



CITY OF BEVERLY HILLS
 SYNOPSIS
 REGULAR PUBLIC WORKS COMMISSION MEETING
 September 10, 2009

The Regular Meeting of the Beverly Hills Public Works Commission was held in City Hall Room 280-A at 8:30 a.m.

A. ROLL CALL

Present: P. Foldvary, J. Shooshani, J. Stabler, and S. Weinglass
 Absent: H. Fisher.
 Guests: None.
 Staff: D. Gustavson, S. Epstein, A. Schneider, R. Hickman

B. PRESENTATIONS

Chair Shooshani began the meeting by giving a brief update from the Mayor's Cabinet Meeting, noting that that grey water was a topic of conversation. Chair Shooshani said there was much enthusiasm from the other Commissioners as well as the Mayor regarding this issue.

C. ORAL COMMUNICATIONS

1) AUDIENCE COMMENTS

None.

2) COMMISSION MATTERS

None.

D. COMMISSION REPORTS

None.

E. CONTINUED AND NEW BUSINESS

Project Administration's Update on Capital Improvements – Alan Schneider, Director of Project Administration gave the Commission an update on the following capital improvement projects under his purview. He added that he and his staff manage the City's capital improvement programs relating to City facilities on City property.

Public Outreach Update – Ms. Epstein played a Public Service Announcement (PSA) video addressing the Stage B Water Conservation issue which was produced by the City’s Cable Department. Ms. Epstein stated that the PSA is available for viewing on the City’s cable channel and on the City’s website under “Video on Demand”.

Ms. Epstein then showed the Commission the public outreach signs that will be displayed on both sides of the City’s trash trucks as well as Crown Disposal’s trash trucks. These images will help reflect the City’s recycling efforts. There will be a press release once these images are put on the trash trucks.

Water Meter Installation Update and Relationship to Water Conservation Stage B Implementation

Ms. Epstein began her presentation by explaining that the Star System is a fixed-network, automatic meter reading system that reads water meters daily from a central location without the need for meter readers. Ms. Epstein also stated that there are still 650 water meter lids that need replacing. Staff’s goal is to have them replaced by the end of September with the exception of 150 custom lids. Staff also hopes to get the bills up to date by October 1, 2009.

Chair Shooshani made the following motion:

MOTION by Chair Shooshani to have a meeting with Administrative Services to discuss this water billing issue. SECONDED by Vice Chair Weinglass.

4/0

Ayes: Foldvary, Shooshani, Stabler and Weinglass

Noes: None

Abstentions: None

CARRIED

F. COMMISSION MINUTES

Consideration of the Regular Minutes of August 13, 2009

MOVED by: Chair Shooshani and SECONDED by Commissioner Foldvary to approve the minutes of the Regular meeting of August 13, 2009.

4/0

Ayes: Foldvary, Shooshani, Stabler and Weinglass

Noes: None

Abstentions: None

CARRIED

G. COMMISSION MATTERS

None.

H. OTHER BUSINESS

Mayor's Cabinet Meeting – Chair Shooshani again discussed issues raised at the Mayor's Cabinet meeting.

I. ADJOURNMENT

There being no further business, Chair Shooshani, with the consent of the Commission adjourned the meeting at 10:58 a.m.



FINE ART COMMISSION

REGULAR MEETING

SYNOPSIS

Thursday, September 17, 2009

4:00 p.m.

CITY HALL

CONFERENCE ROOM 280-A

ROLL CALL

All present, with the exception of Vice Chair Shepard.

1. COMMISSION MINUTES

Minutes of August 20, 2009 unanimously approved with one correction.

REPORT BY CHAIR

Chair Kanter reported on the Mayor's Cabinet Meeting of September 9th, 2009.

2. REPORT BY FINE ART COMMISSION STAFF LIAISON

Staff welcomed Lynne Hiller, Scott Stover and Alan Kaye, Beverly Hills residents and business people who are observing the Fine Art Commission. *** Mr. Guy Dill and Staff have been in communication, with regard to the incomplete piece of his that will be moved soon to make way for the water storage project. When pressed for an approximate cost for repairs to the work, Mr. Dill could not estimate. The two sections of the sculpture these 2 pieces are meant to support weigh about 16 tons each. Brad reminded us that the City Attorney's office gave us the guidelines of our choices in dealing with this situation: we can return the piece to the donors; we can return the piece to Guy Dill; we can loan or sell the work to another entity; or loan it to another entity. *** The temperature of Erratic in the bright sun was raised. Staff went out a couple of times to test the heat emanating from the work. When originally contemplating the purchase of Erratic the Cohen Gallery in New York, guaranteed it would never get warmer than a slide on a hot day. *** The *Erratic* Dedication plans for October 7th are on track. Sotheby's is hosting. Mayor Krasne will speak and Chair Kanter as well. Cable will be taping the event; the finished version of the dedication will air on Cable station 10. *** A letter was sent by David Yelton on Sept. 11, 2009 to Mr. M. Ovitz stating that the permit issues with regard to his residential project are in no way impacted by the Fine Art Obligation issue for the Wilshire address that he is experiencing at the present. The City cannot accept the Lichtenstein as a replacement for the Shapiro piece since it is not accessible to the public. Mr. Yelton's letter to Mr. Ovitz requested a "voluntary compliance" to this matter by October 2, 2009. Once Mr. Ovitz's formal response to the request for compliance is in hand, Staff will present that to the Commission, and the Commission can then consider the next step(s) to be taken. *** The lighting along the Alpine block of Beverly Gardens Park was the topic of concern expressed by several Commissioners. The Fine Art Commission also requested to soften the color from the glaring yellow to a softer off-white color. *** The issue of placement options for public art installations other than Beverly Gardens Park at other City venues, was raised. It was pointed out to the Commissioners that there are several Gateway sites designated by the City staff to be presented to the Fine Art Commission for input as to whether the site would be

best served by a fine art piece or a functional art piece. Once this entire project is approved by Council, each site will be examined in more detail, which would include drawings, budgets, schedules, etc. *** Staff reported on the current status of the Fine Art Fund. *** Staff also distributed a handbook created by the Communications department giving detailed descriptions of what it means to be a Commissioner in Beverly Hills. It's a comprehensive Commissioner's primer, of sorts, with everything one would need/want to know about duties, schedules, protocols, processes, etc.

CONTINUED AND NEW BUSINESS

3. WILLIAM MORRIS ENDEAVOR PUBLIC ART OBLIGATION

The William Morris Endeavor project across from The Montage on North Beverly Drive has an Art Obligation of \$825,000. The artwork will be placed at the corner of Wilshire and Beverly Drive, a recognized gateway location to Beverly Hills; it will be one of two Beverly Hills stops of the future "Subway to the Sea." If they install a piece that is less than \$825,000 they can make up the difference with a cash donation to the Fine Art Fund. A 3-person sub-committee of Commissioners to work with Merry Norris, the Art Consultant on the project, was suggested; Sandy Pressman, Judith Friedman and Terri Smooke.

4. ForYourArt HOLIDAY PROGRAM PROPOSAL:

In a desire to maintain the enthusiasm generated by ForYourArt's Public Art Party celebrating the Kusama piece, Bettina's organization would like to do another during the Holiday Season featuring the Roxy Paine's *Erratic*, and this one would also center around a fundraising component for the art departments of the Beverly Hills School District. Commissioner Smooke reminded us after the last event it was the consensus that it would have been a much richer experience if docents had been placed at each public work of art being featured in the tour to answer questions that participants might have had. Staff also came up with the idea of putting together a coloring book of the public art in the City to pass out to the grade school students and their parents.

UNFINISHED BUSINESS/COMMENTS BY COMMISSIONERS/STAFF

Staff wanted to remind everyone that the Annenberg Performing Arts construction project is scheduled to begin in January, so there is a construction fence going up to protect the area where The City is relocating utilities, etc.

Commissioner Smooke asked if Staff had been able to communicate with the BH School District with regard to the best exhibit dates to coordinate with the Weisman Foundation exhibition dates to have the most advantageous relationship between the two efforts. At this point, The Weisman Foundation is looking for early April through July for the exhibit, and the schools are going to do back to back exhibits prior to that.

Commissioner Potter brought photo examples of the Ken Price work, which is still available. She also said the Tony Cragg double-sided face piece that may be available. Commissioner

Smooke spoke to Paul Gray about the Plenza piece; it is also available. Chair Kanter agreed that we have much to discuss about the opportunities for the collection, especially in light of next month's examination of venue opportunities around the City.

Commissioner Pressman relayed her experience of picnicking in front of the Kusama with her grandson, and observing just how little maintenance is being done. The signs, admonishing people to stay off the sculpture, are all broken. John Griswald, the art conservator, is under contract; Staff will examine that existing contract, and if need be, explore other relationships with art conservators to make sure public art in Beverly Hills is more effectively maintained.

Commissioner Friedman asked what ever happened to the Guy Dill piece that was selected for the 9600 Wilshire project. Staff reminded the Commissioners that it was voted to accept the piece 'with reservations.' The Commissioners expressed frustration by the fact that the City Attorney's office interpreted the language of the ordinance to mean that if the owner/developer meets the financial worth of the original obligation in selecting their own artist and their piece is considered by the "marketplace" to be Fine Art, then The Commission must accept the work.

2009 COMMITTEE ROSTER/ COMMISSIONER ASSIGNMENTS (point person in **bold**)

- Annenberg Center for the Performing Arts Committee (Kanter, **Shepard**, Potter)
- Cell Phone Audio Tour Committee (Smooke, **Chalom**, Potter)
- Education (Arts-4-All/BHUSD) Committee (**Friedman**)
- *Erratic* Installation/Reception Committee (Smooke, Pressman, **Potter**)
- Outreach/Public Art Tour Committee (Shepard, Chalom, **Pressman**)
- Public Art Maintenance and Preservation Committee (**Kanter**, Pressman)
- Weisman Art Foundation Committee (Friedman, **Smooke**)

ORAL COMMUNICATIONS FROM THE AUDIENCE

ADJOURNMENT

The meeting was adjourned at 6:17 p.m



CITY OF BEVERLY HILLS
SYNOPSIS
REGULAR PUBLIC WORKS COMMISSION MEETING
October 8, 2009

The Regular Meeting of the Beverly Hills Public Works Commission was held in City Hall Room 280-A at 8:30 a.m.

A. ROLL CALL

Present: P. Foldvary, J. Shooshani, and S. Weinglass
Absent: H. Fisher, J. Stabler
Guests: None.
Staff: D. Gustavson, S. Epstein, A. Schneider, R. Hickman

B. PRESENTATIONS

None.

C. ORAL COMMUNICATIONS

1) AUDIENCE COMMENTS

None.

2) COMMISSION MATTERS

None.

D. COMMISSION REPORTS

None.

E. CONTINUED AND NEW BUSINESS

Wastewater Master Plan and Capital Improvement Program

Mr. Rudinica and Mr. Gustorf from RBF Consulting gave a presentation to the Commission on the City's Sanitary Sewer Master Plan. Mr. Rudinica stated that RBF was hired by the City to perform an analysis of the sanitary sewer collection system, prepare a Master Plan report and identify Capital Improvement Projects for the next 10 years. Mr. Rudinica gave the project overview. He stated that the City's sewer collection system was last evaluated as part of a master plan in 1996.

Model Landscape Ordinance

Ms. Epstein stated that on September 28, 2006, Assembly Bill 1881 was signed into law requiring cities to adopt a model landscape ordinance as updated by the California Department of Water Resources no later than January 1, 2010. Ms. Epstein informed the Commission that the committee reviewing this ordinance was staffed from Public Works, Building and Safety, and Recreation and Parks personnel. She stated that this ordinance has been presented to both the Planning Commission and the Recreation and Parks Commission. Ms. Epstein noted the only comment for additions so far has been to add more caveats for historical sites, not just national sites. Ms. Epstein stated that the Model Landscape Ordinance is being presented to the Public Works Commission for their consideration before it is brought to City Council on November 5th for the first reading. Ms. Epstein discussed the major elements of the proposed ordinance.

MOTION by Chair Shooshani seconded by Vice Chair Weinglass to give incentives to residents who exceed the standards set forth in the ordinance.

3/0

Ayes: Foldvary, Shooshani, and Weinglass

Noes: None.

Abstentions: None.

CARRIED

Stormwater Utility Services

Ms. Epstein addressed the Commission to give them the overall fiscal condition of the Stormwater Enterprise Fund and she presented options for cost savings and service ramifications. Ms. Epstein also stated that the Stormwater Enterprise Fund has not had a rate increase since 1996 and that the only way to increase the rates would be by a vote of the people which will be done in March 2010 by a mail-in ballot.

Mr. Garcia, Solid Waste Manager, then spoke to the Commission describing the service levels his division provides. He stated that stormwater maintenance is a seven day operation that cleans and collects trash and debris from the sidewalks and public right-of-ways; addresses graffiti and pressure washes the sidewalks in the business district on a weekly basis; monitors and cleans the catch basins that are the entry points to storm drains. Mr. Garcia shared three scenarios and their impacts with the Commission:

F. COMMISSION MINUTES

Consideration of the Regular Minutes of August 13, 2009

MOVED by: Chair Shooshani and SECONDED by Commissioner Foldvary to approve the minutes of the Regular meeting of August 13, 2009.

4/0

Ayes: Foldvary, Shooshani, Stabler and Weinglass

Noes: None

Abstentions: None

G. COMMISSION MATTERS

None.

H. OTHER BUSINESS

Mayor's Cabinet Meeting – Chair Shooshani discussed issues raised at the Mayor's Cabinet meeting.

I. ADJOURNMENT

There being no further business, Chair Shooshani, with the consent of the Commission adjourned the meeting at 10:58 a.m.



FINE ART COMMISSION
REGULAR MEETING
SYNOPSIS
Thursday, October 15, 2009
4:00 p.m.
CITY HALL
CONFERENCE ROOM 280-A

ROLL CALL

All present, with the exception of Commissioners Smooke, Friedman and Potter.

1. COMMISSION MINUTES

Minutes of September 17, 2009 unanimously approved with one correction.

REPORT BY CHAIR

Chair Kanter reported on the Mayor's Cabinet Meeting of October 14, 2009.

2. REPORT BY FINE ART COMMISSION STAFF LIAISON

Staff reported on the Fine Art Fund; no change from last month. *** Steve Zoet, Asst. Dir. of Comm. Srvs. presented, from a Rec & Park perspective the need for the Fine Art Fund to contribute to the financial expenditures incurred when installing/moving art installations in the City's parks. *** Mr. Guy Dill piece installed at Beverly and Wilshire has been inspected by City staff and found to be safe and appropriate for the location. *** Huston's Restaurant will be going into the old Hamburger Hamlet on So. Beverly and will use works from their own collection to satisfy their Fine Art obligation. They will present to the Commission meeting on 11-19-09. *** Staff reported on the Art Show in the Beverly Gardens Park. ***

CONTINUED AND NEW BUSINESS

3. UPDATE ON 9820-9830 WILSHIRE BLVD. PUBLIC ART OBLIGATION

Mr. Ovitz, owner of the above property, has presented a replacement sculpture by Joel Shapiro to satisfy his public art obligation for his property after removing the original. Since the building is now leased to Sony BMG and neither the lobby, nor the atrium, the site of the original sculpture, are available to the public, thereby disqualifying the building as being an appropriate space to even site the replacement piece, the City will suggest to Mr. Ovitz several other options in Beverly Hills that do qualify as appropriate sites for the piece, based on the City Ordinance as it pertains to public art.

4. PROPOSED RELOCATION OF *ERRATIC*

Since the placement of *Erratic*, people have complained about the possible liability due to the heat of the piece when it sits in the direct sunlight. In addition, the Rec & Park Commission feels, since any installation in the various parks in Beverly Hills should bring with it, in the future, more consistent communications between the two Commissions to guarantee that all the needs of both areas of interest are met. Meetings will be established between the two Commissions on a more regular basis, especially when the site for a proposed acquisition is being considered. Resident Robbie Anderson presented to the Commission his opinion that the Commission acted inappropriately when they placed this work in Beverly Gardens Park, and he felt that the site they selected for it wasn't approved by City Council. The Commission assured Mr. Anderson that they vetted their actions according to City mandates at all points along the process.

5. WILLIAM MORRIS ENDEAVOR PUBLIC ART OBLIGATION

The William Morris Endeavor project across from The Montage on North Beverly Drive has an Art Obligation of \$825,000. The artwork will be placed at the corner of Wilshire and Beverly Drive, a recognized gateway location to Beverly Hills; it will be one of two Beverly Hills stops of the future "Subway to the Sea." If they install a piece that is less than \$825,000 they can make up the difference with a cash donation to the Fine Art Fund. A 3-person sub-committee of Commissioners to work with Merry Norris, the Art Consultant on the project, was suggested; Sandy Pressman, Judith Friedman and Terri Smooke were appointed.

6. UPDATE ON RELOCATION OF GUY DILL SCULPTURE:

The cost to remove Mr. Dills sculpture from its present site is \$57,000. Unless an alternate owner is found between now and the removal date, we have no other choice but to move it to the storage location of LA Packing and pay \$3400/month to have it stored until the appropriate owner is found. The City Attorney's office outlined our choices in dealing with this situation: we can return the piece to the donors; we can return the piece to Guy Dill; we can loan or sell the work to another entity; or loan it to another entity.

7. PROPOSAL FOR LOAN OF JEFF KOONS SCULPTURE.

The Gagolian Gallery, which is mounting an exhibit by Mr. Koons in November, contacted Vice Chair Shepard to gauge The Commission's interest in displaying a piece by Mr. Koons for the duration of the exhibit; the piece is called "The Dictator" and could only, according to current City Ordinance guidelines, be displayed on the lawn of City Hall. Unfortunately that space is unavailable due to the imminent construction slated for the Post Office by the in preparing it for its transformation into the Annenberg Performing Arts Center. Therefore, the Commission, unfortunately, had to pass on this opportunity.

8. UNFINISHED BUSINESS/COMMENTS BY COMMISSIONERS/STAFF

Dana Findley, newly appointed Vice Principal of Horace Mann School, is still acting as Interim Coordinator of the Visual Arts for BHUSD, and affirms they are more than willing to change their art exhibit dates to coincide with the Weisman Foundation exhibition dates to have the most advantageous relationship between the two efforts. At this point, The Weisman Foundation is looking toward early April through July for the exhibit, and the schools are going to do back to back exhibits just prior to that time frame. *** Staff reminded the Commissioners that the proposed interviews for the final cut of the video presentation of Erratic Installation are still on; dates will be forthcoming.

2009 COMMITTEE ROSTER/ COMMISSIONER ASSIGNMENTS (point person in **bold**)

- Annenberg Center for the Performing Arts Committee (Kanter, **Shepard**, Potter)
- Cell Phone Audio Tour Committee (Smooke, **Chalom**, Potter)
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- Outreach/Public Art Tour Committee (Shepard, Chalom, **Pressman**)
- Public Art Maintenance and Preservation Committee (**Kanter**, Pressman)
- Weisman Art Foundation Committee (Friedman, **Smooke**)

ORAL COMMUNICATIONS FROM THE AUDIENCE

Robbie Anderson suggested that The Commission consider using the lobby of the Post Office as an additional space for the Weisman Foundation exhibit locations under consideration.

ADJOURNMENT

The meeting was adjourned at 5:50 p.m