



CITY OF BEVERLY HILLS STAFF REPORT

Meeting Date: September 24, 2013

To: Honorable Mayor & City Council

From: David Lightner, Deputy City Manager

Subject: Temporary Display of Art at the Wallis Annenberg Center for the Performing Arts

Attachments:

1. Roy Lichtenstein Information
2. Lichtenstein View 1
3. Corner Sculpture Study – May 9, 2013
4. Sculpture Location Study

INTRODUCTION

The attached information and images describe a Lichtenstein sculpture on 5-year loan to the Wallis Annenberg Center for the Performing Arts.

DISCUSSION

The 29 feet tall Lichtenstein sculpture "Coup de Pinceau" is to be displayed at the northwest corner of Crescent Drive and Little Santa Monica Boulevard. As a loaned art work, it is not eligible for the City's Fine Art requirement and therefore does not go through the Fine Art Commission process. The Annenberg has paid the in-lieu deposit to be in compliance with the art ordinance and intends to propose permanent works of art through the Fine Art Commission process in the future. The City Council ad hoc committee (Vice-Mayor Bosse and Councilmember Brien) reviewed the attached materials and congratulated the Annenberg on arranging for the display.

FISCAL IMPACT

There is no fiscal impact to the City.

David Lightner 
Approved By

Attachment 1

Roy Lichtenstein (USA, 1923 – 1997)

“Coups de Pinceau”

1988

29-1/2 h x 7 ft x 6-1/2 ft

Painted and fabricated aluminum

Collection of the Roy Lichtenstein Foundation, NY

Value (\$4,000,000 - \$6,000,000)

Roy Lichtenstein “Brushstroke” Sculptures are currently on view, exhibited or in the collections of:

J. Paul Getty Museum, Los Angeles

Storm King Sculpture Park (NY)

Metropolitan Museum of Art (NYC)

Portland Museum of Art (Portland, Oregon)

The City of Barcelona (Spain)

Chicago Navy Pier Sculpture Park

Walker Art Center (Minneapolis)

Hirshhorn Museum and Sculpture Park (Washington, DC)

Pontiac Marina, Singapore (China)

Univ. of Massachusetts (Boston)

Miami Beach Theater for the Performing Arts

De Cordova Museum and Sculpture Park, (MA)

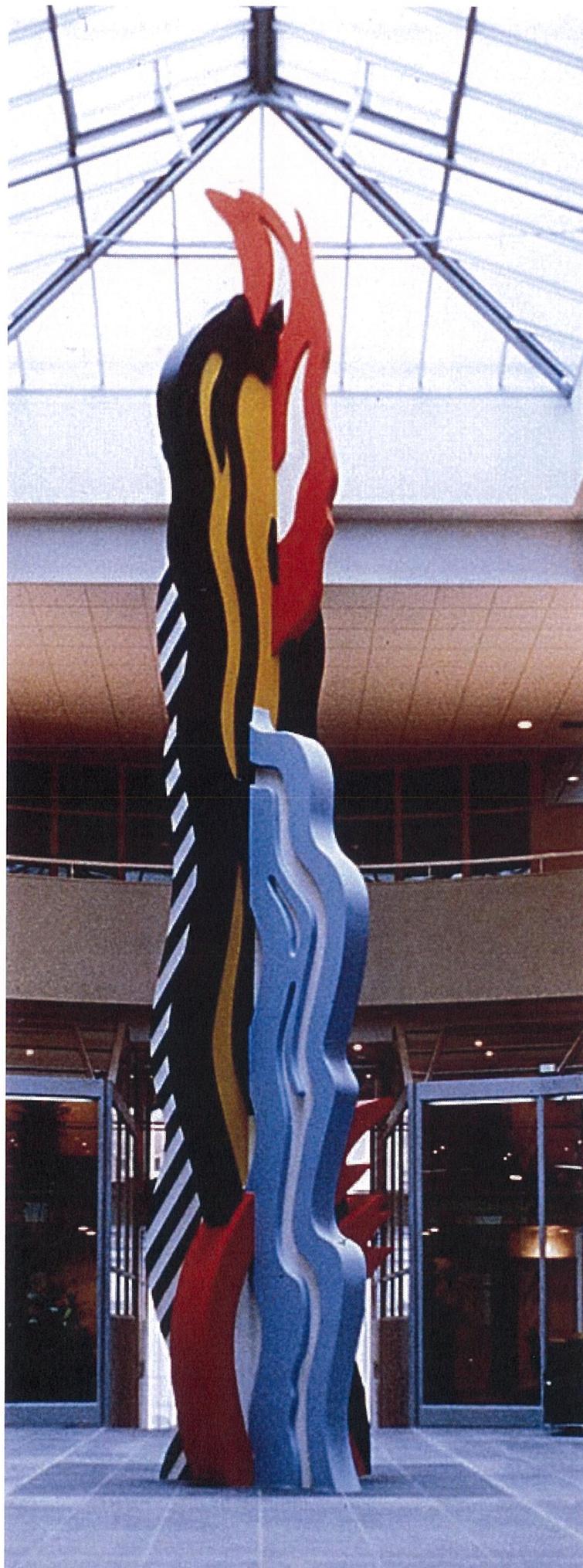
About the “Brushstrokes”

“Brushstrokes” is a series of heroic-scaled sculptures that Roy Lichtenstein created in the last decades of his life. Conceptually a reinvention of the 2-D gestural brushstroke as a three-dimensional sculpture, Lichtenstein was working in response to his own early career as an Abstract Expressionist painter and the painterly brushwork of Willem DeKooning. The brushwork-themed work can be seen as the artist's satirical assault on the conventions of Abstract Expressionism—with playful references to everything from Surrealism to the still life painting of Paul Cézanne.

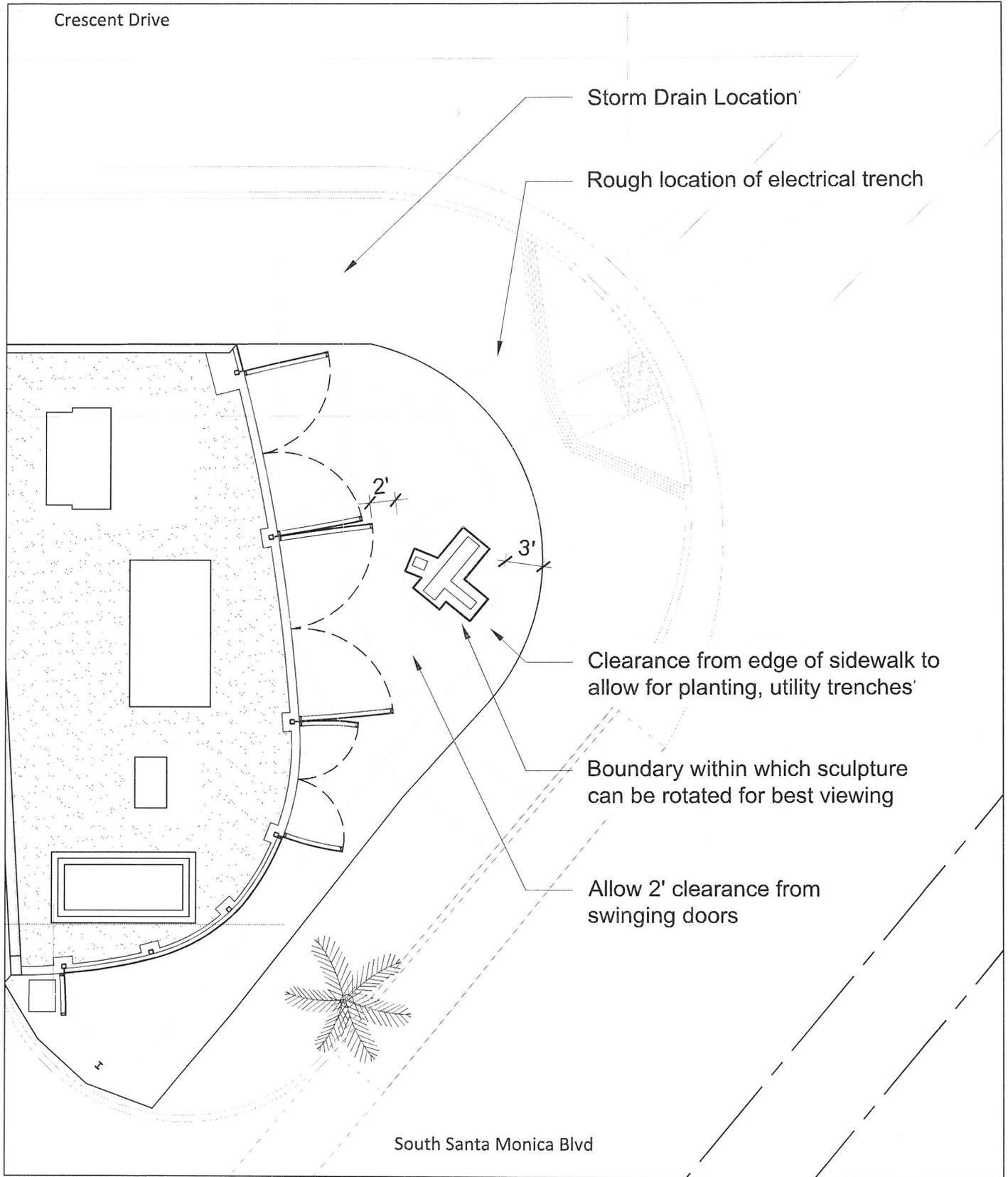
About the “Coups de Pinceau”

This sculpture was conceived and created in 1988 by Roy Lichtenstein. The primary colors are light blue, yellow, red, black, and white. The lyrical and playful gestures of the brushstrokes defy the size and scale of the work – making a monumental sculpture feel light and full of movement. The trademark “pop” or “cartoon” outlines and gestures allow for an multi-generational appeal and the lyrical interplay of the brushstrokes compliment the site: there is movement (dance), gesture (music), and dramatic color (theater). The work has detail and a different experience on all sides and can be enjoyed from every point of view – either on foot or from afar.

Attachment 2



Attachment 3



Attachment 4

