

Finally, the Hotel meets the requirements of subsection 10-3-3212 C, which requires that: “The property has historic value. The proposed landmark is of significant architectural value to the community, beyond its simple market value, and its designation as a landmark is reasonable, appropriate, and necessary to promote, protect, and further the goals and purposes of this article.” This criterion is satisfied since the Hotel is one of the oldest and most intact resort hotel facilities in the community and southern California. During its period of significance and continuing through the present day the Hotel has catered to the elite of the region and the nation which is demonstrated in its physical presence and historical lore.

The Beverly Hills Hotel is listed in the California Office of Historic Preservation (OHP) historic resources inventory as eligible for listing on the National Register of Historic Places (National Register). Formally determined eligible for National Register listing by the Federal Communication Commission (FCC) in 2001, the property was assessed for historical significance pursuant to Section 106 of the National Historic Preservation Act of 1966. At that time, the property was given an OHP status code of 2S2 AC, which identifies the Hotel as eligible for National Register listing at the local level under National Register criterion A (historical associations) and National Register criterion C (architecture/master architect). The property was also assessed under two different local historical resources surveys (1986, 1992) and was found to be National Register eligible in both instances. An OHP status code rating of 3S (eligible for individual listing on the National Register) was assigned to the property upon conclusion of those two surveys.

Conclusion

As described in the Significance Statement above, the Beverly Hills Hotel meets the City’s criteria for designation as a local Landmark as required in the City’s Historic Preservation Ordinance (BHMC Section 10-3-3212). The Hotel satisfies the requirement of subsection 10-3-3212 A. 1, in that the property “is identified with important events in the main currents of national, state, or local history, or directly exemplifies or manifests significant contributions to the broad social, political, cultural, economic, recreational, or architectural history of the nation, state, city, or community.” The Hotel also satisfies the requirements of subsection 10-3-3212 A. 3, in that it “embodies the distinctive characteristics of a style, type, period, or method of construction” because of the Hotel’s architectural design, which embodies the distinctive characteristics of a large luxury hotel designed in the Spanish Colonial Revival idiom with additions and modifications made in the 1940s that reflect the tropical aspects of the International style. The Hotel also meets the requirements of subsection 10-3-3212 A. 4, since it physically represents the work of master architects Elmer Grey and Paul R. Williams. Grey designed the initial Spanish Colonial Revival hotel in 1912, while Williams designed the large, multi-story wing adjacent Crescent Drive and made a number of monumental changes to the Hotel in the 1940s, including the porte cochere, Polo Lounge, Fountain Coffee Shop, lobby space and hotel core. The Hotel further satisfies subsection 10-3-3212 A. 6, in that it “is listed or has been formally determined eligible by the National Park Service for listing on the National Register of Historic Places”. The Hotel also meets the requirements of

subsection 10-3-3212 B, which requires that: “The property retains integrity from its period of significance, and the Hotel meets the requirements of subsection 10-3-3212 C, which requires that: “The property has historic value.”

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APPENDIX

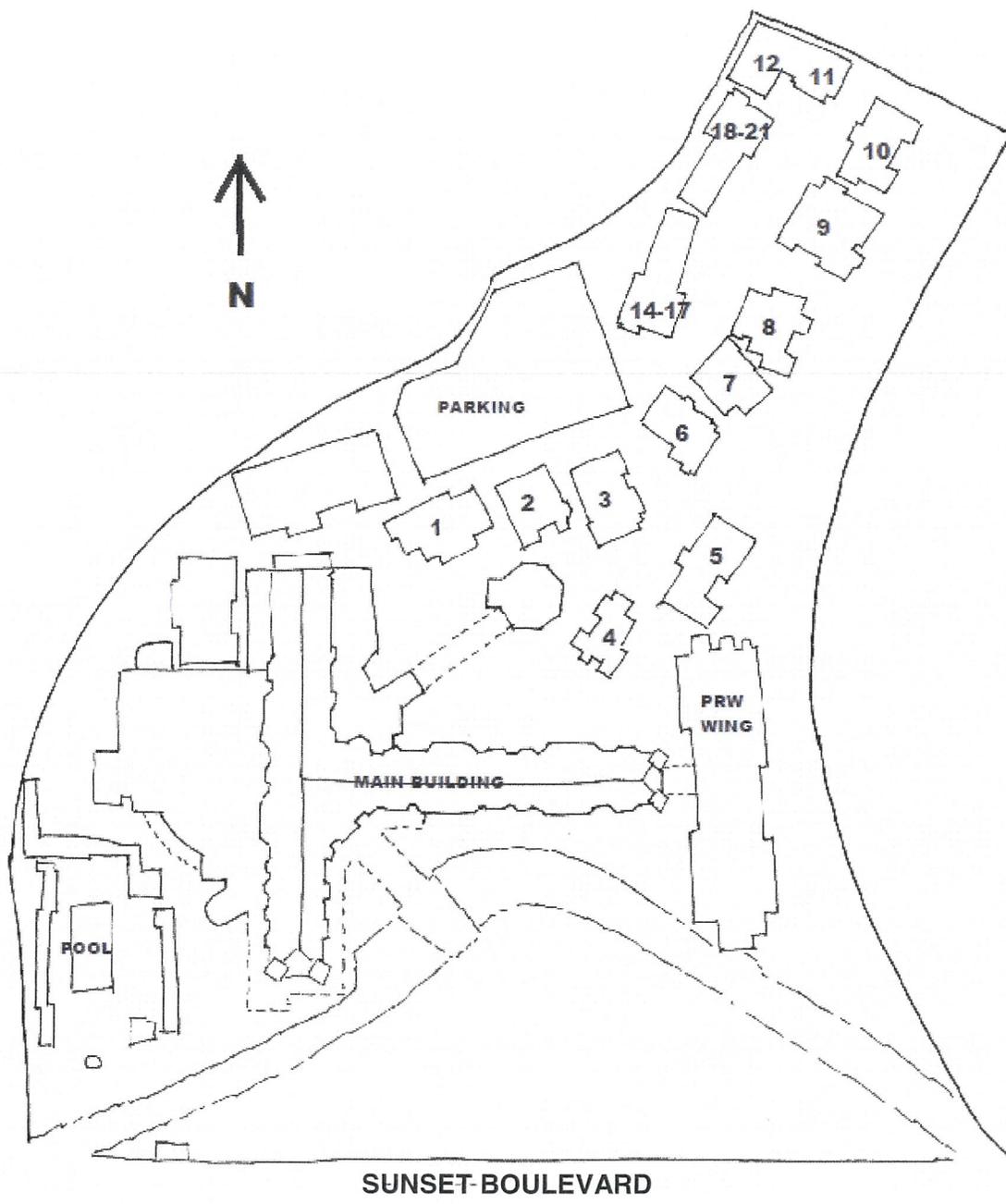
Site Map

Photographs/Pictures

Historical Material

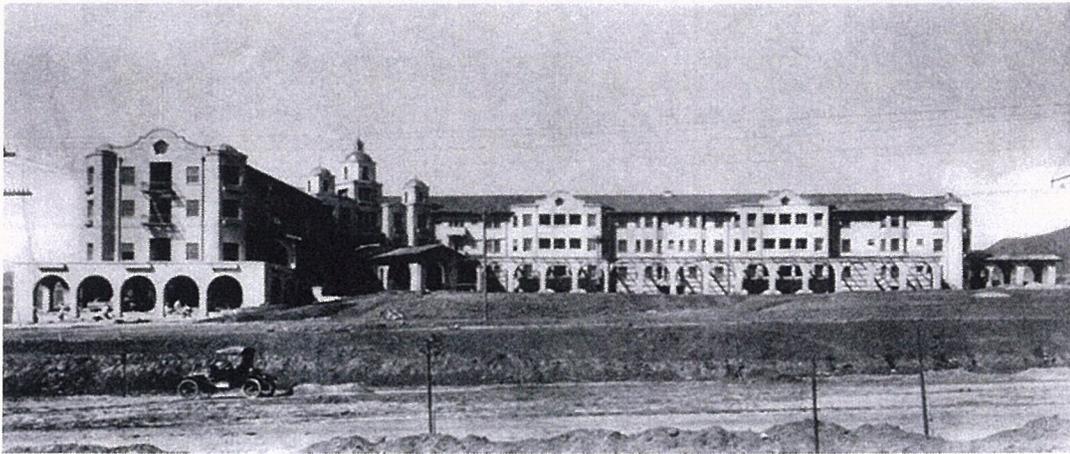
Sanborn Fire Insurance Maps

Site Map

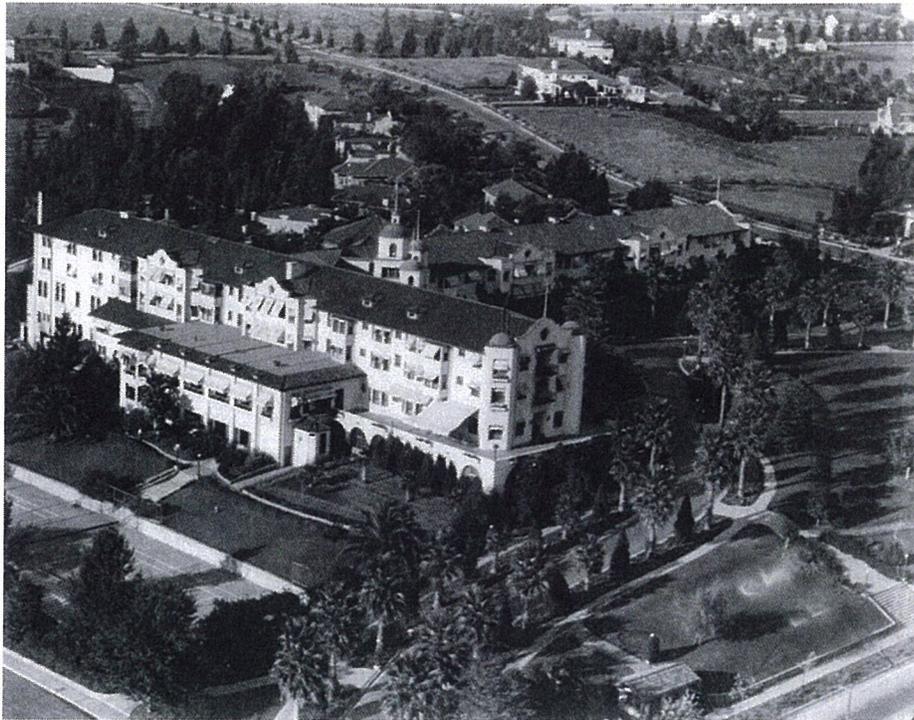
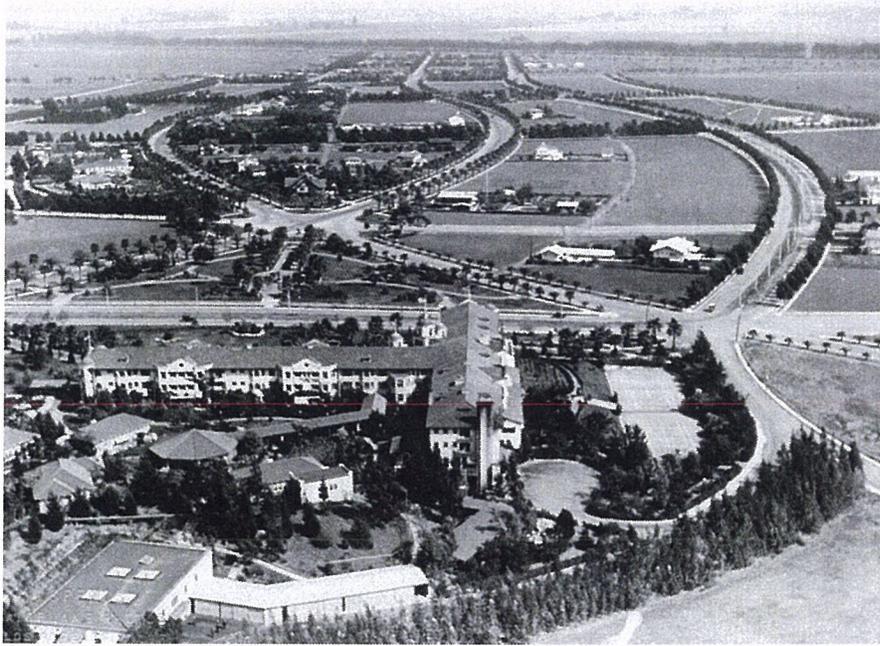


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Photographs/Pictures



BEVERLY HILLS HOTEL





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