



AGENDA REPORT

Meeting Date: October 15, 2013

Item Number: E-1

To: Honorable Mayor & City Council

From: William R. Crouch, AIA, NCARB, AICP, LEED (AP), Urban Designer

Subject: A RESOLUTION OF THE COUNCIL OF THE CITY OF BEVERLY HILLS DESIGNATING THE MILLARD SHEETS ARTWORK INSTALLATION ON THE CITY PARKING GARAGE AT 450 N. REXFORD DRIVE, BEVERLY HILLS AS A LOCAL LANDMARK INCLUDED ON THE LOCAL REGISTER OF HISTORIC PROPERTIES.

Attachments:

1. Criteria for Designating Local Landmarks.
2. Resolution Designating the Millard Sheets Artwork Installation on the City Parking Garage at 450 N. Rexford Drive, Beverly Hills as a Local Landmark.
3. Recommendation of the Cultural Heritage Commission and Commission Staff Reports.

RECOMMENDATION

A landmark nomination for the Millard Sheets artwork installation on the City Parking Garage at 450 N. Rexford Drive, Beverly Hills is being forwarded to City Council from the Cultural Heritage Commission with a recommendation that this artwork installation be designated as a local Landmark and included on the City's Register of Historic Properties.

INTRODUCTION

The Cultural Heritage Commission and staff recommend that the City Council designate the Millard Sheets artwork installation on the City Parking Garage at 450 N. Rexford Drive, Beverly Hills as a local landmark. Listing this artwork installation on the City's Register of Historic Properties would recognize this artwork as important to the history of the City and would allow the display of a commemorative plaque following the City's guidelines.

BACKGROUND

The City's Historic Preservation Ordinance enables the City Council to designate local Landmarks. The artwork installation by Millard Sheets on the City Parking Structure at 450 N. Rexford Drive has undergone the process for review of documentation by the City's historic consultant who determined this Millard Sheets artwork installation as individually eligible as a local landmark under the criteria set forth in the City's Historic Preservation Ordinance. The Cultural Heritage Commission (CHC) considered the consultant's documentation in addition to other evidence and recommended that the City Council designate this artwork installation as Local Landmark No. 15. The consultant report also considered other artwork installations by Millard Sheets in the City of Beverly Hills but at this time the Cultural Heritage Commission is only requesting action be taken relative to the Millard Sheets artwork installation on the City Parking Garage.

DISCUSSION

On July 10, 2013, the Cultural Heritage Commission initiated nomination proceedings for three artwork installations by Millard Sheets at 9245 Wilshire Boulevard Beverly Hills, 9145 Wilshire Boulevard Beverly Hills and at the City Parking Structure at 450 N. Rexford Drive Beverly Hills and forwarded the initiation for these three artwork installations to the Director for a report and recommendation.

On October 9, 2013, the Cultural Heritage Commission considered a Landmark Assessment Report for artwork installations by Millard Sheets in the City of Beverly Hills, along with other evidence, and recommended that the City Council designate the Millard Sheets artwork installation on the City Parking Structure at 450 N. Rexford Drive as a local Landmark and include this artwork installation on the City's Register of Historic Places.

The City's Landmark criteria are provided as Attachment 1. Designation of a Landmark requires that three criteria: A, B, and C be met. Criterion A has six possible qualifiers and at least two of those qualifiers must be met for each property.

Criteria Satisfied for Local Landmark Designation

Property Name	Criterion	Description
Millard Sheets Artwork Installation on the City Parking Garage at 450 N. Rexford Drive.	A.1	Is identified with important events in the main currents of national, state, or local history, or directly exemplifies or manifests significant contributions to the broad social, political, cultural, economic, recreational, or architectural history of the Nation, State, City, or community,
	A.2	Is directly associated with the lives of Significant Persons important to national, state, City or local history,
	A.3	Embodies the distinctive characteristics of a style, type, period, or method of construction,
	A.4	Represents a notable work of a person included on the City's List

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- of master Architects or possesses high artistic or aesthetic value
 - B Retains integrity of location, design, setting, materials, workmanship, and association,
 - C Is of significant architectural value to the community, beyond its simple market value, and its designation as a Landmark is reasonable, appropriate, and necessary to promote, protect, and further the goals and purpose of the Ordinance.
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This artwork installation meets the necessary requirements for local landmark designation. With City Council designation, this Millard Sheets artwork installation will be placed on the Local Register of Historic Properties as local Landmark No. 15.

General Guidelines and Standards for Proposed Changes to Historic Buildings Listed on the Local Register

Given the ongoing need of property owners to adapt to changing needs, it is important to consider the effect of any historic registry listings on the functional activities of properties.

The Secretary of Interior Standards for Rehabilitation (SOI) have purposefully been crafted to allow maximum flexibility for historic buildings to be adapted over time to meet changing needs in a way that allows ongoing functionality of historic buildings without unnecessarily destroying historic fabric. There are ten guiding Standards to be applied in the rehabilitation of historic properties.

The SOI Standards for "rehabilitation" assume that at least some repair or alteration of a historic building will be needed over time in order to provide for efficient contemporary use; however, these repairs and alterations must not damage or destroy original materials, features or finishes that are important in defining the building's historic character. These Standards are to be applied to specific rehabilitation projects in a reasonable manner, taking into consideration economic and technical feasibility.

The effect therefore of any listing onto the City's Historic Register of Historic Properties would not be to freeze a building in time with no opportunity for future adaptations, but rather to provide reasonable guidelines to inform any future alterations, additions and/or adaptations in a way that allows for change without destroying historic integrity.

GENERAL PLAN CONSISTENCY

Designation of this artwork installation by Millard Sheets on the City Parking Structure at 450 N. Rexford Drive as a local historic Landmark is consistent with the objectives, principles, and standards of the General Plan. General Plan Policy "HP 1.3 – Promote National, State, and Local Designation of Historic Resources" encourages the establishment of programs encouraging the nomination of landmarks.

ENVIRONMENTAL DETERMINATION

Designation of the artwork installation by Millard Sheets on the City Parking Structure at 450 N. Rexford Drive as a local historic Landmark was assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA), the State CEQA Guidelines, and the environmental regulations of the City. It has been determined that

designation of this artwork installation by Millard Sheets in the City of Beverly Hills would not have a significant environmental impact and is exempt from CEQA pursuant to Sections 15061(b)(3), 15308, and 15331 of Title 14 of the California Code of Regulations. It can be seen with certainty that there is no possibility that the designation of this artwork installation by Millard Sheets may have a significant effect on the environment, as no specific development is authorized by this resolution, and any future development proposed pursuant to this resolution will require separate environmental analysis when the details of those proposals are known. Further, designating this artwork installation by Millard Sheets in the City of Beverly Hills is an action of the City to protect and preserve a historic resource.

PUBLIC COMMENT

Notice of the public hearing was provided to the City Manager on October 7, 2013. As of the writing of this agenda report, no public comments have been received.

Notice of the Cultural Heritage Commission's public hearing was provided to City Manager on September 30, 2013. No public comments were provided during that public comment period.

FISCAL IMPACT

There are no fiscal impacts associated with this report.

Susan Healy Keene, AICP, Director of Community
Development


Approved By _____