



FINE ART COMMISSION
REGULAR MEETING
SYNOPSIS
Thursday, November 19, 2009
4:00 p.m.
CITY HALL
CONFERENCE ROOM 280-A

ROLL CALL

All Commissioners present: Potter, Pressman, Chalom, Smooke, Friedman, Vice Chair Shepard, Chair Kanter.

1. COMMISSION MINUTES

Minutes of October 15, 2009 unanimously approved.

REPORT BY CHAIR

Chair Kanter reported on the Mayor's Cabinet Meeting of November 11, 2009.

2. REPORT BY FINE ART COMMISSION STAFF LIAISON

Staff reported that there was a slight increase in the Fine Art Fund this last month. *** Staff met with Mr. Guy Dill, artist of *Egalmah: The Great Palace*, which has been donated to and stored on City property, at the storage site to determine what pieces are missing to complete the work, enabling it to be installed at some future home. *** Staff Liaison with Rec & Parks, Steve Zoet, presented an update on the Beverly Hills Gateway project: it was presented to Council last month, approved and now will enter a 3-D model construction phase built by the architects prior to a return visit to City Council. *** December 7th is the deadline for materials to be included in December Fine Art Commission packet *** Staff reported on the upcoming annual Lighting Ceremony with fireworks being presented over the Beverly Regent Hotel. ***

CONTINUED AND NEW BUSINESS

3. 122 SOUTH BEVERLY DRIVE PUBLIC ART OBLIGATION

Kelly Wallace and Jared Taylor representing the Hillstone Restaurant Group, owner, and Assembledge +, Architects, presented to the Fine Art Commission a work entitled *Indeterminate Line*, by Bernar Venet, renowned international artist, to satisfy the \$18,000 public art obligation associated with this project. The value of this piece, determined by the latest appraisal and sale, is set at \$150,000 which is substantially higher than the obligation.

The Fine Art Commission voted unanimously to approve this piece.

4. 350 NORTH CANON DRIVE PUBLIC ART OBLIGATION

Sisters Laurel Karabian and Cynthia Norian, owners of the property, presented a proposed commissioned piece by local artist Marlene Zimmerman, currently in the design phase, to satisfy the public art obligation of \$30,375 associated with the above mentioned property. At this point the proposed work consists of multiple panels of glass which would be hand painted on by Ms. Zimmerman in a floral motif, enclosed by another panel of glass, fusing them together, measuring in total 6' width x 80" height. The Commission felt that since they could not see a representation of the artists work in a scale commensurate with this proposed piece, and the piece ultimately is an architectural piece, and decorative rather than Fine Art, neither of which meet the requirements of Fine Art as mandated by City Ordinance, The Commission unanimously declined to approve this proposed design.

5. REVIEW OF FINE ART / REC & PARKS COMMISSION LIAISON MEETING
 Jill Tavelman-Collins, Chair of the Rec & Park Commission, came to continue the dialogue that was begun early November between the Chairs, Vice Chairs , Staff Liaisons, support staff and concerned residents of the Fine Art Commission and the Rec & Park Commission with regard to formulating new protocols between the two Commissions with regard to the purchase and placement of Fine Art. It was determined that in the future, regular meetings will be scheduled to talk about areas where the objectives of both Commissions overlap to forestall any mistake in choosing the ideal site for any particular piece. Staff would like to see the Fine Art Commission develop a Master Plan, which would guide the Commission as to what City Parks would be used as outdoor gallery space; and what kind of art could be shown in which venue.

6. PROPOSED RELOCATION OF *ERRATIC*:
 (all of these remarks were made during the discussion of Item 5 on today's agenda)
 Mayor Krasne has requested that the siting of Erratic be examined due to the heat generated on the surface of the piece when in direct sun light. It is too hot; someone could burn themselves. It was suggested that trees be planted around Erratic to create an umbrella of shade. There is a low planter on either side of the current site to which the piece could be moved; the planter to the east of the current site has many adult trees already there which could ameliorate the problem. Vice Chair Shepard pointed out that this piece lived in two separate New York City parks for two years with nary an injury or incident of damage prior to coming here to it's new home. Staff related that the City's Risk Management team had been consulted with regard to the surface heat issue, and was told that we are responsible to the degree that, if we post signs warning of the heated surface, we are protected to the degree that any reasonable person(s) would require. That is, to say, that any reasonable person would read the posted outside sign and choose not to touch it because they've been warned of the potential risk. That's all we can do.

7. PROPOSAL FOR ACQUISITION OF ARTWORK BY JULIAN SCHNABEL
 Discussion postponed until next Month.

8. PROPOSED DONATION OF CYRUS THE GREAT SCULPTURE
 Chair Kanter proposed putting off the discussion until the December Fine Art Commission meeting.

9. PROPOSED ART SHOW AT GREYSTONE MANSION
 Maggie Kayne has proposed to use Greystone as a venue for an exhibition of up and coming artists. She is willing to underwrite the venture. The Commissioners expressed concern that since Ms. Kayne has no curatorial experience, they would feel more comfortable if she partnered with a bonafide art professional, either in the form of a singular person, or an institution to guide the exhibition in terms of curator duties. If Ms. Kayne is looking to make money from this venture, that would prevent her from going forward with this project as it relates to using Greystone as there are rules preventing anyone from using it as a commercial enterprise.

10. UNFINISHED BUSINESS/COMMENTS BY COMMISSIONERS/STAFF

2009 COMMITTEE ROSTER/ COMMISSIONER ASSIGNMENTS (point person in **bold**)

- Annenberg Center for the Performing Arts Committee (Kanter, **Shepard**, Potter)
- Cell Phone Audio Tour Committee (Smooke, **Chalom**, Potter)
- Education (Arts-4-All/BHUSD) Committee (**Friedman**)
- *Erratic* Installation/Reception Committee (Smooke, Pressman, **Potter**)

- Outreach/Public Art Tour Committee (Shepard, Chalom, **Pressman**)
- Public Art Maintenance and Preservation Committee (**Kanter**, Pressman)
- Weisman Art Foundation Committee (Friedman, **Smooke**)

ORAL COMMUNICATIONS FROM THE AUDIENCE

Robbie Anderson suggested that The Commission consider using the lobby of the Post Office as an additional space for the Weisman Foundation exhibit locations under consideration.

ADJOURNMENT

The meeting was adjourned at 6:30 p.m



FINE ART COMMISSION
REGULAR MEETING
SYNOPSIS
Thursday, December 17, 2009
4:00 p.m.
CITY HALL
CONFERENCE ROOM 280-A

ROLL CALL

All Commissioners present: Potter, Pressman, Chalom, Smooke, Friedman, Vice Chair Shepard, Chair Kanter.

1. COMMISSION MINUTES

Minutes of November 19, 2009 unanimously approved, with one correction.

REPORT BY CHAIR

Public Art Party is proceeding, developing ideas. One idea that surfaced was, in order to raise money for educational aspect of this venture and in light of Eli Broad having purchased one of Roxy Paine's stainless steel trees, is approaching Mr. Broad's organization about loaning us the "tree" to contextualize *Erratic*. *** Emi Fontana is going to present an idea to exhibit coordinated with the Public Art Party, in conjunction with The Hammer's Annie Philbin, to employ Greystone and select empty storefronts in Beverly Hills as temporary Gallery space. *** The Dan Graham proposed purchase, having been approved by The Fine Art Commission, the next steps to be taken are on schedule. On January 26th at 2:00 pm, Fine Art and Rec & Park liaisons and Staff will meet to discuss possible sites for the piece; on February 16th, at 2:30pm, Staff will present the proposed purchase to the City Council for final vote.

2. REPORT BY FINE ART COMMISSION STAFF LIAISON

The Beverly Hills Fire Department has applied to receive a section of an I-beam from the World Trade Center that will be installed in a meditation area specifically designed for it at the corner of Rexford and Little Santa Monica. Commissioners Friedman, Pressman and Smooke volunteered to represent the Fine Art Commission in the planning of this project. *** A 501.c3 status is being developed so that we can, as a Commission and a City enjoy a larger range of loaned art objects than at present.*** The Commission is beginning to examine what kind of work should replace the Magdalena piece that was outside of the Library.*** An historic work by Millard Sheets, which originally graced the entrance to the Beverly Hills Hotel, was donated to the City by the Ahmanson Family years ago and has been in storage. The Fine Art Commission was asked to examine the possibility of installing it somewhere in present day Beverly Hills as a Public Art exhibit. The cost of restoration and other issues are being examined. *** We are waiting on the artist, Guy Dill to present drawings of what is needed to complete his work that has been stored and must be moved by February 1st. This is a prerequisite to finding a permanent home for the piece. *** As a result of the Commission denying the proposed public art submission by the owners of 350 N. Canon, Council Member Brucker has asked for a review of the criteria on how the Commission arrives at it's decisions. That review will be presented by Staff at the January 5th Informal Meeting of City Council. *** The base of Sysiphus' former site has been removed.

CONTINUED AND NEW BUSINESS

3. *9378 Wilshire Blvd. Public Art Obligation*

The owners of the above mentioned property has put forth one of internationally known Pae White's Foil Series of tapestries as their Public Art Obligation. The owners representatives for this presentation, Sam Moon and Brian Butler, noted that since the purchase price of this proposed piece, if it is approved does not total the obligation, therefore a 2nd piece would be

purchased for the Lobby of this building, or a cash equivalent of the balance due would be sent to the Fine Art Fund.

4. *Proposed Donation of "Cyrus the Great" Sculpture*

Civic and Business leaders of Beverly Hills representing the Persian community approached the Fine Art Commission to approve a proposed gift to The City of a statue of Cyrus The Great, an ancient King of Persia and a significant figure to the whole world in that he was the first ruler in recorded history to put forth the concept of basic human rights. He is the symbol for tolerance and diversity. The Persian American Donation Committee for this project has selected Mr. Sayhoun, father of modern art in Iran and the country's most famous architect to design the proposed gift. Before the Fine Art Commission is able to take a vote, research must be done by Staff to see where The City will allow donated art to be sited. The Committee stressed that there would be no cost to the City for the work itself, or for the shipping, or installation, should they approve the donation. Questions arose whether or not Cyrus was a religious symbol; the Persians present guaranteed that he is not.

5. *Proposal for Acquisition of Artwork by Julian Schnabel:*

Commissioner Smooke presented 3 works by Julian Schnabel, *Joe*, *Girl in a Bath tub*, and *Barbara Bush*, each with a price tag of \$250,000. None of these 3 particular works gathered support amongst the Commissioners but they expressed interest in seeing more images of Schnabel's work for consideration.

6. *Public Art Placement in City Parks:*

In the interest of developing a Fine Art Master Plan, The Fine Art Commission and the Rec & Park Commission are going to meet on an on-going basis to discuss various sites for future acquisitions.

7. UNFINISHED BUSINESS/COMMENTS BY COMMISSIONERS/STAFF

2009 COMMITTEE ROSTER/ COMMISSIONER ASSIGNMENTS (point person in **bold**)

- Annenberg Center for the Performing Arts Committee (Kanter, **Shepard**, Potter)
- Cell Phone Audio Tour Committee (Smooke, **Chalom**, Potter)
- Education (Arts-4-All/BHUSD) Committee (**Friedman**)
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- Outreach/Public Art Tour Committee (Shepard, Chalom, **Pressman**)
- Public Art Maintenance and Preservation Committee (**Kanter**, Pressman)
- Weisman Art Foundation Committee (Friedman, **Smooke**)

ORAL COMMUNICATIONS FROM THE AUDIENCE

Mr. AminiSam, Persian artist, who interviewed with the Cyrus the Great Persian American Donation Committee as a potential candidate for the proposed gift, wanted to present his ideas for the sculpture directly to the Fine Art Commission for consideration. *** Robbie Anderson asked for clarification regarding the Fine Art Commission and therefore The City's commitment to the proposed acquisition of the Dan Graham piece that is nearing the final phase of the process. The Commission assured Mr. Anderson that, while The Fine Art Commission has approved the purchase of the piece, that decision has not been finalized and that a site has not been chosen.*** Mr. Yar Meshkhaty spoke in favor of accepting the gift of *Cyrus The Great* statue.

ADJOURNMENT

The meeting was adjourned at 6:20 p.m



FINE ART COMMISSION
REGULAR MEETING
SYNOPSIS
Thursday, January 21, 2010
4:00 p.m.
CITY HALL
CONFERENCE ROOM 280-A

ROLL CALL

Present: Commissioners Pressman, Chalom, Smooke, Friedman, Vice Chair Shepard, Chair Kanter.

Absent: Commissioner Potter

1. COMMISSION MINUTES

Minutes of December 17, 2009 unanimously approved, with four corrections.

REPORT BY CHAIR

Chair Kanter reported on The Mayor's Cabinet Meeting of January 13, 2010

2. REPORT BY FINE ART COMMISSION STAFF LIAISON

At Councilman Brucker's request, the Council reviewed the current guidelines and criteria for approval process in accepting Public Fine Art, as determined in the Beverly Hills Public Art Ordinance. ** The Fire Department's project of the "911 Memorial" from the World Trade Center is progressing slower than originally planned. Businesses and residents are beginning to donate funds toward the Memorial. ** The Beverly Hills Library is working to develop the hallway on the 2nd floor as the gallery space it was intended to be. ** The Municipal Gallery hosts the K-8 Art Exhibit in February, early March; then the High School will be March 11th – 25th. ** Form 700, the Conflict of Interest Form; don't forget the deadline of April 1. Every Commissioner in the city needs to complete this form. ** Once the new Commissioners have been installed, Staff will work with the Fine Art Commission and the Rec & Park Commission and establish dates to come together to discuss the future Public Art Installation locations. ** The recommendation for the new Fine Art Commissioner will be made on February 2, and the vote for approval will come before the City Council on February 16th, 2010. ** Fine Art Fund update: \$533, 257.00. Next meeting packet deadline is February 3, 2010. ** An update on the situation with Michael Ovitz and the Shapiro piece that was removed from the former CAA building on Wilshire and moved to Mr. Michael Ovitz' home was requested. Staff member David Yelton has written Mr. Ovitz a letter, but has not received a response. ** The Venice Art Walk will do several fund raisers before it's event in May of 2010. They would like to use the Municipal Gallery as a possible venue.

CONTINUED AND NEW BUSINESS

3. *9378 Wilshire Blvd. Public Art Obligation*

The owners of the above mentioned property have put forth one of internationally known Pae White's Foil Series of tapestries as their Public Art Obligation, and the Fine Art Commission gave unanimous vocal support to the proposal at last month's meeting, but a formal vote was not taken due to the number of items on the agenda. This agenda item is to take a formal vote by the Fine Art Commission in support of the proposed obligation.

Motion: Commissioner Pressman moved to accept the Pae White Tapestry (Foil Series) into the 9378 Wilshire Boulevard location as presented by the owners to satisfy part of the Public Art Obligation of the above mentioned address.

Commissioner Chalom seconded the motion.

Yeas: Commissioners Smooke, Friedman, Vice Chair Shepard, Chair Kanter

Nays: None

Absent: Commissioner Potter

4. *Proposal for Temporary Storefront Art Installations*

Emi Fontana proposed another **Women in the City** effort, which would present Jennifer Bolande's "Plywood Curtains" exhibit which would utilize empty storefronts in Beverly Hills with curtains which have been imprinted with the wavy motion detail that is on a sheet of plywood of plywood, but done tastefully. Several of the Commissioners expressed support and several expressed reservations. The Commissioners with reservations had expected a unique mini-exhibit by different artists in each storefront; not complex enough.

Motion: Vice Chair Sheppard moved that they support the Plywood Curtain's project by Jennifer Bolande. Motion seconded by Commissioner Friedman.

Yeas: Commissioner Smooke and Chair Kanter

Nays: Commissioners Pressman and Chalom

Absent: Commissioner Potter

5. *Proposed Revision of Public Art Ordinance*

As requested to be discussed at the January 5th City Council Study Session the criteria for how the Fine Art Commission selects the works to satisfy the Public Art Installations was examined. The four basic criteria are: minimum value of the piece in relation to the obligation; the piece has intrinsic value as Fine Art; the work is done by an established artist; is the artwork compatible with, and does it enhance the quality of the building. Staff is researching other Cities currently to find out best practices around the country. They will return to Council in 3 to 4 months time to report on their findings and bring recommendations, if any. Vice Chair Shepard asked how Staff arrived at the list of cities they chose to poll. Staff stated that Cities around the country with "percentage for public art" programs were chosen. Three of the Council Members stated on record that they felt all of the criteria had been followed to the letter. Chair Kanter pointed out that the appointment to a Commission is based on what talents, experience and expertise a candidate can bring to the workings of that Commission. The Commission has had to accept things in the past that they haven't liked, but were forced to because they fell within the demands of the Ordinance. Each Commissioner takes their jobs very seriously and should be allowed to exercise the talents/abilities/knowledge that brought them to the Commission. Commissioner Smooke feels it is the mandate of the Commission to guarantee that the City of Beverly Hills maintains a Public Art Collection which would be in keeping with its world class image. Vice Chair Shepard contributed that the claim of what constitutes Fine Art is so subjective, when he considers the four criteria that the Ordinance uses, the criteria do not strike him as being subjective at all; they seem to be pretty measurable. Chair Kanter suggested the Commission to go through the Ordinance line by line, consider how to make it the best, clearest document that it can be, determine the recommendations to Council, and present those at some future meeting. In response to the Courier article, Commissioner Pressman wanted it known that Commissioners sit and diligently interpret the various presentations made to it to determine what is best for the City.

6. UNFINISHED BUSINESS/COMMENTS BY COMMISSIONERS/STAFF
2009 COMMITTEE ROSTER/ COMMISSIONER ASSIGNMENTS (point person in **bold**)

The Weisman Foundation will be installing on April 12th through July 12th. Any planned

reception should consult with Billie Weisman's schedule. ** Public Art Party is still in the formative stage and it hasn't been falling into place easily. People's schedules have been very busy and getting the various entities to commit to a day, an event, has been slow. ** Commissioner Smooke suggested that perhaps a well-respected art school in the area could be given access to a few of the storefronts to install mini-exhibitions. Commissioner Pressman pointed out that 2 of the Neiman Marcus windows were given over to art installations. ** Vice Chair Shepard asked Chair Kanter what was needed on the part of the Commissioners to make the Public Art Party happen. Chair Kanter said that Bettina Korek, of For Your Art, is in need of a donation to produce a mass effort, publicity, etc. Bettina Korek is hoping to work with the High School adding a fundraising component benefiting the High School's art dept. Staff suggested that since Commissioner Friedman sits on the BHUSD Arts Advisory Council and they are bringing in established artists in May for a program, perhaps there is a synergy between the efforts that can be achieved. Chair Kanter suggested contacting Side Street Projects, who have a truck to come to arts events where the young people can work on creating art projects with wood.

- Annenberg Center for the Performing Arts Committee (Kanter, **Shepard**, Potter)
- Cell Phone Audio Tour Committee (Smooke, **Chalom**, Potter)
- Education (Arts-4-All/BHUSD) Committee (**Friedman**)
- *Erratic* Installation/Reception Committee (Smooke, Pressman, **Potter**)
- Outreach/Public Art Tour Committee (Shepard, Chalom, **Pressman**)
- Public Art Maintenance and Preservation Committee (**Kanter**, Pressman)
- Weisman Art Foundation Committee (Friedman, **Smooke**)

ORAL COMMUNICATIONS FROM THE AUDIENCE

ADJOURNMENT

The meeting was adjourned at 6:03 p.m

City Hall Room 280-A
SYNOPSIS

HEALTH AND SAFETY COMMISSION REGULAR MEETING

January 25, 2010

4:00 p.m.

The meeting was called to order at 4:07 p.m.

A. ROLL CALL

Commissioners Present: Aronberg, Kopeikin, Judelson, Setian, Vice Chair Landau, Chair Seidel

Commissioners Absent: Millan

Staff: P. Mottice Muller, K. Ryan

B. PLEDGE OF ALLEGIANCE

The Pledge of Allegiance was led by Vice Chair Landau.

C. COMMISSION MINUTES

MOVED by Aronberg, SECONDED by Kopeikin to approve the minutes of the meeting on December 14, 2009, (6/0)

Ayes: Judelson, Aronberg, Landau, Seidel, Kopeikin, Setian

Noes: None

Absent: Millan

CARRIED.

D. ORAL COMMUNICATIONS FROM THE AUDIENCE

None.

E. REPORT FROM THE CHAIRPERSON

MAYOR'S CABINET MEETING – JANUARY 13, 2010.

No health and safety related items to report from meeting.

OTHER ITEMS OF INTEREST.

- Chair Seidel reported that in the January 2010 issue of the "In Focus" newsletter included a small piece about the ban on gas-powered leaf blowers. Seidel passed out copies of the newsletter to the Commission. The City's website also has information about the ban, as well as a PDF with important information to print out and give to gardeners. The Commission suggested that this PDF also be available on the website in Spanish. Staff will request that the PDF in Spanish be added to the Website. The Commission appreciates the follow up on this issue.
- DCS, the city's disaster volunteer group, was mentioned in a Courier article regarding their participation as volunteers during the recent Golden Globes event.

F. DIRECTOR'S REPORT

REPORT FROM MYRA LURIE, BEVERLY HILLS SCHOOL DISTRICT BOARD MEMBER

- Ms. Lurie spoke to Superintendent Gross about the participation of the Middle Schools in the Every 15 Minutes program. Superintendent Gross will speak to the Middle School principals about this, and Lurie will report back to the Commission about the outcome of this discussion.
- Campus security and traffic around schools (alleviating congestion) are two work plan items that the school district would like the Commission to concentrate on.
- Commissioner Aronberg asked Ms. Lurie about "Walk to School Wednesdays" and if this program was still happening. Lurie noted that that this program concentrated on K-8 schools, and that many students always walk to school. Commissioner Aronberg noted that more students walking to school may alleviate traffic congestion, while encouraging increased activity levels for students. Lurie also noted that the use of shuttles might decrease traffic congestion. Director Muller commented that the Commission could ask a representative from the Police Department to come to a meeting to discuss this issue further.
- A PACE call went out to encourage families and students to get H1N1 vaccinations.

REPORT FROM DIRECTOR MOTTICE MULLER

- Director Mottice Muller thanked the Commissioners for attending the EOC grand opening on January 12th. The event was a success.
- A welcome event for new City Manager Jeff Kolin will take place on February 16th, Commissioners are encouraged to attend.
- A new Office of Emergency Management Intern, Jessica Barcellona, will work on updating the City's H1N1 information on the website, and Health and Safety awards. Her internship will last about 6 months.
- Information Only:
 - a) Smoking Info
 - Director Mottice Muller briefed the Commission on a recent request to re-look at the smoking initiative. This item will go to the City Council on February 2nd and the Council might ask the Health and Safety Commission to assist with this item.
 - b) Speaker Info
- Other Items - none

G. NEW BUSINESS

1. HEALTH AND SAFETY AWARDS

A meeting will be set up for the Health and Safety Award Sub-committee prior to February's meeting.

2. WORK PLAN FY 2010-2011

A brief recap of last month's Work Plan results was given by Director Mottice Muller.

As Commissioners Kopeikin and Judelson were absent from last month's meeting, they gave their Work Plan priorities. Both Commissioners chose Multi-Hazard/Emergency Preparedness and Behavior/Decision Making as priorities, while Commissioner Judelson also chose Neighborhood Watch as a priority.

Commissioners agreed on the following Work Plan items for FY 2010-11:

- ❖ Enhance the existing Neighborhood Watch Program
- ❖ Develop a Speaker's Bureau
- ❖ Identify areas of decision making resulting in healthy, positive lifestyles and develop an outreach campaign.

3. ADMINISTRATIVE REGULATION: RESPONDING TO LETTERS & EMAILS FROM THE PUBLIC

No discussion.

H. COMMENTS FROM COMMISSIONERS

- Chair Seidel asked that the materials regarding leaf blowers be sent to Mark Elliot, to ensure that he is aware of the progress of the issue.
- Vice Chair Landau informed the Commission that there will be a DUI checkpoint on Friday, January 29th at La Cienega at Gregory at 10 p.m.
- Vice Chair Landau noted that H1N1 shots are now more readily available. Director Mottice Muller noted that there will be an upcoming H1N1 flu shot clinic at Roxbury Park. The flyer for this will be forwarded to the Commission.
- Commissioner Aronberg asked if the CERT program is still active and holding classes and refresher classes. Director Mottice Muller will ask the Fire Department to provide an update on CERT.

I. ADJOURNMENT

There being no further business, Chair Seidel, with the consent of the Commission, adjourned the meeting at 5:41 p.m.

**CITY OF BEVERLY HILLS
DESIGN REVIEW COMMISSION MEETING
455 North Rexford Drive, Beverly Hills, CA 90210
City Council Chambers
Commission Meeting Room 280-A**

**Thursday, February 4, 2010
1:00 p.m.**

SYNOPSIS

Bus Tour: No Bus Tour
Formal Meeting: 1:00 p.m.

OPEN MEETING

ROLL CALL AT 1:10 PM

Commissioners Present: M. Weiss, G. Gilbar, H. Szabo, Vice Chair S. Strauss, and Chair H. Gabbay.

Commissioners Absent: None.

Staff Present: D. Jerex, I. Nguyen, and C. Bond (Community Development).

APPROVAL OF AGENDA

COMMUNICATIONS FROM THE AUDIENCE

Members of the public may address the Commission

COMMUNICATIONS FROM THE COMMISSION

Chair's Report from Mayor's Cabinet Meeting

CONSIDERATION OF MINUTES

1. Minutes of the January 7, 2010 Meeting

The minutes of the January 7, 2010 meeting were approved as presented.
Strauss-Szabo/5-0

NEW BUSINESS

CONSENT CALENDAR

2. 218 North Palm Drive (PL 092 2048)

A request for an R-1 Design Review Permit to allow a new two-story single-family residence, located in the Central Area of the City, south of Santa Monica Boulevard at 218 North Palm Drive.

A resolution conditionally approving the R-1 Design Review Permit was adopted as presented with a request for the landscape plan and renderings to return to staff. Strauss-Weiss/5-0

CONTINUED CASES

3. 602 Trenton Drive (PL 100 1452)

A request for an R-1 Design Review Permit to allow window and door revisions to a previously approved two-story single-family residence, located in the Central Area of the City, north of Santa Monica Boulevard at 602 Trenton Drive.

Staff to make notation on plans, file and permits that windows may be changed from wood to quality clad material. Weiss-Szabo/5-0

PUBLIC HEARINGS

4. 512 North Maple Drive (PL 100 0872)

A request for an R-1 Design Review Permit to allow a new two-story single-family residence, located in the Central Area of the City, north of Santa Monica Boulevard at 512 North Maple Drive.

That the project be returned to the meeting of March 4, 2010, by Order of the Chair.

5. 265 South Wetherly Drive (PL 100 0935)

A request for an R-1 Design Review Permit to allow a new two-story single-family residence located in the Central Area of the City, south of Santa Monica Boulevard at 265 South Wetherly Drive.

That the project be returned to the meeting of March 4, 2010, by Order of the Chair.

Chair Gabbay recused himself. The gavel was passed to Vice Chair Strauss

ORAL COMMUNICATIONS

- Director's Report / Good and Welfare
- April 2010 Meeting Date (April 8, 2010 needs to be rescheduled)
April 1, 2010 was selected as the meeting date.
- 264 South Rodeo Drive: City Council Appeal Call-Up
- Discussion of Potential Consolidation of Design Review & Architectural Commissions

ADJOURNED AT 3:50 PM