

**CITY OF BEVERLY HILLS
DESIGN REVIEW COMMISSION MEETING
455 North Rexford Drive, Beverly Hills, CA 90210
City Council Chambers
Commission Meeting Room 280-A**

Thursday, July 2, 2009
2:30 p.m.

**SYNOPSIS
Regular Meeting**

Bus Tour: No Bus Tour
Formal Meeting: 2:30 p.m.

OPEN MEETING

ROLL CALL AT 2:30 p.m.

Commissioners Present: M. Weiss, G. Gilbar, H. Szabo, Vice Chair S. Strauss, and Chair H. Gabbay.

Commissioners Absent: None.

Staff Present: J. Lait, D. Jerex, G. Millican, R. Naziri, R. Gohlich, S. Rojemann and C. Bond (Department of Community Development).

APPROVAL OF AGENDA

COMMUNICATIONS FROM THE AUDIENCE

COMMUNICATIONS FROM THE COMMISSION

A 1:00 p.m. start time for future meetings (change from 2:30 p.m.) was confirmed. Bus tours to be on an as-needed basis.

CONSIDERATION OF MINUTES

1. Consideration of the minutes of the May 7, 2009 and June 4, 2009 meetings.
The May minutes were approved as amended. The June minutes were approved as presented. Strauss/Szabo; 4-0. Gilbar abstained.

NEW BUSINESS

CONSENT CALENDAR

Any item may be removed from the Consent Calendar for further discussion by a member of the Design Review Commission or by a person in attendance, with the concurrence of the Commission.

MOTION TO APPROVE CONSENT AGENDA:

"I move the adoption of the Consent Agenda as listed" or

"I move the adoption of the Consent Agenda as listed except Item #"

2. **713 North Crescent Drive** (PL 085 0716)
Resolution of the Design Review Commission of the City of Beverly Hills conditionally approving an R-1 Design Review Permit to allow a new one story single-family residence on the property located at **713 North Crescent Drive**.

Resolution adopted with amendments. Strauss/Gilbar; 5-0.

CONTINUED CASES

3. **617 North Camden Drive** (PL 090 0852)
A request for an R-1 Design Review Permit to allow a new, two-story single-family residence with a full basement located in the Central Area of the City north of Santa Monica Boulevard at **617 North Camden Drive**. (Continued from meeting of May 7, 2009; public hearing is closed.)

Resolution adopted as amended. Weiss/Strauss; 5-0.

PUBLIC HEARINGS

4. **702 Alta Drive** (PL 091 7131)
A request for an R-1 Design Review Permit to allow a new, two-story single-family residence with a full basement located in the Central Area of the City north of Santa Monica Boulevard at **702 Alta Drive**.

Approved with conditions. Gilbar/Weiss; 5-0.

5. **218 North Palm Drive** (PL 092 2048)
A request for an R-1 Design Review Permit to allow a new two-story single-family residence, located in the Central Area of the City, south of Santa Monica Boulevard at **218 North Palm Drive**.

Return for re-design and re-study by Order of the Chair.

6. **610 North Rodeo Drive** (PL 090 2024)
A request for an R-1 Design Review Permit to allow a new two-story single-family residence located in the Central Area of the City north of Santa Monica Boulevard at **610 North Rodeo Drive**. (Continued from meeting of March 5, 2009; public hearing remains open.)

Chair Gabbay recused himself and left the meeting; the gavel was passed to Vice Chair Strauss. Return for re-study by Order of the Vice Chair.

7. **216 North Oakhurst Drive** (PL 083 8659).
A request to modify an R-1 Design Review Permit approved in November 2008 to allow a new, two-story single family residence, located in the Central Area of the City, south of Santa Monica Boulevard at **216 North Oakhurst Drive**.

Approved with conditions. Weiss/Szabo; 4-0. Gabbay absent.

ORAL COMMUNICATIONS

- Director's Report / Good and Welfare

ADJOURNED AT 4:50 P.M.

A detailed Commission packet is available for review in the Library and Planning Department.

In accordance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please call the Planning Department at 310-285-1123. Please notify the Planning Department at least seventy-two hours prior to the meeting so that reasonable arrangements can be made to ensure accessibility. Council Chambers / Meeting Rooms are equipped with audio equipment for the hearing impaired, and are wheelchair accessible.

Decisions of the Architectural Commission may be appealed to the City Council within fourteen (14) days of the Architectural Commission action by filing a written appeal with the City Clerk. Appeal forms are available in the City Clerk's office. (Note: Appeal Fee Required.)

SYNOPSIS
CITY OF BEVERLY HILLS
ARCHITECTURAL COMMISSION MEETING
455 North Rexford Drive, Beverly Hills, CA 90210
City Council Chambers
Commission Meeting Room A

Wednesday, July 15, 2009
1:00 p.m.

BUS TOUR: None

ROLL CALL: 1:00 p.m.

OPEN MEETING

ROLL CALL AT 2:05 PM

Commissioners Present: Lanh, Pepp, Vice Chair Rubins, and Chair Rennett.

Commissioners Absent: Meyer, Cohen, and Hammerstein (excused).

Staff Present: Senior Planner Jerex, Senior Planner McGrath, Associate Planner Millican, Assistant Planner Nguyen and V. Randall, Community Development; Steven Zoet, Assistant Director; Community Services/Recreation and Parks Department.

APPROVAL OF AGENDA

COMMUNICATIONS FROM THE COMMISSION

- Chair's Report from Mayor's Cabinet Meeting

COMMUNICATIONS FROM THE AUDIENCE

- Members of the public may address the Commission

CONSIDERATION OF MINUTES

1. Consideration of the Minutes of the Architectural Commission Meeting of:
 - June 17, 2009

***By Order of the Chair
Approved as Presented***

NEW BUSINESS

GUIDE FOR PERSONS INTENDING TO SPEAK

This guide has been prepared as an aid so that you will be able to express your opinions briefly and clearly before the Commission and thus increase the effectiveness of your presentation. **Remarks are limited to 3 minutes unless extended by the Commission.**

1. State your Name and Address.
2. Organization you represent if any.
3. Your Statement should include all pertinent facts within your knowledge. It is important to discuss only those matters relating to the hearing and to tie your discussion of the facts directly to the decision you wish the Commission to reach.

Written Testimony

In order to have written material included in the Architectural Commissioner's mailed Agenda Packet, **10** copies of the material must be delivered to the Planning office no later than 11 calendar days before the date of the Architectural Commission Hearing. Written material (**10** copies) that is presented to the Architectural Commission after this date and up to 1:00 p.m. the day of the Architectural Commission Hearing, will be included in the Commissioners' Agenda folder, but may not be reviewed by individual Commissioners due to the amount of material that the Commissioners have to review for the Agenda.

CONSENT CALENDAR

Any item may be removed from the Consent Calendar for further discussion by a member of the Architectural Commission or by a person in attendance, with the concurrence of the Architectural Commission.

MOTION TO APPROVE CONSENT AGENDA:

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NO CONSENT CALENDAR ITEMS THIS MONTH

CONSIDERATION OF ROXBURY PARK IMPROVEMENTS

2. **ROXBURY PARK MASTER PLAN COMMUNITY CENTER**
471 South Roxbury Drive
Review of New Proposed Community Center Building

No Action Taken

CONTINUED ITEMS

3. **CHRISTOPHER GUY**
9699 Wilshire Boulevard
Façade Remodel and Business Identification Signage (Multiple Areas)
(PL 091 8023)

Rennett – Pepp /4
Approved with Conditions

PUBLIC HEARINGS

4. **TIGER SUSHI (currently LUCKY FISH)**
340 North Canon Drive
Storefront Remodel, Sign Accommodation, Outdoor Dining Furniture
and Security Enclosure
(PL 092 3368)

Rubins – Pepp /4
Approved as Presented

5. **TOM FORD**
340 North Rodeo Drive
New Retail Storefront
(PL 090 8256)

Rubins – Rennett /4
Approved with Conditions

6. **CHASE BANK**
8500 Wilshire Boulevard
New Business Identification Signs
(PL 092 2845)

Pepp – Langh /4
Approved with Conditions

ARCHITECTURAL REVIEW

7. **CHEESECAKE FACTORY**
364 North Beverly Drive
Façade Remodel and Signage
(PL 090 9130)

Rubins – Pepp /4
Approved with Conditions

8. **SONY MUSIC**
9830 Wilshire Boulevard
Building Identification Signs
(PL 092 2982)

Langh – Rubins/4
Approved as Presented

COMMUNICATIONS FROM THE DIRECTOR OF COMMUNITY DEVELOPMENT

- Minor (Staff) Approvals

DISCUSSION ITEMS

- Meeting Start Time

Meeting start time will be 1:00. Chair to modify/add bus tour as deemed necessary.

- Architectural Review Applications

No Action Taken

ADJOURNMENT

THE MEETING WAS ADJOURNED AT 4:20 PM



FINE ART COMMISSION
REGULAR MEETING
SYNOPSIS
Thursday, July 16, 2009
4:00 p.m.
CITY HALL
CONFERENCE ROOM 280-A

ROLL CALL

All present, with the exception of Chairperson Kanter. Vice Chair Shepard assumed the duties.

1. COMMISSION MINUTES

Minutes of June 18, 2009 unanimously approved with one correction.

REPORT BY CHAIR

Due to Chairperson Kanter being on vacation, the report was suspended for this month.

2. REPORT BY FINE ART COMMISSION STAFF LIAISON

Erratic has arrived; it is being stored in a warehouse until its installation date, September 12. Dedication and reception are scheduled for Wednesday, September 16 at 6:00 pm. Sotheby's is on board to sponsor the event.*** The Guy Dill donation issue has been reviewed by the City Attorney who has advised us of our options: 1) contact the original donors, and offer it back to them; 2) contact Guy Dill and ask if he wants the piece back; 3) we can loan the work to another entity; 4) or we can sell it. In all instances we would incur the costs of transportation. Staff and the Commission determined that the next step is to request that the artist visit the storage site to determine if it is a complete piece, as is, and if not, what will it take to make it so. The Commission feels it can't render a decision until all the facts are known. *** The Public Art Party was a success. Bettina's assistant, Sarah, figured about 350 people visited the Kusama Sculpture. The Paley Center and The Gagosian Gallery were very pleased with the turnout at their venues as well. Bettina was highlighted in an LA Times article as one of the "Style Makers" of Los Angeles. Next time the mailer needs to go out sooner. There is already talk of a similar effort for *Erratic*. *** The priority exercise is slated for 3pm on August 20th. There will be no agenda items, unless it is an update on the Guy Dill work *** A Council Liaison Meeting has been calendared July 30th. Chairperson Kanter, Vice Chair Shepard, and Staff will meet with Vice Mayor Delshad and Councilmember Mirisch. The Dan Graham proposed purchase will be discussed. An overview of this meeting will be presented at the priority exercise meeting. *** The Fine Art Fund update was reported on; it has increased slightly. *** The William Morris Endeavor project has hired an Art Consultant, Merry Norris, to guide the selection of the artwork for its obligation. She is very aware that it is a gateway location and is committed to finding a piece with some "oomph" befitting the scale of the project and the location. She will present her ideas at a meeting of the Commission in the not too distant future.

CONTINUED AND NEW BUSINESS

3. SITE VISIT FOR PLACEMENT OF *ERRATIC*
Upon arriving at Beverly Gardens Park, between Crescent and Rexford Drives, the Commission found the City grounds staff had put flags up to outline where the utilities and other municipal services were buried; the Commissioners selected a site to the west of the flags. Staff took photos of proposed site to aid during the installation. The Commissioners all agreed this was the ideal location for the work.
4. PROPOSAL FOR ACQUISITION OF ARTWORK BY JAMES SURLS
Commissioner Pressman presented photos to provide an overview of the body of work that Mr. Surls has produced for various cities and venues; he produces works in wood and metal both. The organic nature of his work would compliment the natural environment of Beverly Hills as well as the collection that the City has amassed thus far. The price range is consistent with the prices that have been put forth for consideration in the past. Commissioner Pressman would like this artist to be included in the priority exercise in August.

UNFINISHED BUSINESS/COMMENTS BY COMMISSIONERS/STAFF

Commissioner Shepard inquired about the status of the bench to honor Barbara Jacobsen for her work on The Kusama acquisition. The two benches under consideration are a metal bench, similar to the ones around the City, or a wooden bench, crafted by West Coast Arbor Company who creates them from the fallen trees around the City of Beverly Hills.

Commissioners asked about the reaction to the Guy Dill piece proposed for the 9460 Wilshire Blvd. Commissioner Smooke drove by the corner and continues to feel that the piece is going to be squeezed into the space and not appropriate for the space.

Commissioner Pressman asked about the landscaping on the block where Erratic is expected to go. Staff reported that the planter bed cannot be altered, nor can they adjust the brick border. The Commissioners can opt to paint the box in the back. The Commission will look closely at the options when siting the piece.

Staff updated the Commission on the Joel Shapiro piece that was removed from the former CAA office building; the City's representative from Building and Safety sent an e-mail to the owners rep with regard to their options: 1) restore the work to the originally approved location 2) or compensate the Public Fine Art Commission for the public art obligation in the amount of \$61,000. We must adhere to the current municipal code in the amount of money they would be required to pay, but the Commission feels the amount should take into account the accrued value over time, rather than the original obligation amount. The Municipal Code would need to be adapted in order to achieve that.

The crowd control options for the Kusama are being looked into. Any fence built there needs to be short enough as not to interfere with the piece but a strong enough presence to deter people from bypassing it. Staff is looking at a cable fence at this point, and Staff will re-write signage language hoping to aid in this objective.

Commission adjourned to the Beverly Gardens Park at 5pm.

2009 COMMITTEE ROSTER/ COMMISSIONER ASSIGNMENTS (point person in **bold**)

- Annenberg Center for the Performing Arts Committee (Kanter, **Shepard**, Potter)
- Cell Phone Audio Tour Committee (Smooke, **Chalom**, Potter)
- Education (Arts-4-All/BHUSD) Committee (**Friedman**)
- *Erratic* Installation/Reception Committee (Smooke, Pressman, **Potter**)
- Outreach/Public Art Tour Committee (Shepard, Chalom, **Pressman**)
- Public Art Maintenance and Preservation Committee (**Kanter**, Pressman)
- Weisman Art Foundation Committee (Friedman, **Smooke**)

ORAL COMMUNICATIONS FROM THE AUDIENCE

None

ADJOURNMENT

The meeting was adjourned at 5:30 p.m