

D. Preservation Approach and Goals

"Rehabilitation is defined as the act or process of making possible a compatible use for a property through repair, alterations, and additions while preserving those portions or features which convey its historical, cultural, or architectural values."

- Secretary of the Interior Guidelines

The overall approach and goal of the work on the Crescent Drive Post Office is to rehabilitate the building to house a cultural center and in doing so to meet the Secretary of the Interior Standards for Rehabilitation. The standards defined by the Secretary of the Interior are:

1. A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces, and spatial relationships.
2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alterations of features, spaces, and spatial relationships that characterize a property will be avoided.
3. Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.
4. Changes to a property that have acquired historic significance in their own right will be retained and preserved.
5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.
6. Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.
7. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
8. Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.

9. New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

10. New additions and adjacent related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.



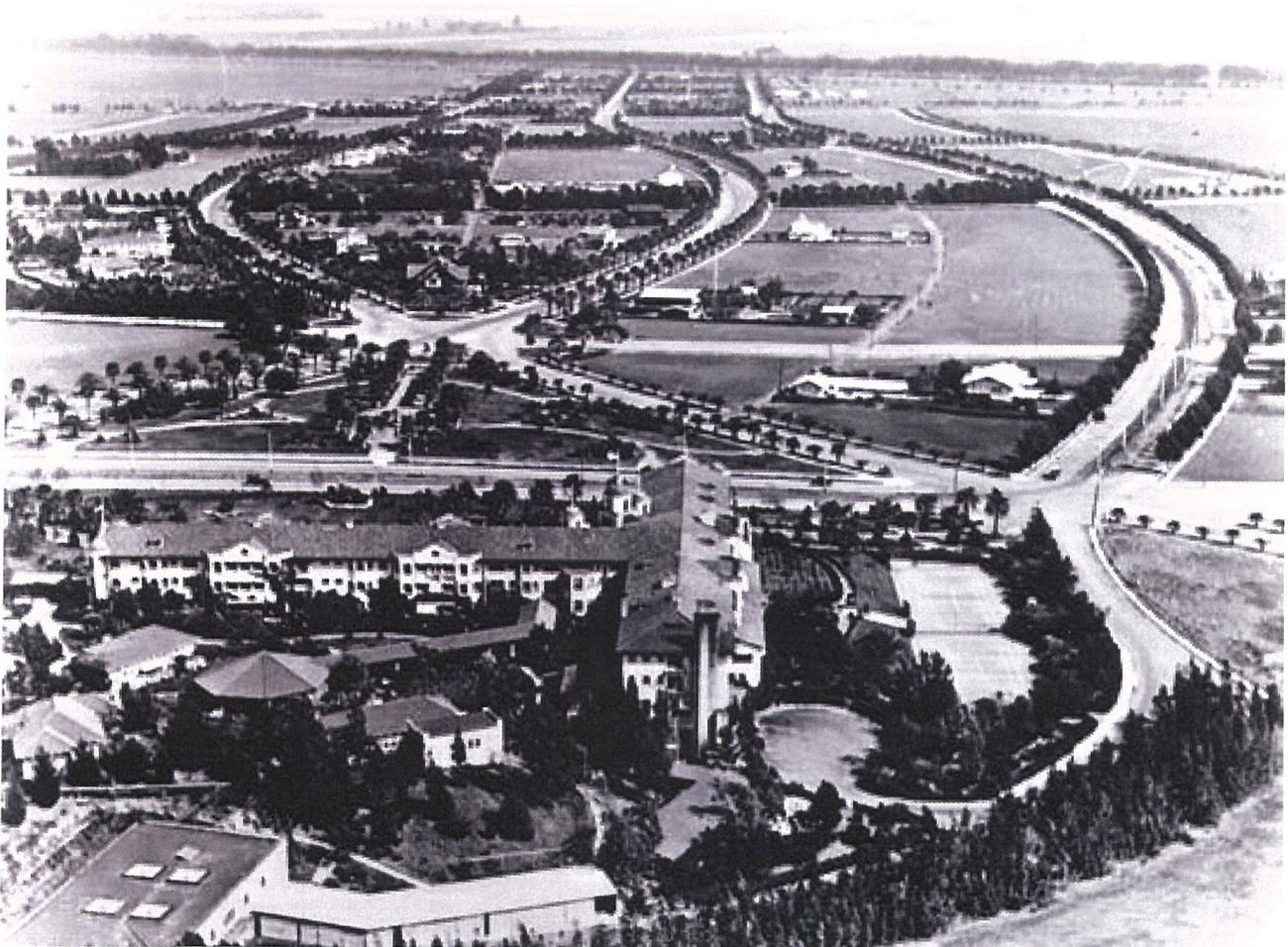
North Elevation



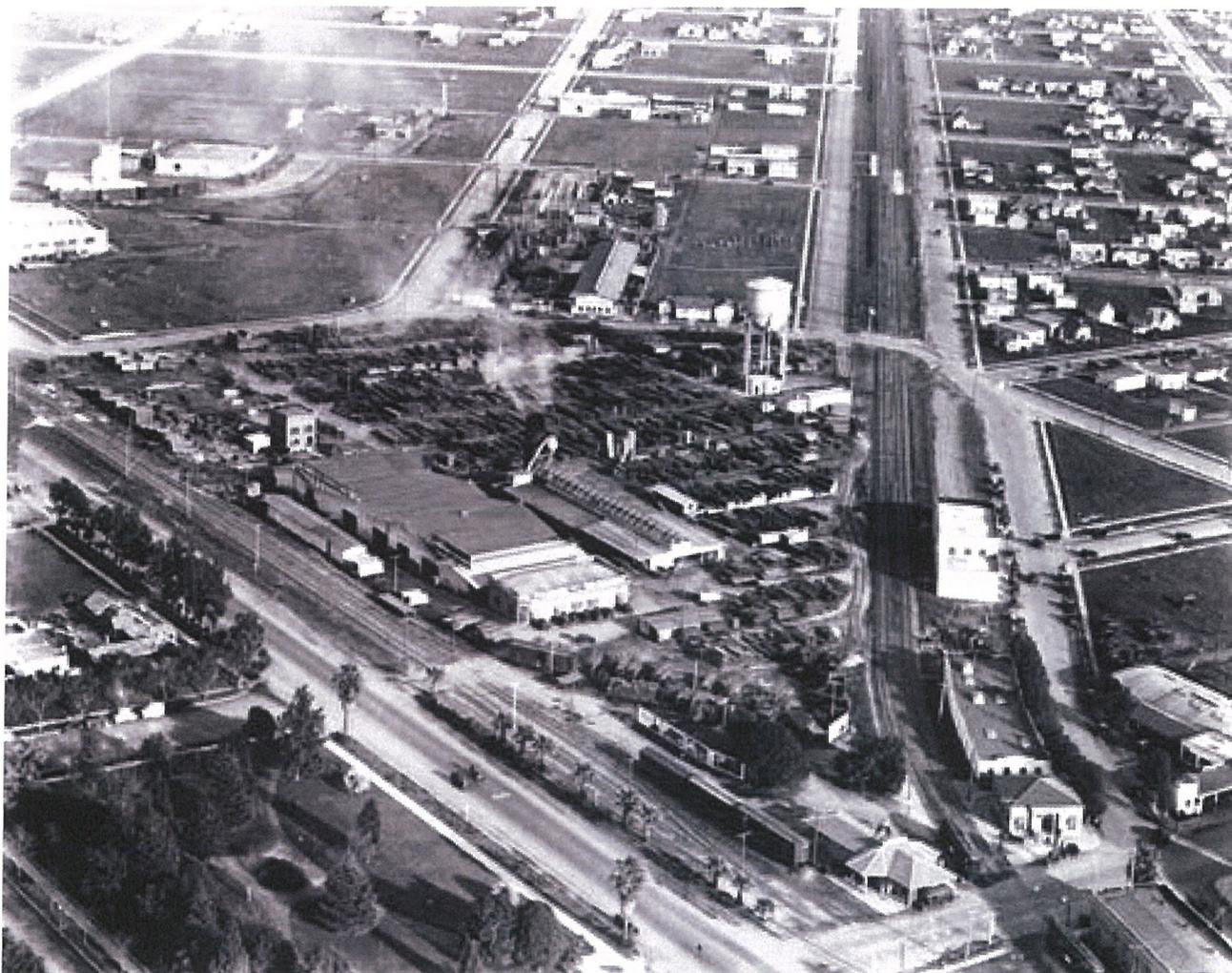
Ornamental Bronze Lantern

Beverly Hills Cultural Center
Historic Structure Report

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as these pages reflect a previous design that is no longer valid**



"Panoramic View of Beverly Hills." Los Angeles Public Library Photo Collection #N-002-377 8x10.



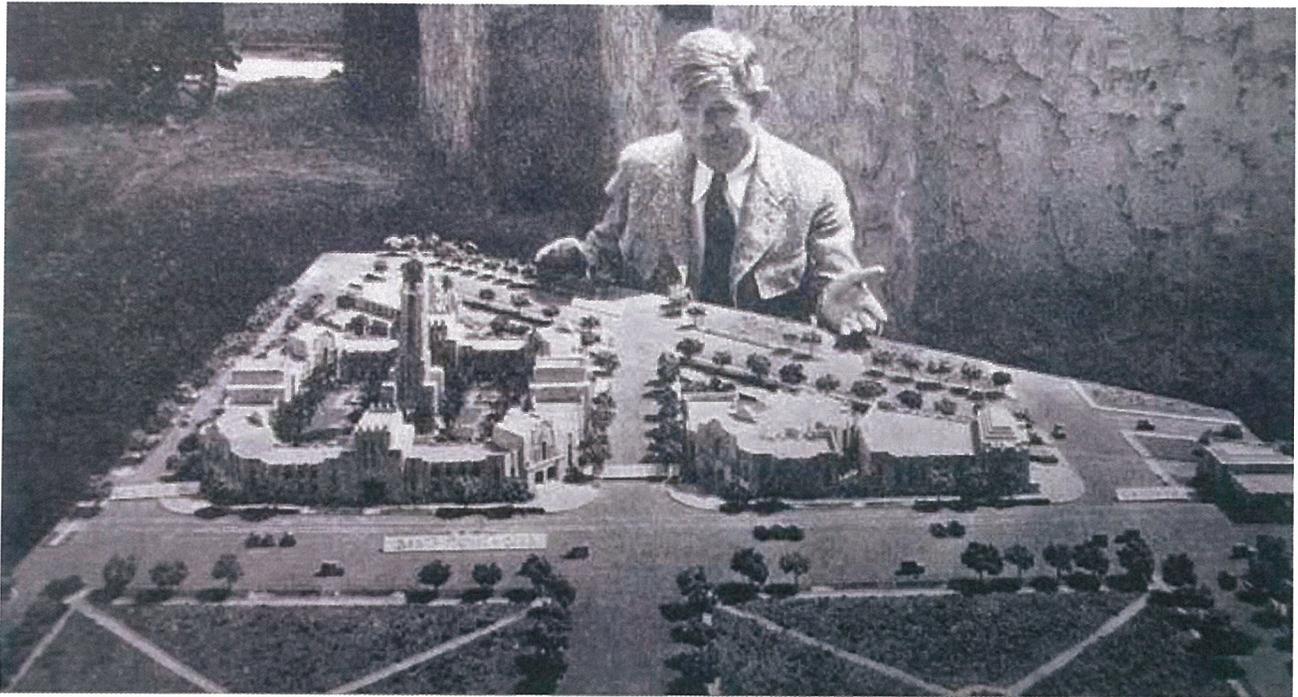
"Aerial View of Beverly Hills." Los Angeles Public Library Photo Collection #G-003-107 4x5.



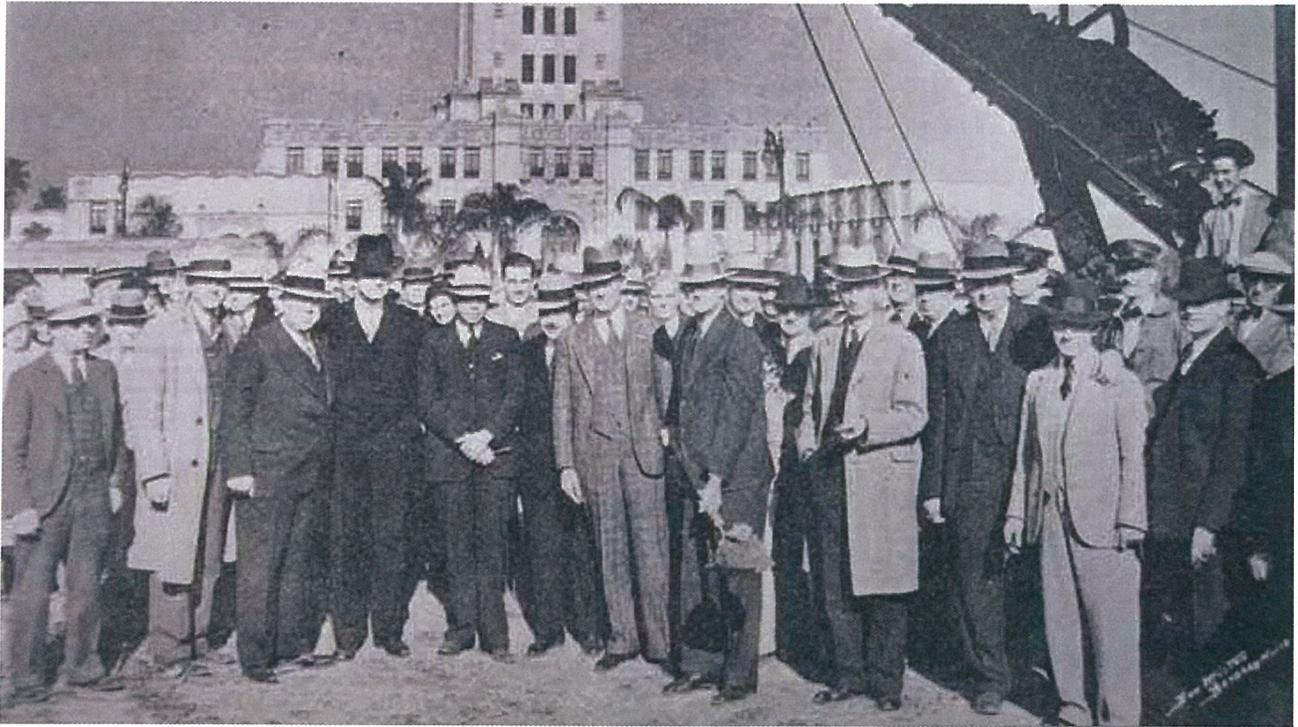
Beverly Hills: Portrait of a Fabled City. p. 38



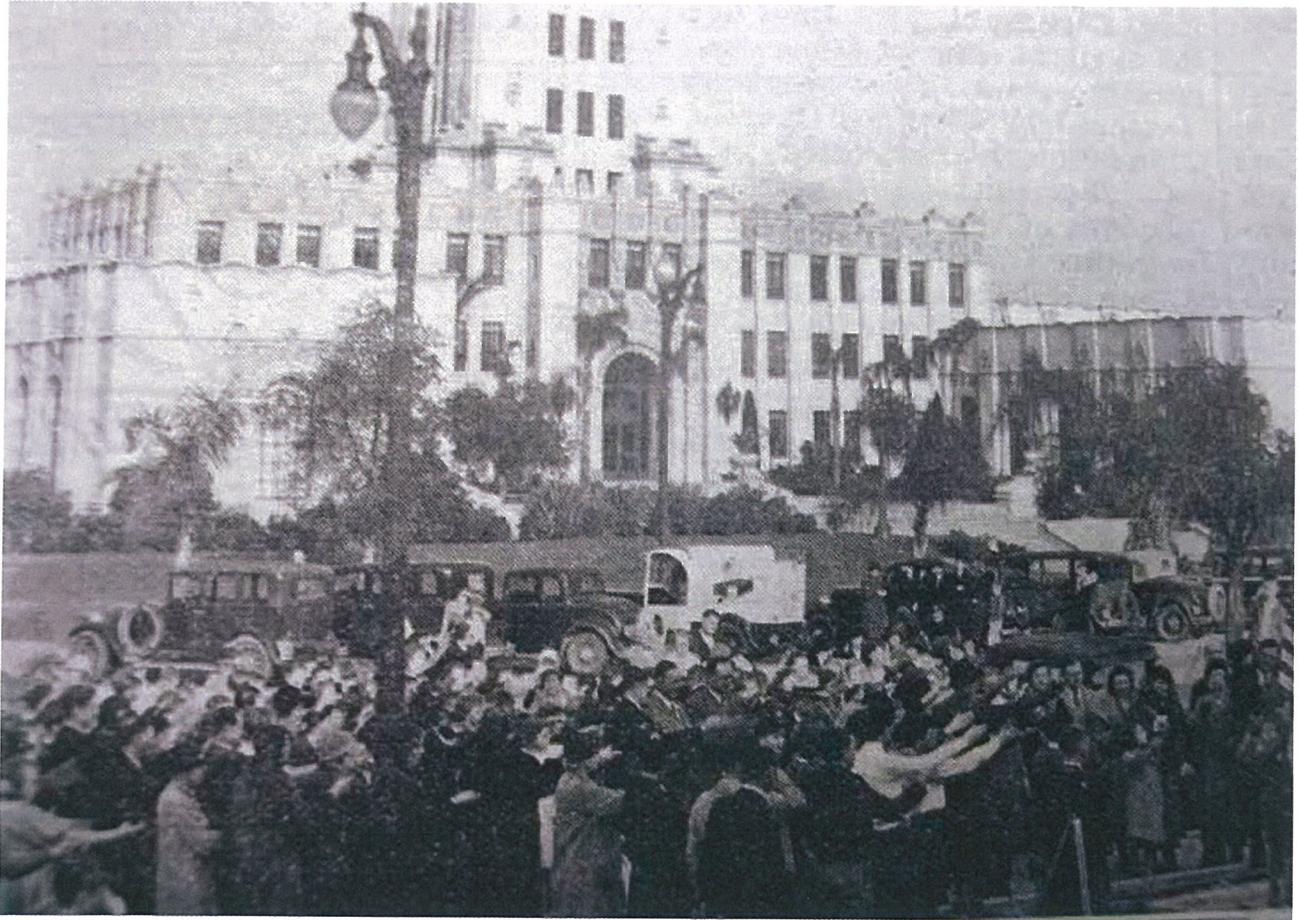
Beverly Hills: Portrait of a Fabled City. p. 69



"Will Rogers' Aid Helps Promote Civic Center." *Beverly Hills Citizen Special Souvenir Section*, p.12. 4/26/34.
Courtesy Beverly Hills Public Library



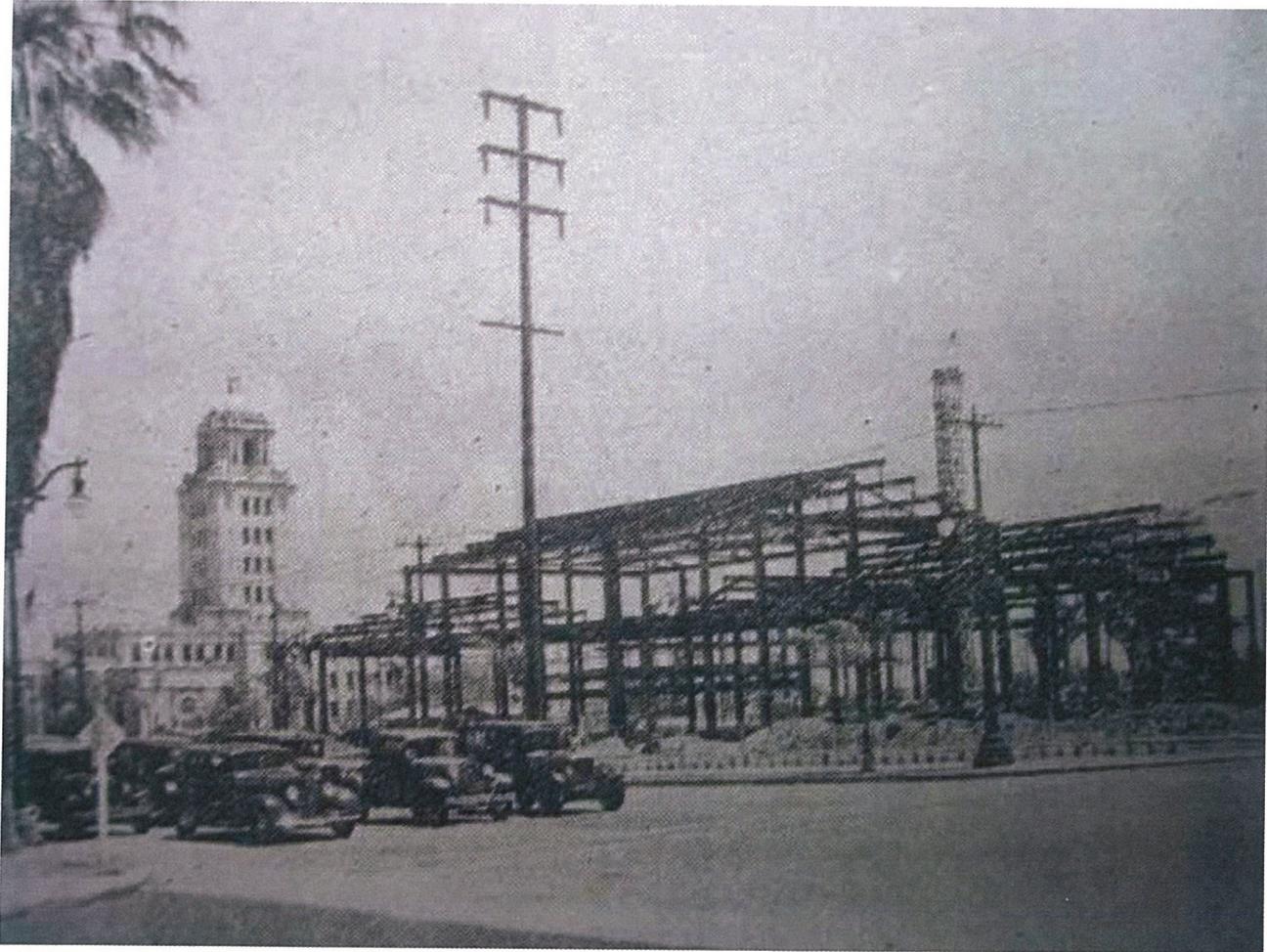
"Here's Cornerstone Ceremony at New Postoffice." *Beverly Hills Citizen Special Souvenir Section*, p.12. 4/26/34. Courtesy Beverly Hills Public Library



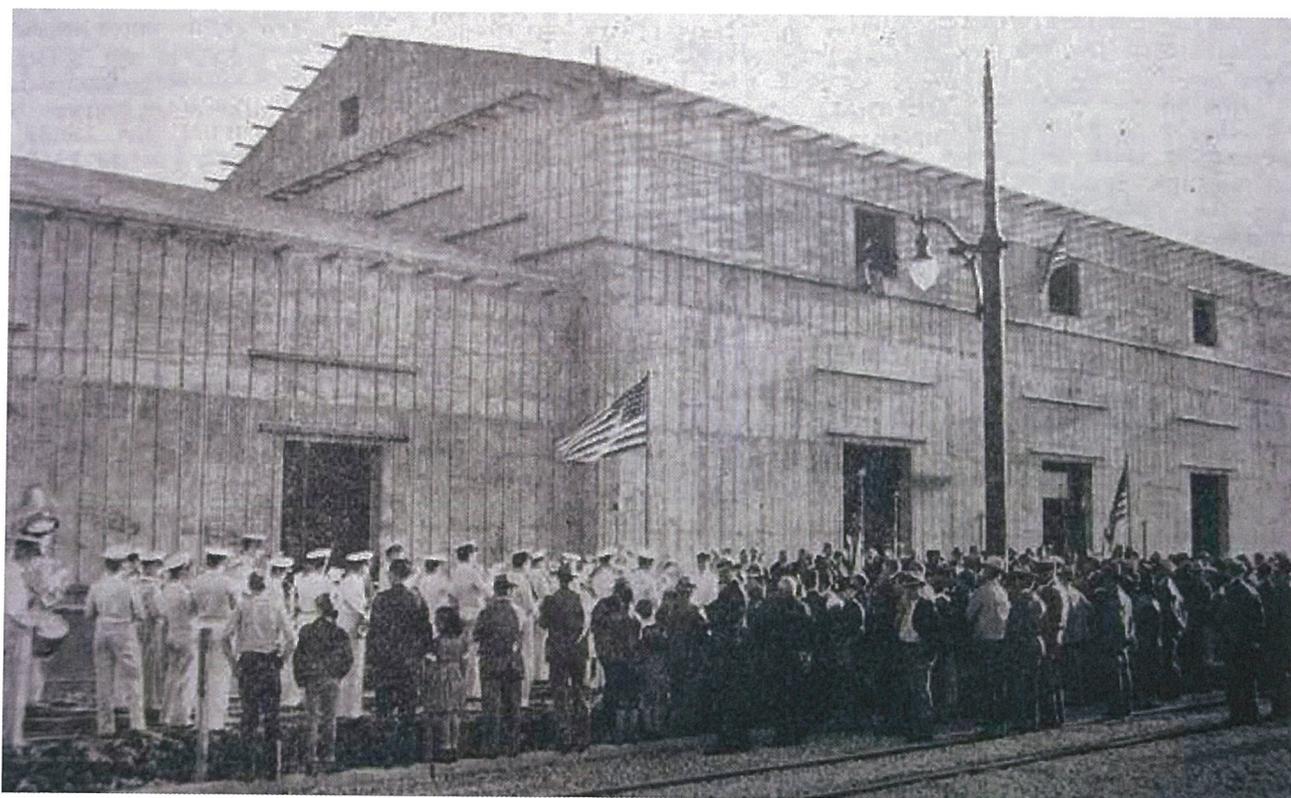
"C.A.R. Sponsors Ceremony at Postoffice Building." *Beverly Hills Citizen* 3/1/1934 p.1.
Courtesy Beverly Hills Public Library



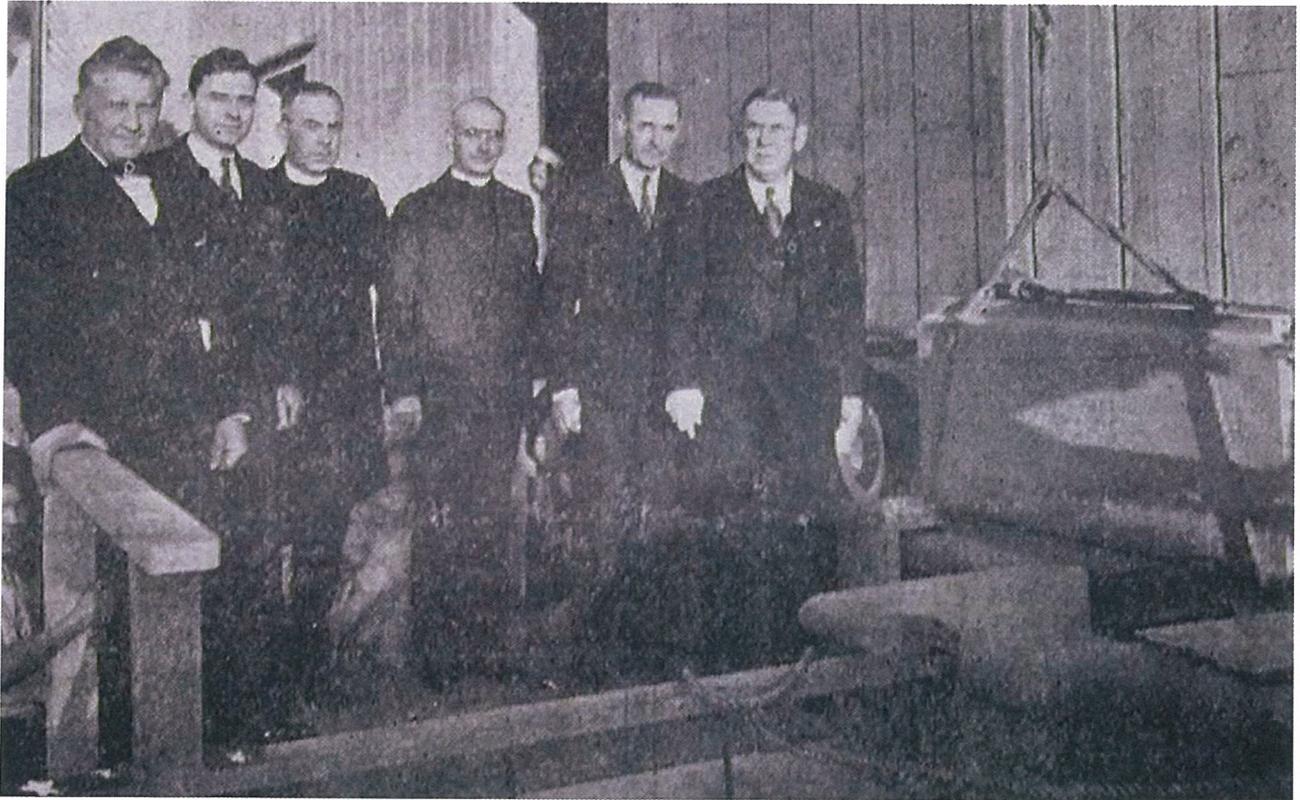
"C.A.R. Sponsors Ceremony at Postoffice Building." *Beverly Hills Citizen* 3/1/1934 p.1.
Courtesy Beverly Hills Public Library



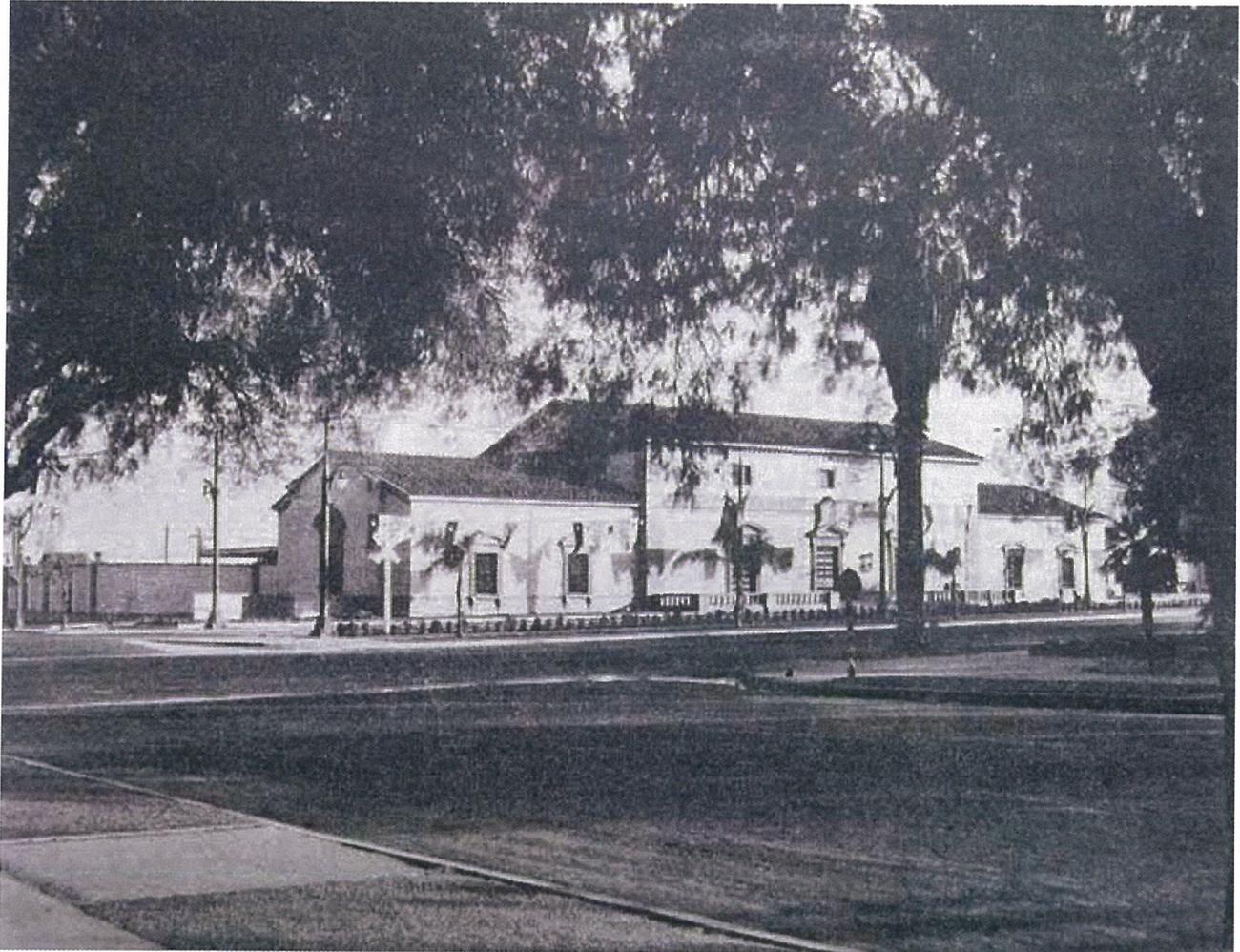
"Postoffice Structure Shows Progress." *Beverly Hills Citizen* 5/25/1933 p.1.
Courtesy Beverly Hills Public Library



"It Won't Be Long Now Until Moving Time." *Beverly Hills Citizen* 11/16/1933 p.1.
Courtesy Beverly Hills Public Library



"It Won't Be Long Now Until Moving Time." *Beverly Hills Citizen* 11/16/1933 p.1.
Courtesy Beverly Hills Public Library



"Attractive New Federal structure To Be Dedicated." *Beverly Hills Citizen* 4/26/1934 p.1.
Courtesy Beverly Hills Public Library



"First 'Mail'." *Beverly Hills Citizen Special Souvenir Section 4/26/1934 p.8.*
Courtesy Beverly Hills Public Library



"Opening of Beverly Hills Post Office." Los Angeles Public Library Photo Collection #N-005-235.1 4x5.



"Women in Mail Bag". Los Angeles Public Library Photo Collection #N-005-235.4
4x5.



"Woman in Mail Bag." Los Angeles Public Library Photo Collection #N-005-235.3 4x5.



"Women in Mail Bag". Los Angeles Public Library Photo Collection #N-005-235.5
4x5.