



CITY OF BEVERLY HILLS STAFF REPORT

Meeting Date: November 20, 2012
To: Honorable Mayor & City Council
From: Byron Pope, City Clerk
Subject: Recreation and Parks Commission Reappointments
Attachment: 1. Commissioner letter – Gersh
2. Commissioner letter – Anderson

INTRODUCTION

The following Commissioners are eligible for reappointment to a second term (four years each). The Commissioners have submitted correspondence indicating their willingness to serve a second term.

DISCUSSION

RECREATION AND PARKS COMMISSION

Susan Gersh

First term expired – November 22, 2012
22 – Meetings held (November 23, 2010 through October 23, 2012)
0 – Absences
0 – Recusal

Robert S. Anderson

First term expired – November 22, 2012
22 – Meetings held (November 23, 2010 through October 23, 2012)
3 – Absences (2 Regular Meetings and 1 Special Meeting)
0 – Recusal

FISCAL IMPACT

None

Meeting Date: November 20, 2012

RECOMMENDATION

The City Council Liaisons (Mayor Brien and Councilmember Gold) recommend these reappointments. In accordance with the reappointment process, if a City Councilmember does not request a discussion of a particular reappointment, staff will prepare the report for adoption at the December 4, 2012 Regular City Council meeting.

Byron Pope
Approved By

BP

Attachment 1

Susan Gersh

11/13/12

Dear City Council,

These past two years I have enjoyed being a Commissioner of Recreation and Parks for the City of Beverly Hills.

I hope you will reappoint me to a second term as I would like to continue my work.

Sincerely,
Susan Gersh

RECEIVED
CITY OF BEVERLY HILLS
2012 NOV 14 A 10:44
CITY CLERK'S OFFICE

Attachment 2

May 26, 2012

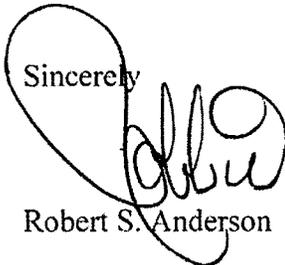
Robert S. Anderson
604 N. Arden Drive
Beverly Hills, CA 90210

City Clerk's Office
Byron Pope, CMC
City Clerk

Dear Mr. Pope:

I would be pleased to be reappointed to another term on the Recreation and Parks Commission of Beverly Hills.

Sincerely

A handwritten signature in black ink, appearing to read 'Rob Anderson', written over the word 'Sincerely'. The signature is fluid and cursive, with a large loop at the beginning and a circular flourish at the end.

Robert S. Anderson