



## **Attachment 1**

Criteria for Designating Local Landmarks



A.1	<b>Historical Events</b>	Is identified with important events in the main currents of national, state, or local history, or directly exemplifies or manifests significant contributions to the broad social, political, cultural, economic, recreational, or architectural history of the nation, state, city, or community;
A.2	<b>Significant Persons</b>	Is directly associated with the lives of significant persons important to national, state, city or local history;
A.3	<b>Style</b>	Embodies the distinctive characteristics of a style, type, period, or method of construction;
A.4	<b>Master Architect</b>	Represents a notable work of a person included on the city's list of master architects or possesses high artistic or aesthetic value;
A.5	<b>Historical Information</b>	Has yielded or has the potential to yield, information important in the prehistory or history of the nation, state, city, or community;
A.6	<b>On National or State Register</b>	Is listed or has been formally determined eligible by the national park service for listing on the national register of historic places, or is listed or has been determined eligible by the state historical resources commission for listing on the California register of historical resources.
B	<b>Retains Integrity</b>	The property retains integrity from its period of significance. The proposed landmark retains integrity of location, design, setting, materials, workmanship, and association. Integrity shall be judged with reference to the particular criteria specified in subsection A of this section. A proposed landmark's deferred maintenance, dilapidated condition, or illegal alterations shall not, on their own, be construed to equate to a loss of integrity.
C	<b>Architectural Value</b>	The property has historic value. The proposed landmark is of significant architectural value to the community, beyond its simple market value, and its designation as a landmark is reasonable, appropriate, and necessary to promote, protect, and further the goals and purposes of this article.



**At least 2**

**AND**