

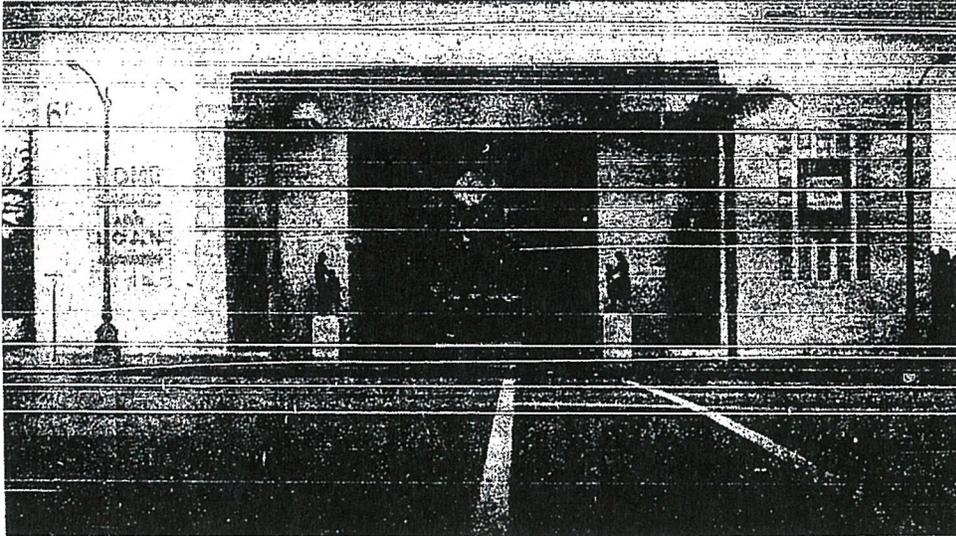
EPHMERAL MATERIAL

NEW \$2,000,000 SAVINGS, LOAN UNIT COMPLETED

Los Angeles Times (1923-Current File); Mar 4, 1956;

ProQuest Historical Newspapers: Los Angeles Times (1881-1989)

pg. F21



IN BEVERLY HILLS — Above is recently completed Home Savings & Loan building, 9245 Wilshire Blvd. Bronze groups flanking the entrance are the work of sculptor Renzo Fanci. Santa Barbara, and consist of

a father-and-son group, left, and mother and daughter group, right, representing "the timelessness and indestructibility of the family." Groups were cast in Florence, Italy, by Bruno Bearzi, bronze caster.

NEW \$2,000,000 SAVINGS, LOAN UNIT COMPLETED

Completion of the two-story, \$2,000,000 new "home" for the Home Savings and Loan Association at 9245 Wilshire Blvd. in Beverly Hills, was announced by Howard Ahmanson, president.

The building and its landscaping is the creation of noted artist and muralist, Millard Sheets, who originated and supervised the design, color scheme and art work. The Wallace Cunneen Co. did the drafting and engineering.

The building makes full use of open space in its interior to give the impression of a much larger structure.

Classical Lines

It was the desire of Ahmanson, Vice-President Kenneth Childs and Sheets to make the building a unique artistic achievement as well as a utilitarian working place. Therefore, artistic forms are so integrated in the building that

sought to make a "dateless" building, of which it cannot be said in future years that it was built in 1956, it was explained.

All of the materials used in the building were designed to blend with the whole. The entire exterior is done in Roman travertine, imported Italian marble molding,

topped by an Italian glass tesserae mosaic.

The main room of the building is two stories high, of circular design. The walls are made of pebbles of various colors and sizes. The curvilinear wall of the lobby is outlined on the second floor by a balcony. The floor is devoted to executive offices.

Channel City Real Activity Boosted

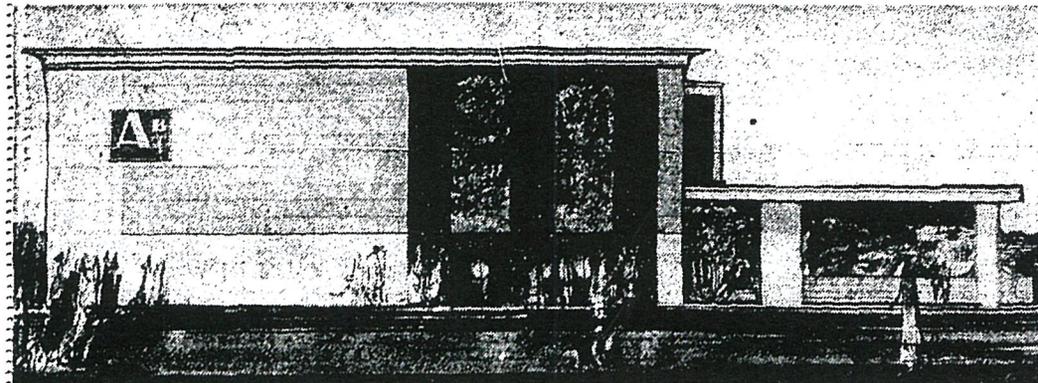
SANTA BARBARA, March 3—January realty sales in this city were \$3,212,000, a 51% increase over January of last year and 110% increase over the previous five-year average for the month, according to a survey by Sears Realty Co.

Total sales in the county were \$5,012,000. This was a 60% increase over the sales for the same month a year ago and 100% over the five-year average.

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Photo Standalone 19 -- No Title

Los Angeles Times (1923-Current File); Mar 1, 1959;
ProQuest Historical Newspapers: Los Angeles Times (1881-1989)
pg. G14

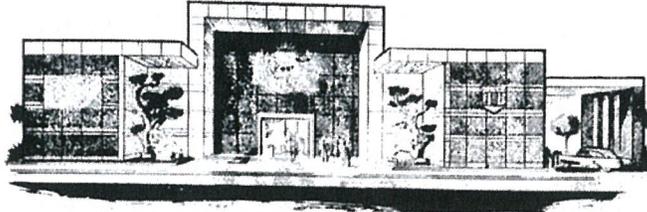


BEVERLY HILLS BANK—Sketch of permanent office of Ahmanson Bank & Trust Co. now rising at 9145 Wilshire Blvd. is shown above. The two-story marble-clad structure was designed by Artist Mil-

lard Sheets in association with Architect S. David Underwood. Cost of the building will be \$350,000. Features include fountain, indoor-outdoor pool, and round elevator. Pozzo Construction Co. is contractor.

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In Beverly Hills...



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HOME SAVINGS & LOAN

one of the

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STRONGEST... HOME has the highest reserves of any association in America... over TWICE the amount required by law.

SAFEST.. In addition to HOME'S 66 year record of absolute safety, and huge reserves... each account at HOME is insured to \$10,000 by an agency of the U.S. Government.

MOST PROFITABLE... HOME'S current rate of 3½% per annum on insured savings is declared in *advance*, so that you can be sure your savings are earning at this higher rate.

Open your savings account now with the **LARGEST in AMERICA...** with the most offices (serving 10 communities) and the highest resources (over \$280,000,000) of any association in America

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of Mind
since
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Association of Los Angeles

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BEVERLY HILLS

PHOTOGRAPHS

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9245 Wilshire Boulevard



PHOTO - 1: Primary (south) elevation, looking northwest



PHOTO - 2: Façade with artwork details including statuary and gilded HS&L tiles, looking northeast

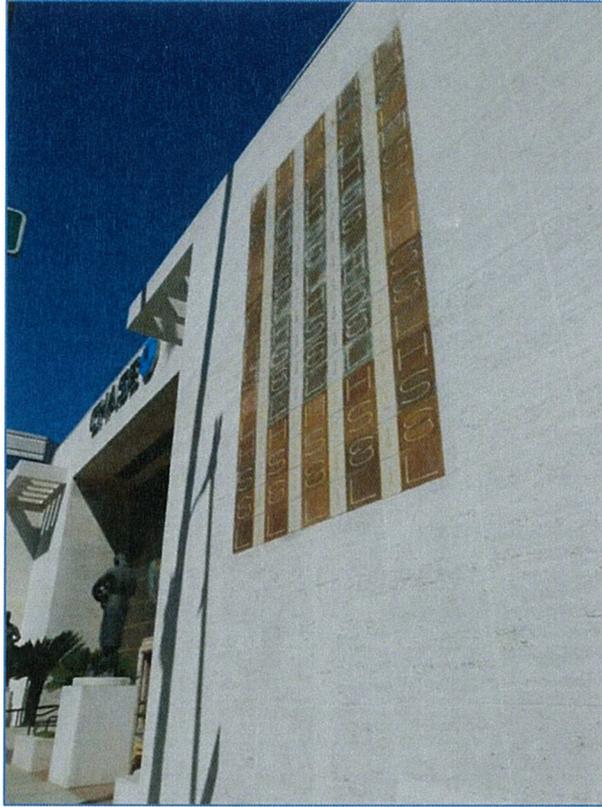


PHOTO - 3: Façade with artwork details including statuary and gilded HS&L tiles, looking northwest



PHOTO - 4: Ceramic veneer tile work with multi-color mosaic over main entry door, looking northwest



PHOTO - 5: Italian tesserae mosaic over main front entry of bank representing family, community, and homeownership



PHOTO - 6: Detail view of ceramic veneer tiles and Italian tesserae mosaic tiles surrounding the front entry door into building



PHOTO - 7: Renzo Fenci designed mother and daughter statuary grouping



PHOTO - 8: Renzo Fenci designed father and son statuary grouping



PHOTO - 9: Detail view of gilded ceramic tiles with Home Savings & Loan (HS&L) initials carved in stylistic fonts



PHOTO - 10: Decorative bronze mail box, just east of main front entry doors



PHOTO - 11: Gilded "logo" tiles set within spandrels of fenestration on east (side) elevation, looking northwest

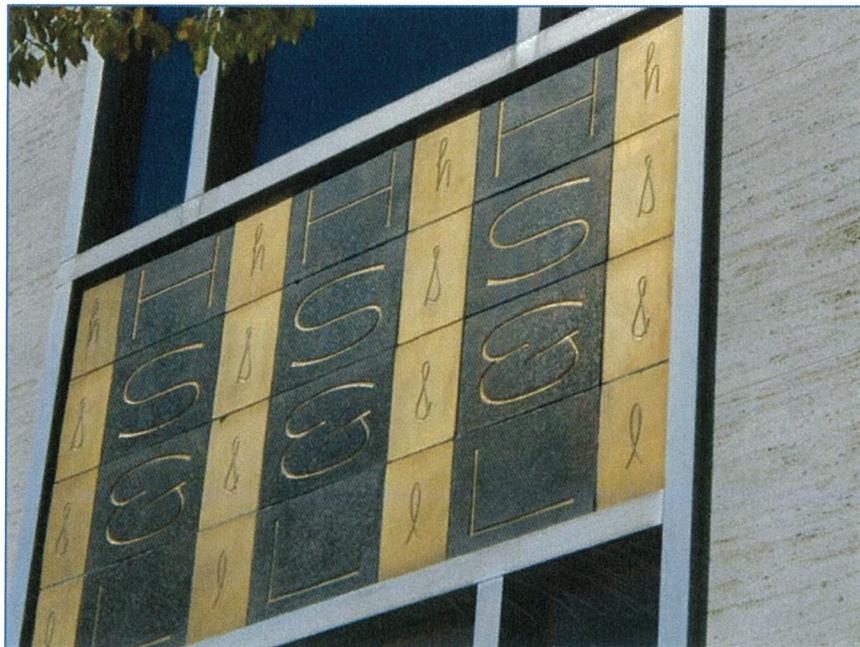


PHOTO - 12: Detail view of gilded "logo" tiles set within windows spandrels



PHOTO - 13: Rear (north) elevation with central monumental glazed entry framed by decorative stained glass, looking south



PHOTO - 14: Western half of rear (north) elevation, looking southwest

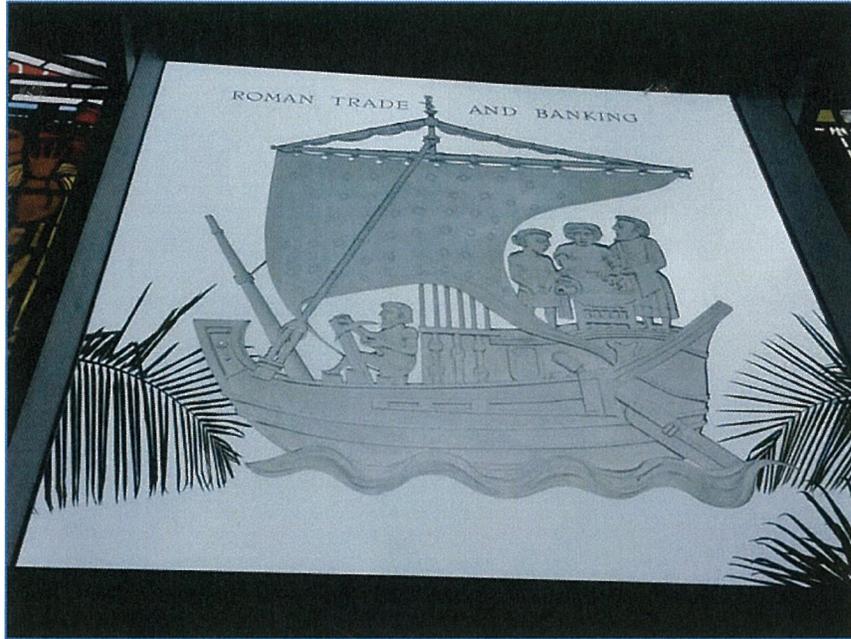


PHOTO - 15: Etched glass panel detail (Roman Trade and Banking), framing rear entry door



PHOTO - 16: Etched glass panel detail (Renaissance Banking in Italy), framing rear entry door



PHOTO - 17: Etched glass panel detail (Founding Bank of England), framing rear entry door



PHOTO - 18: Etched glass panel detail (Egyptian Weights and Measures), framing rear entry door

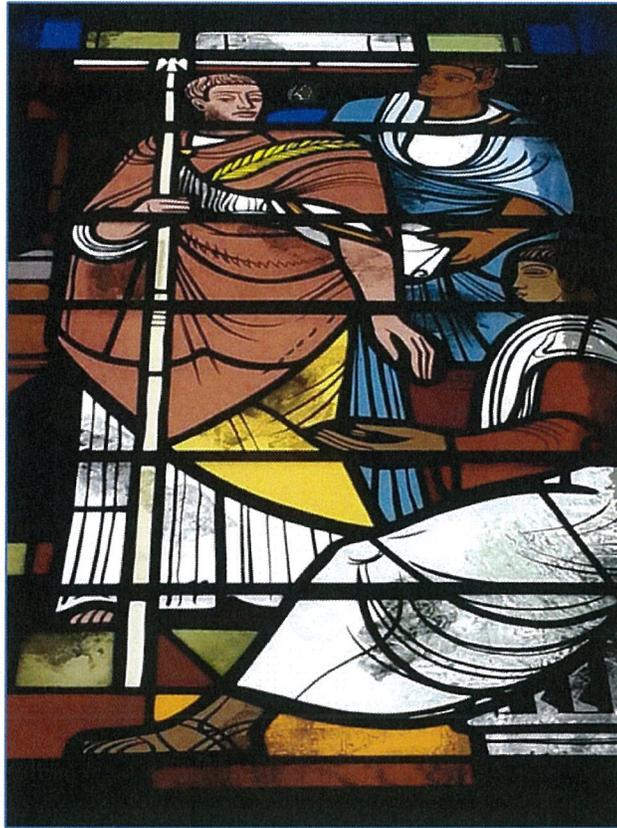


PHOTO - 19: Stained glass panel detail (Roman Thrift and Savings), framing rear entry door



PHOTO - 20: Stained glass panel detail (Greek Loans and Credit), framing rear entry door



PHOTO - 21: Upper stained glass panel framing rear entry door (east side)



PHOTO - 22: Upper stained glass panel framing rear entry (center position)

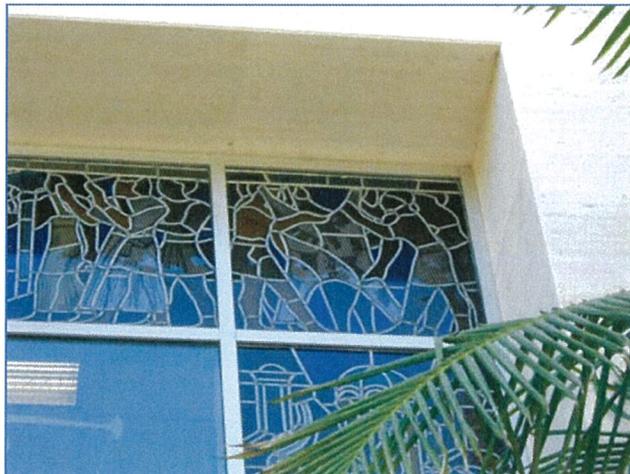


PHOTO - 23: Upper stained glass panel framing rear entry (west position)

9145 WILSHIRE BOULEVARD



PHOTO - 1: Oblique view of property with front wall mosaics and concrete screens visible, looking northwest

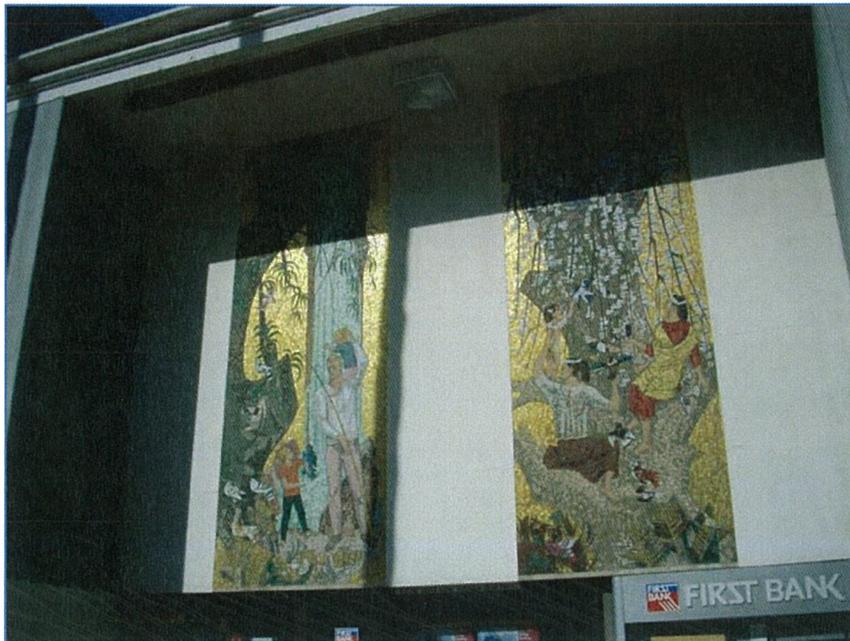


PHOTO - 2: Context view of wall mosaics over front entry to building, looking north



PHOTO - 3: Mosaic detail, west (left) panel on front of building



PHOTO - 4: Mosaic detail, east (right) panel on front of building



PHOTO - 5: Porte cochere element of east (side) elevation, looking northwest



PHOTO - 6: Exposed original gilded ribbed tiles (most are painted over with grey color paint), off east elevation



PHOTO - 7: East elevation context view, looking west (photo credit: Google Earth)



PHOTO - 8: Concrete window screens along east (side) elevation, looking southwest

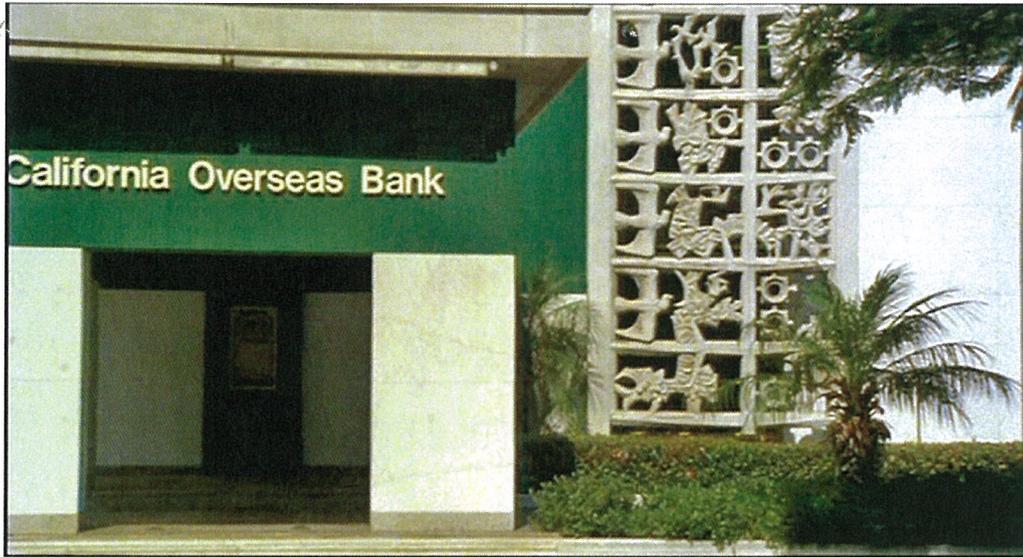


PHOTO - 9: Concrete screen detail showing now removed elements intact in 1980 (photo credit: Paramount Pictures, "American Gigolo")

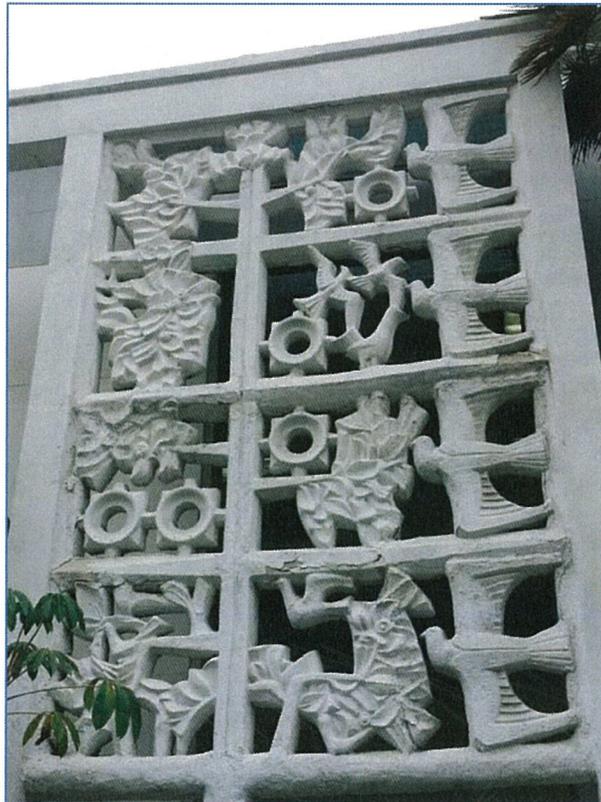


PHOTO - 10: Concrete screen detail, looking west



PHOTO - 11: Backside of concrete screens on east (side) elevation, looking north



PHOTO - 12: Interior view of concrete screens (exterior) and tree of life mosaic (interior), looking east



PHOTO - 13: Context view of north (rear) and east (side) elevation, looking southwest (photo credit: Google Earth)



PHOTO - 14: Stained glass window detail from exterior of building, north elevation, looking southwest



PHOTO - 15: Stained glass window detail from exterior of building, north elevation, looking southeast

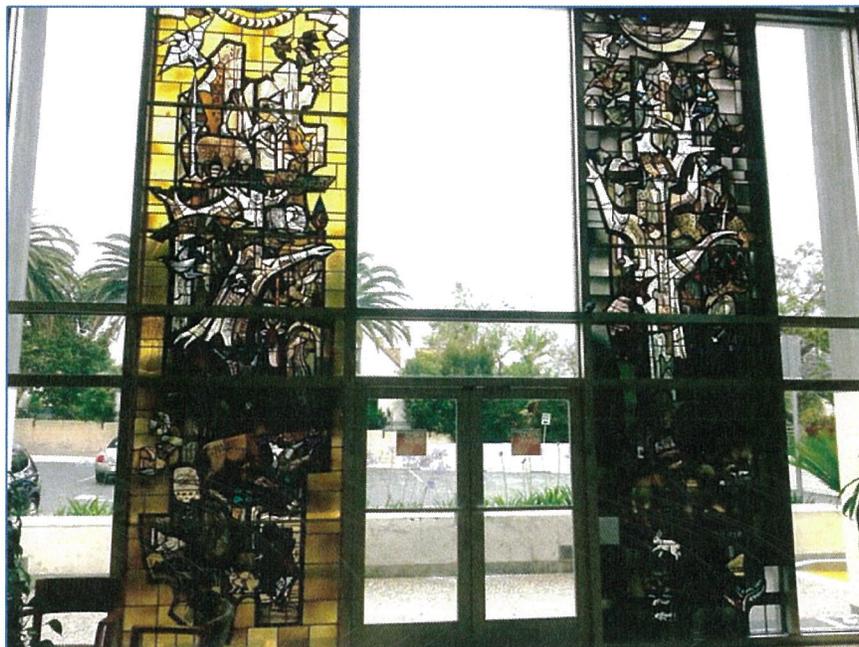


PHOTO - 16: "NIGHT" (right) and "DAY" (left) themed stained glass windows at rear (north) exit of building from interior

**CIVIC CENTER PUBLIC PARKING STRUCTURE NO. 5
450 NORTH REXFORD DRIVE**



PHOTO - 1: "El Camino Real" mosaic upon completion of installation onto west wall of parking structure, view looking east



PHOTO - 2: Detailed view of mosaic, note the large marble panels upon which the artwork is placed, view looking east



PHOTO - 3: Installation of mosaic onto parking structure wall in progress with scaffolding in place



PHOTO - 4: Mosaic in its original location along the "El Camino Real" motor court of the Beverly Wilshire Hotel, circa 1985

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