



City Hall Room 280-A
455 N. Rexford Drive
Beverly Hills, CA 90210
SYNOPSIS

FINE ART COMMISSION SPECIAL MEETING
December 11, 2012
4:30 PM

The meeting was called to order at 4:30 P.M.

ROLL CALL

Commissioners Present: Shepard, Potter, Pressman, Vice Chair Chalom, Chair Smooke

Absent: Friedman

Staff: N. Hunt-Coffey, B. Meyerowitz, P. Acuna, G. Row, L. Foraker

1. ORAL COMMUNICATIONS FROM THE AUDIENCE

None

2. REPORT BY FINE ART COMMISSION STAFF LIAISON (Nancy Hunt-Coffey, Brad Meyerowitz, Patty Acuna, Genevieve Row, Lois Foraker)

• **Information only**

A. Status of Millard Sheets mural

The proposed location of the mural was approved by City Council unanimously. Vice Mayor Mirisch suggested that the mural be moved up from the bottom edge to be more centered on the front and to better be seen from Rexford Drive. Staff will investigate that option.

B. Status of Center Obelisk by Joan Brown

City Council approved the relocation of the obelisk to the first choice of the Commission, in the 90 degree planter area formed by the front entrance of the Library and the Rexford Drive entrance to the Library. The relocation is expected to happen sometime in the Spring.

C. Art Maintenance update

Work began on restoration of *Spiral of Life*, on Nov. 26th. Work has begun on priority projects for 2013, which work will begin in January.

• **Other Items**

CONTINUED AND NEW BUSINESS

3. DISCUSSION REGARDING BVLGARI BUILDING IMPROVEMENTS AND PLACEMENT OF DOME

A visit was paid to the dome by staff and conservation and consulting contracting experts to determine the viability of moving the dome. Just to move the dome off the roof will be \$62,000, without any restoration efforts. When the costs to restore it and adapt the dome into a shade structure to install somewhere in the City, the final budget

will come in somewhere around \$200,000 - \$300,000 + the \$62,000 for removal. Since the dome was not created by an artist, but was created by a person who was an architect draftsman, it does not enjoy any legal protection under Federal or State guidelines. After much discussion, the Commission felt that in spending the requisite amount of money to preserve it they will be shirking their duty as to their fiduciary responsibility to the public.

MOTION: Commissioner Potter moved that if Louis Vuitton decides to demolish the dome, they do so with the understanding that all criteria of the current Fine Art Ordinance is then activated and the trigger points of the current Fine Art Obligation of 1% or 1.5% are in full force.

Commissioner Pressman seconded the motion.

AYES: Commissioner Shepard, Vice Chair Chalom, Chair Smooke

NOES: none

ABSENT: Commissioner Friedman

CARRIED: 5/0

4. CONSIDERATION OF FENCING AROUND KUSAMA'S HYMN OF LIFE

This item was tabled until the January meeting.

COMMENTS FROM COMMISSIONERS

The plaque location for Tony Smith's *Playground* was discussed; the time line for the construction around the Plensa installation/dedication was discussed, as well as the relocation of *Erratic* to the same block in Beverly Gardens Park as the Plensa and the Kusama.

ADJOURNMENT

There being no further business, with the consent of the Commission, Chair Smooke adjourned the meeting at 6:04 p.m.