON)
SIGN 3	7'-0" W X 2'-2 1/2" H	15.6125 SF	30 SF (BRIGHTON)
SIGN 4	7'-0" W X 2'-2 1/2" H	15.6125 SF	75 SF (ALLEY)



2 3 4 BUSINESS ID SIGN
 REVERSE CHANNEL BACKLIT METAL LETTERS
 FNISH: POWDERCOAT MATTE BLACK

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ALO YOGA FLAGSHIP STORE
 370 N. CANON DRIVE
 BEVERLY HILLS, CALIFORNIA 90210

PROJECT:
 ALO YOGA
 2015-02

REVISIONS:

DATE: 01 JUNE 2015

SHEET TITLE:

SIGNS

SHEET:

A9.2



Architectural Commission Report

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Attachment C

DRAFT Approval Resolution

RESOLUTION NO. AC-XX-15

RESOLUTION OF THE ARCHITECTURAL COMMISSION OF THE CITY OF BEVERLY HILLS CONDITIONALLY APPROVING AN ARCHITECTURAL REVIEW PERMIT FOR A FAÇADE MODIFICATION, A SIGN ACCOMMODATION FOR MULTIPLE BUSINESS IDENTIFICATION SIGNS, A SIGN ACCOMMODATION FOR AN ALLEY-ORIENTED BUSINESS IDENTIFICATION SIGN, A SIGN ACCOMMODATION FOR A FAÇADE MURAL, AND A CONSTRUCTION BARRICADE GRAPHIC FOR THE PROPERTY LOCATED AT 370 NORTH CANON DRIVE (PL1507896 – ALO YOGA).

The Architectural Commission of the City of Beverly Hills hereby finds, resolves and determines as follows:

Section 1. Murray D. Fisher, agent, on behalf of the property owner, 370 N. Canon LP, and the tenant, Alo Yoga, (Collectively the “Applicant”), has applied for architectural approval for a façade modification, a sign accommodation for multiple business identification signs, a sign accommodation for an alley-oriented business identification sign, a sign accommodation for a façade mural, and a construction barricade graphic for the property located at 370 North Canon Drive.

Section 2. Beverly Hills Municipal Code Article 30, Chapter 3 of Title 10, authorizes the Architectural Commission the authority to approve, approve with conditions or deny design-related aspects of projects located in the city’s commercial and multi-family districts, subject to findings set forth in Beverly Municipal Code Section 10-3-3010.

Section 3. Consistent with Beverly Hills Municipal Code Section 10-3-3010, this resolution documents the official action of the architectural commission with respect to the project.

Section 4. The subject project has been reviewed pursuant to the provisions set forth in the California Environmental Quality Act (CEQA – Public Resource Code Sections 21000, *et seq.*), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 *et seq.*), and the city’s local CEQA Guidelines. The subject project is exempt from the California Environmental Quality Act (CEQA – Public Resources Code §§21000 – 21178), pursuant to Section 15061(b)(3) of the State CEQA Guidelines in that the project includes the review of building design, colors and materials to the façade of the building, front yard landscaping or minor low-scaled accessory structures, such as fences or walls. It can be seen with certainty that there is no possibility that the subject activity could result in a significant effect on the environment. The project has also been reviewed and found not be a historic resource. The existing improvements to be demolished or altered were not designed by an architect or builder identified on the City’s Master Architect list and the site and improvements are not listed on the City’s historic resource inventory.

Section 5. The Architectural Commission conducted a duly noticed public hearing on June 17, 2015 at which time oral and documentary evidence was received concerning the application.

Section 6. Based upon the evidence presented at the hearings, including the staff report(s), oral and written testimony, the Architectural Commission hereby makes the following findings:

A. The plan for the proposed building or structure is in conformity with good taste and good design and, in general, contributes to the image of Beverly Hills as a place of beauty, spaciousness, balance, taste, fitness, broad vistas, and high quality. Specifically the project incorporates an

appropriate balance of color, high quality materials and appropriate architectural design principles to reinforce the city's urban form and promote the image of Beverly Hills.

B. The plan for the proposed building or structure indicates the manner in which the structure is reasonably protected against external and internal noise, vibrations, and other factors which may tend to make the environment less desirable. The proposed project is proposed to be constructed using contemporary building materials and practices, and, as conditioned, compliant with all applicable building codes, including standards that protect against unwanted noise and vibrations.

C. Proposed building or structure is not, in its exterior design and appearance, of inferior quality such as to cause the nature of the local environment to materially depreciate in appearance and value. Specifically, the commission has reviewed the design and construction materials proposed for the project, which incorporates contemporary building material of known quality and durability. Moreover, the project design is appropriate to the building and surrounding improvements and is well matched to the selected materials.

D. As conditioned, the proposed building or structure is in harmony with the proposed developments on land in the general area, with the general plan for Beverly Hills, and with any precise plans adopted pursuant to the general plan. The proposed project complies with the applicable goals and policies set forth in the general plan, and, as conditioned, designed in a manner that complies with local ordinances. The overall design is consistent with and appropriate to other improvements in the general vicinity.

E. The proposed development is in conformity with the standards of this code and other applicable laws insofar as the location and appearance of the buildings and structures are involved. As conditioned, the project will be designed in compliance with all applicable regulations.

F. The proposed development is designed in a manner that protects and preserves those exterior elements of the building which the planning commission found contributed to the determination of the project as a “character contributing building”: in accordance with section 10-2-707 of this title. The proposed project does not include a request and has not been determined by the planning commission to be a project that qualifies as a “character contributing building” under section 10-2-707. Therefore, this finding is not applicable to the subject project.

Section 7. Based on the foregoing, the Architectural Commission hereby grants the request defined in this resolution subject to the following conditions:

Project-Specific Conditions

No project-specific conditions are proposed.

Standard Conditions

1. **Revised Plan Submittal.** For all projects that are approved with project-specific conditions, a revised plan set that has fully incorporated all such conditions shall be submitted to the project planner, both in hard copy format and in electronic format, prior to submitting for the building permit plan check process.
2. **Architectural Approval.** Project approval is for the design-related aspects of the project only. No approval is implied or granted with regard to applicable city zoning or technical codes, which may require review and approval from other city commissions or officials.

3. **Compliance with Municipal Code.** Prior to issuance of a building permit, the applicant shall demonstrate compliance with all applicable provisions of the city's municipal code and applicable conditions imposed by any discretionary review approval.
4. **Compliance with Special Conditions.** Any special conditions that require approval by the director of community development, or designee, shall be submitted to the staff liaison to the commission within fourteen (14) days of approval or prior to submittal of the plan check review application, whichever is greater.
5. **Project Rendering.** Prior to issuance of a building permit, the applicant shall incorporate into the building permit set of plans, an updated color rendering of all building facades. The quality and detail of the rendering shall be subject to approval from the director of community development, or designee, and shall include sufficient design information to evaluate project compliance during construction.
6. **Approval Resolution.** A copy of the signed resolution of approval shall be scanned onto the cover sheet(s) of the building permit set of plans.
7. **Substantial Compliance with Approved Plans.** The director of community development, or designee, shall determine if changes to the approved project are in substantial compliance with the commission's action. This determination shall be subject to applicable fees and charges. A substantial modification to the approved project requires approval from the Architectural Commission.

8. **Validity of Permits.** The rights granted by this approval shall remain valid for three (3) years from the date of approval, unless extended pursuant to Beverly Hills Municipal Code Section 10-3-207.

Section 8. The Secretary of the Architectural Commission shall certify to the passage, approval, and adoption of this resolution, and shall cause this resolution and its certification to be entered in the administrative record maintained by the community development department.

Section 9. Decisions of the Architectural Commission may be appealed to the City Council within fourteen (14) days of the final action by filling a written appeal and paying appropriate fees with the City of Beverly Hills City Clerk.

Approved as to Form and Content:

Adopted: June 17, 2015

Ryan Gohlich, Commission Secretary
Community Development Department

Barry Bernstein, Chair
Architectural Commission