



## CITY OF BEVERLY HILLS STAFF REPORT

**Meeting Date:** October 5, 2010  
**To:** Honorable Mayor & City Council  
**From:** Marilyn Taniguchi, Library Services Manager  
**Subject:** Transfer of Dorothi Bock Pierre Dance Archives to UCLA's  
Special Collections Library

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### **INTRODUCTION**

The library is seeking to transfer the rarely used Dorothi Bock Pierre Dance Archives to UCLA's Special Collections Library.

### **DISCUSSION**

Dorothi Bock Pierre (1901-1997) was a distinguished local dancer, dance promoter, and writer. Her association with the Beverly Hills Public Library began with her friendship with Nicholas Cellini, former dancer and head of the Fine Arts Department in the Beverly Hills Public Library. In the late 1970's, she began donating items from her personal collection of photographs and newspaper clippings.

The bulk of the collection consists of photographs and clippings from newspapers and periodicals; the collection also contains production programs, scrapbooks, and other ephemera, and covers both local and international dance communities. In assessing the collection's importance, Genie Guerard of UCLA's Special Collections noted that there is "rich Los Angeles and Southern California history that support our *Collecting Los Angeles* initiative in the photos and programs of the Los Angeles Ballet, Southern California Folk Dance Federation, and ethnic dance groups".

### **FISCAL IMPACT**

Other than minor packing expenses, there should be no fiscal impact.

### **RECOMMENDATION**

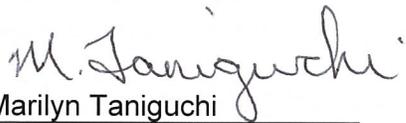
In seeking to transfer the Dorothi Bock Pierre dance archives to UCLA, we share Guerard's assessment that there is overlap between the dance collections at UCLA and

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the materials in the Bock Pierre archive. At UCLA's Special Collections library, these materials will support and augment their existing collections. At UCLA, archival collections are housed in acid-free boxes, and stored in the Southern Regional Library Facility, which is temperature and humidity controlled. Researchers would be able to access the collection by appointment, and use in the library's reading room.

In making the decision to transfer this collection to UCLA, the Library sought the counsel of staff, including retired staff, and the Friends of the Library. We have searched our files and spoken with retired staff and the Friends of the Library, and we have not found any conditions placed on the donation of the collection.

A number of libraries were interested in the collection; we choose UCLA's Special Collections Library since they already had a substantial collection of dance materials, and because of their proximity to our library.

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Marilyn Taniguchi