



Design Review Commission Report

Meeting Date: Thursday, October 6, 2016

Subject: **315 South Canon Drive (PL1623764)**

A request for an R-1 Design Review Permit to allow the construction of a new two-story single-family residence located in the Central Area of the City south of Santa Monica Boulevard. The Commission will also consider adoption of a Categorical Exemption, pursuant to the California Environmental Quality Act.

Project Applicant: Kami Rezai, Designer

Recommendation: Conduct public hearing and provide the applicant with an approval.

REPORT SUMMARY

The applicant is requesting review and approval of a new two-story single-family residence, located in the Central Area of the City, south of Santa Monica Boulevard. The proposed style is identified by the applicant as a mixed Tuscan Villa and Italianate Renaissance Revival style. The project does not adhere to a pure architectural style, and is not designed by a licensed Architect; therefore, the project is before the Commission for review.

URBAN DESIGN ANALYSIS

The design of the traditionally-styled single-family residence overall is generally well resolved, and a close review in conjunction with the architectural studies recommended by staff, will serve as a positive enhancement to the streetscape. The design resolutions are being requested as follows:

- Consider lightening the perceived weight of the projecting balcony element on the second floor façade, as it appears structurally heavy and a review of this design feature could more appropriately align with the traditional Mediterranean styling of the building and respond to historical structural principles associated with the style.
- Consider darkening the color proposed for the cement plaster to create a greater, yet subtle, contrast between the building face and the precast trim elements.
- Provide an architectural detail for the interconnection of the support columns for the porte cochere and the site wall to ensure the structural connections are concealed appropriately.
- Study the solid-to-void on the ground floor of the front street-facing façade to review the inclusion of the French door on this portion of the elevation in conjunction with the three other French door located on the upper portion of this elevation.

Attachment(s):

- A. Detailed Design Description and Materials (applicant-prepared)
- B. Project Design Plans
- C. DRAFT Approval Resolution

Report Author and Contact Information:
Georgana Millican, Associate Planner
(310) 285-1121
gmillican@beverlyhills.org



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Project-specific conditions have not been proposed as a result of this analysis; however, the Commission may wish to consider such comments during the course of its review.

ENVIRONMENTAL ASSESSMENT

The subject project is exempt from the California Environmental Quality Act (CEQA – Public Resources Code §§21000 – 21178), pursuant to Section 15061(b)(3) of the State CEQA Guidelines in that the project includes the review of building design, colors and materials to the façade of the building, front yard landscaping or minor low-scaled accessory structures, such as fences or walls. Additionally, since the property has not been designed by an architect listed on the City’s Master Architect List nor has it been listed on the City’s Historic Resource Survey, it does not warrant further review as a potential historical resource. It can be seen with certainty that there is no possibility that the subject activity could result in a significant effect on the environment.

PUBLIC OUTREACH AND NOTIFICATION

The project requires mailed public notice within 100 feet and the block face of the subject property be mailed, and an on-site notice at the subject property be posted, ten (10) days prior to the hearing. The public notice for this project was mailed on Friday, September 23, 2016; the site was posted on Friday, September 23, 2016. To date staff has not received comments in regards to the submitted project.



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Attachment A

Detailed Design Description
and Materials (applicant-prepared)

SECTION 2 – PROJECT DESCRIPTION / ZONING INFORMATION

A Indicate Requested Application:

- Track 1 Application (Administrative Review)
 - Project must adhere to a pure architectural style identified in the City’s Residential Design Style Catalogue. The Catalogue is available online at:
<http://www.beverlyhills.org/cbhfiles/storage/files/filebank/3435--Residential%20Design%20Catalog%20May%202008.pdf>
 - Plans must be prepared and stamped by an architect licensed in the State of California.
 - Three (3) sets of plans required (see Section 6 for plan size requirements).
- Track 2 Application (Commission Review)
 - Eight (8) sets of plans required (see Section 6 for plan size requirements).
 - Public Notice materials required (see Section 5 for public notice requirements).

B Briefly describe the architectural style(s) that you are proposing and how the proposed materials, finishes and proportions aid in achieving the style(s):

C Identify the Project Zoning (City Zoning Map available online at <http://gis.beverlyhills.org/>)

- | | | |
|---------------------------------|----------------------------------|---------------------------------|
| <input type="checkbox"/> R-1 | <input type="checkbox"/> R-1.5X2 | <input type="checkbox"/> R-1.8X |
| <input type="checkbox"/> R-1X | <input type="checkbox"/> R-1.6X | |
| <input type="checkbox"/> R-1.5X | <input type="checkbox"/> R-1.7X | |

D Site & Area Characteristics

Lot Dimensions: _____ Lot Area (square feet): _____
Adjacent Streets: _____

E Lot is currently developed with (check all that apply):

- | | |
|---|---|
| <input type="checkbox"/> Single-Story Residence | <input type="checkbox"/> Two-Story Residence |
| <input type="checkbox"/> Guest House | <input type="checkbox"/> Accessory Structure(s) |
| <input type="checkbox"/> Vacant | <input type="checkbox"/> Other: _____ |

F Are any protected trees located on the property? (See Beverly Hills Municipal Code Section 10-3-2900)?

Yes No

If YES, provide the following information:

| | <u>Quantity</u> | <u>Sizes</u> | <u>Reason for Removal</u> |
|--------------|-----------------|--------------|---------------------------|
| Heritage: | _____ | _____ | _____ |
| Native: | _____ | _____ | _____ |
| Urban Grove: | _____ | _____ | _____ |

G Has the existing residence been designed by a notable architect or is it identified on any historic resource inventory, including the City of Beverly Residential Survey? (available online at: <http://www.beverlyhills.org/citygovernment/departments/communitydevelopment/planning/historicpreservation/historicresources>)

Yes No If yes, please list Architect’s name: _____

SECTION 3 – PROJECT DETAILS AND MATERIALS (continues on next page)

A Describe your public outreach efforts to adjacent neighbors and property owners:

B Indicate the project zoning details pursuant to Beverly Hills Municipal Code Section 10-3-2400:

| Code Regulation | Allowed By Code | Existing Condition | Proposed Condition |
|--------------------|------------------------|------------------------|------------------------|
| Height: | _____ | _____ | _____ |
| Roof Plate Height: | _____ | _____ | _____ |
| Floor Area: | _____ | _____ | _____ |
| Rear Setbacks: | _____ | _____ | _____ |
| Side Setbacks: | S/E _____ N/W _____ | S/E _____ N/W _____ | S/E _____ N/W _____ |
| Parking Spaces: | _____ | _____ | _____ |

C List the specific materials and finishes for all the architectural features of the project (Be Specific):
FAÇADE (List all material for all portions visible from the street)

Material: _____
Texture /Finish: _____
Color / Transparency: _____

WINDOWS (Include frame, trim, glass, metal, etc)
Material: _____
Texture /Finish: _____
Color / Transparency: _____

DOORS (Include frame, trim, glass, metal, etc)
Material: _____
Texture /Finish: _____
Color / Transparency: _____

PEDIMENTS
Material: _____
Texture /Finish: _____
Color / Transparency: _____

ROOF
Material: _____
Texture /Finish: _____
Color / Transparency: _____

CORBELS
Material: _____
Texture /Finish: _____
Color / Transparency: _____

CHIMNEY(S)
Material: _____
Texture /Finish: _____
Color / Transparency: _____

SECTION 3 – PROJECT DETAILS AND MATERIALS (continued from previous page)

COLUMNS

Material: _____
Texture /Finish: _____
Color / Transparency: _____

BALCONIES & RAILINGS

Material: _____
Texture /Finish: _____
Color / Transparency: _____

TRELLIS, AWNINGS, CANOPIES

Material: _____
Texture /Finish: _____
Color / Transparency: _____

DOWNSPOUTS / GUTTERS

Material: _____
Texture /Finish: _____
Color / Transparency: _____

EXTERIOR LIGHTING

Material: _____
Texture /Finish: _____
Color / Transparency: _____

PAVED SURFACES

Material: _____
Texture /Finish: _____
Color / Transparency: _____

FREESTANDING WALLS AND FENCES

Material: _____
Texture /Finish: _____
Color / Transparency: _____

OTHER DESIGN ELEMENTS

Material: _____
Texture /Finish: _____
Color / Transparency: _____

D Describe the proposed landscape theme. Explain how the proposed landscaping complements the proposed style of architecture:

SECTION 4 – DESIGN ANALYSIS AND FINDINGS

A Clearly identify how your project adheres to each of the required findings of the Design Review Commission:

1. *Describe* how the proposed development's design exhibits an internally compatible design scheme.

2. *Describe* how the proposed development's design appropriately minimizes the appearance of scale and mass, how the design enhances the garden like quality of the City and appropriately maximizes the use of required open space within the proposed architectural style.

3. *Describe* how the proposed development will enhance the appearance of the neighborhood.

4. *Describe* how the proposed development is designed to balance the reasonable expectation of the development for the owner with the reasonable expectation of privacy of the neighbors.

5. *Describe* how the proposed development respects prevailing site design patterns, carefully analyzing the characteristics of the surrounding group of homes and integrates appropriate features that will ensure harmony between old and new.

SUSAN HEALY KEENE, AICP | Director

RAJ PATEL | City Building Official

RYAN GOHLICH | City Planner



COMMUNITY DEVELOPMENT DEPARTMENT

455 North Rexford Drive, 1st Floor

Beverly Hills, CA 90210

Tel. (310) 285-1141

www.beverlyhills.org

CERTIFICATE OF DESIGN COMPLIANCE

I certify that the design and documentation of the Water Efficient Landscape located at 315 N. CANON DR., BEV. HILLS complies with all the provisions of City of Beverly Hills, Water Efficient Landscaping, Ordinance Number 09-0-2574, as codified in Article 4, Section 4, of Title 9 of the City of Beverly Hills Municipal Code.


Wet Signature of Licensed Landscape Designer

12 SEPT 2016
Date



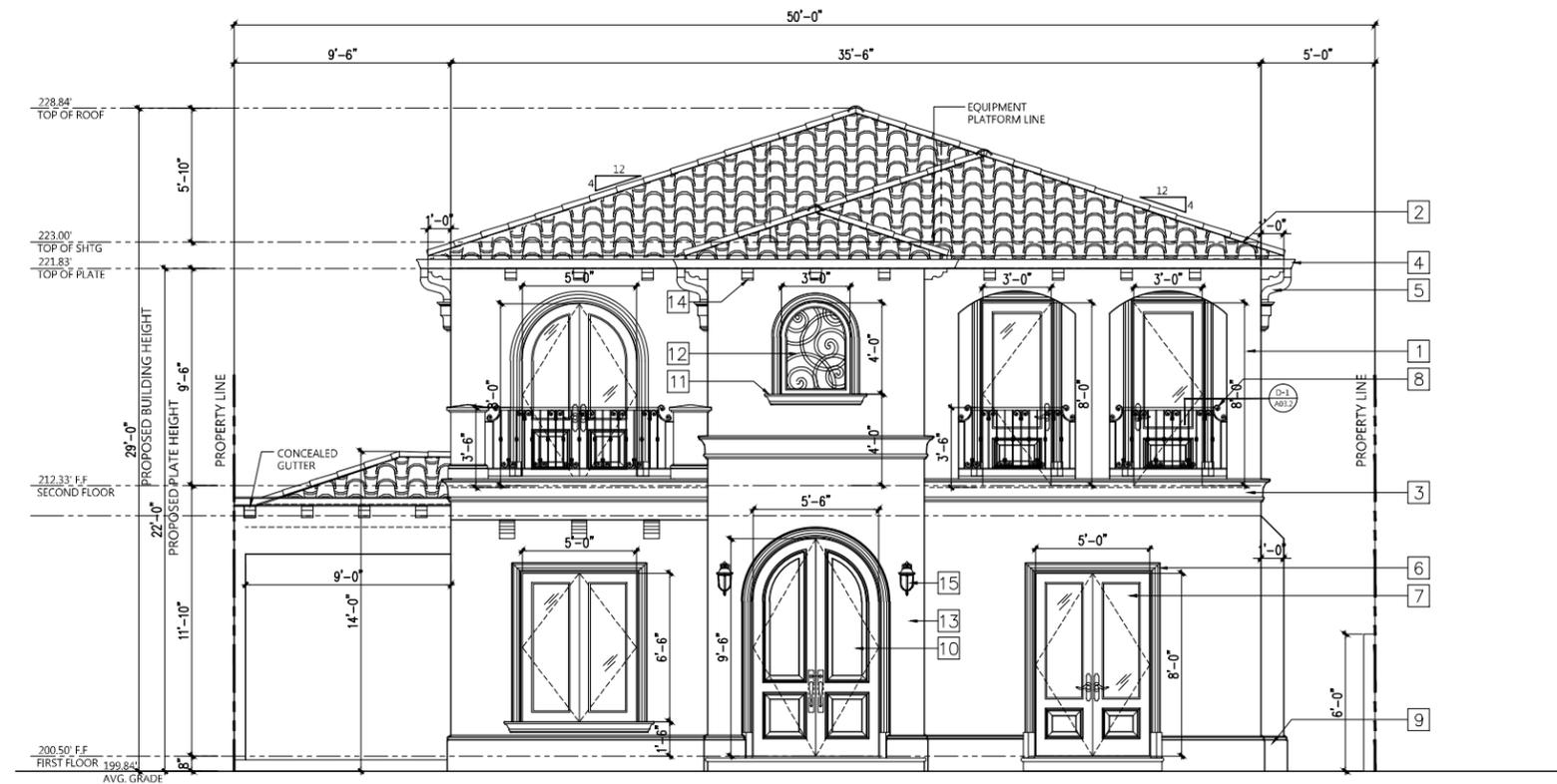


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Attachment B
Project Design Plans



FRONT ELEVATION

SCALE: 1/8" = 1'-0"



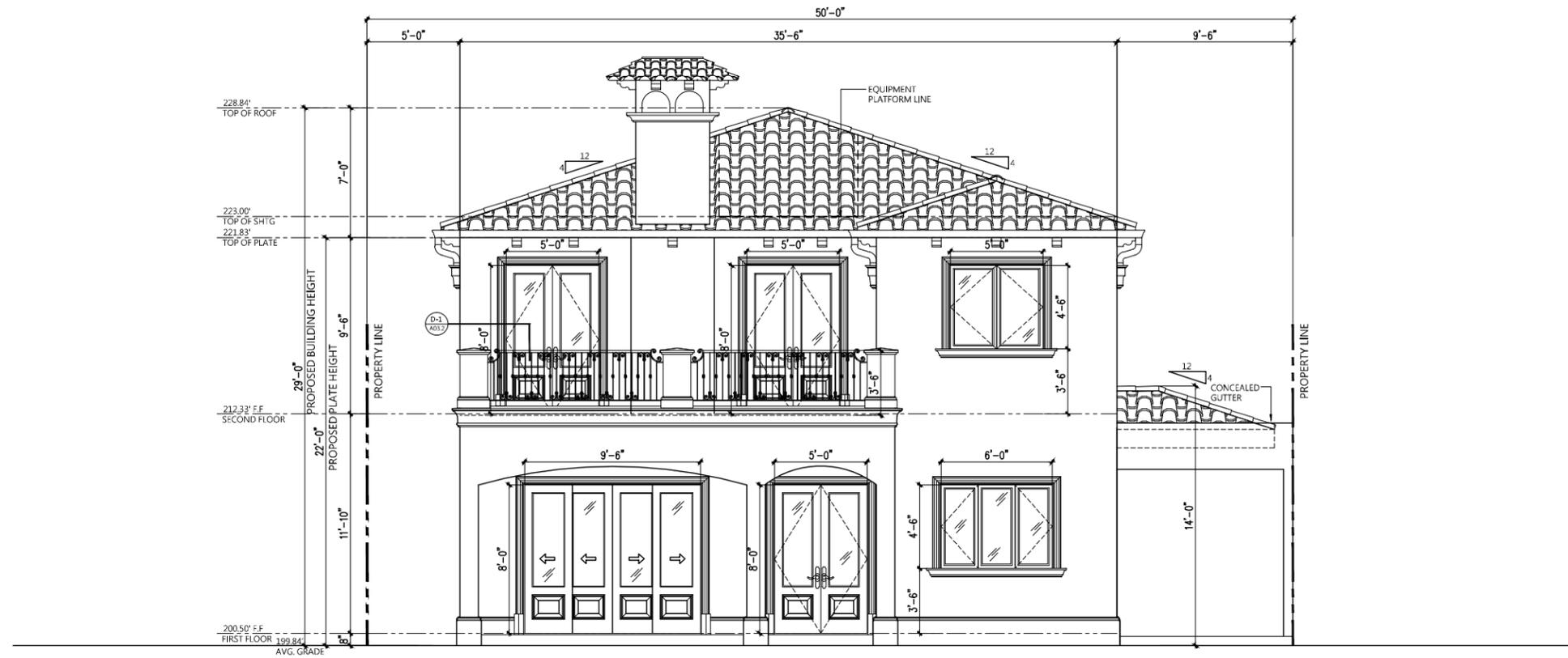
COLOR ELEVATION

SCALE: 1/8" = 1'-0"

KEY NOTES

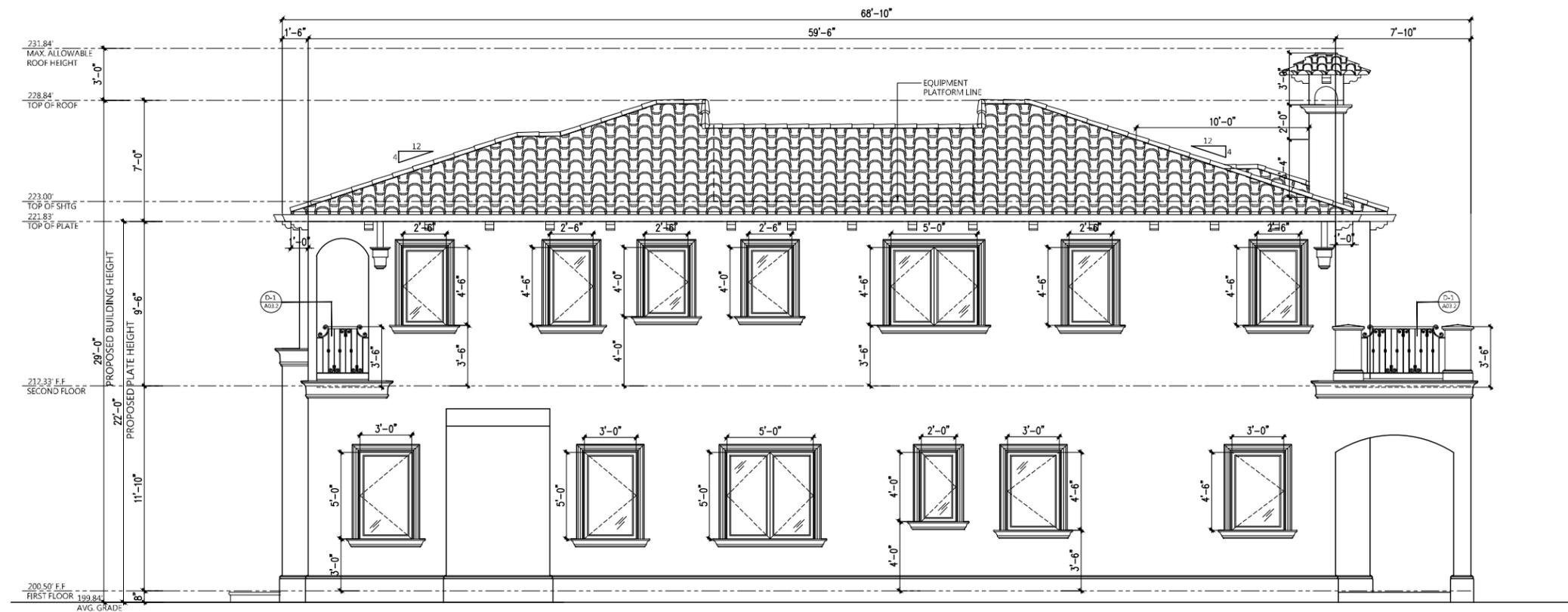
- 1 EXTERIOR WALL
SMOOTH STUCCO BY LA HABRA
X-81 OATMEAL (BASE 200)
- 2 CLASS 'A' FIRE RETARDANT TWO PIECE
MISSION CLAY ROOFTILE BY U.S.TILE
(DeANZA BLEND) ICC-ESR# 1017
PROVIDE GAF#30 TYPE II FELT UNDERLAYMENT
- 3 12" PRECAST CONCRETE MOLDING BY CDI
COLOR MATCH TO BEIGE LIMESTONE
- 4 6" K-STYLE COPPERGUTTER BY RUTLAND
PAINTED METALLIC DEEP BROWN
DE6077 BY DUNN EDWARDS
- 5 COPPER LEADER HEAD MODEL : LH030
PAINTED METALLIC DEEP BROWN
DE6077 BY DUNN EDWARDS
- 6 5-1/2" PRECAST CONCRETE CASING BY
CDI COLOR MATCH TO BEIGE LIMESTONE
- 7 WOOD DOORS & WINDOWS BY ANDERSEN E-SERIES
PAINT GRADE FINISH INSIDE & CLADDING OUTSIDE
MATCH TO WALNUT COLOR
- 8 CUSTOM WROUGHT IRON RAILING
PAINTED METALLIC WEATHERED BROWN
DEC 756 BY DUNN EDWARDS
- 9 12" PRECAST CONCRETE BASEMOLDING BY CDI
COLOR MATCH TO BEIGE LIMESTONE
- 10 CUSTOM ARCH 2-1/4" SOLID WOOD PANEL
ENTRY DOOR MATCH TO WALNUT COLOR
- 11 5" PRECAST CONCRETE SILL BY CDI COLOR
MATCH TO BEIGE LIMESTONE
- 12 CUSTOM DECORATIVE LEAD GLASS WINDOW
- 13 PRECAST VENEER BY CDI COLOR
MATCH TO BEIGE LIMESTONE
- 14 6" DECORATIVE WOOD CORBEL
BY NICHOLS LUMBER
- 15 IRON OUTDOOR LIGHT FIXTURE
BY MINKA-LAVERY
MODEL : WICKFORD BAY

| | |
|-----------------|------------|
| DWG NO: | |
| SHT CONTENTS: | ELEVATIONS |
| SCALE: AS SHOWN | |
| DATE: | |
| DRAWN: SHAYAN | |
| CHECKED: KAMI | |



REAR ELEVATION

SCALE: 1/8" = 1' - 0"

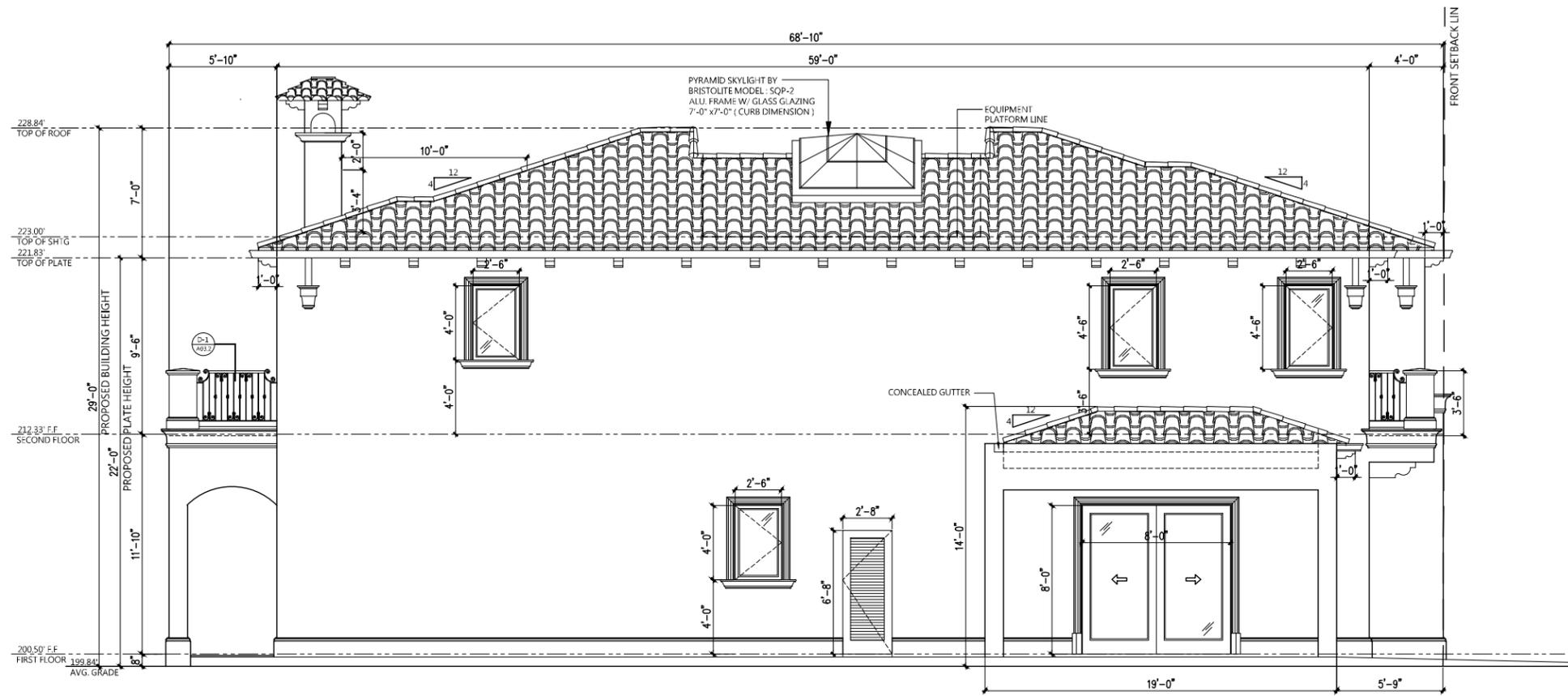


NORTH SIDE ELEVATION

SCALE: 1/8" = 1' - 0"

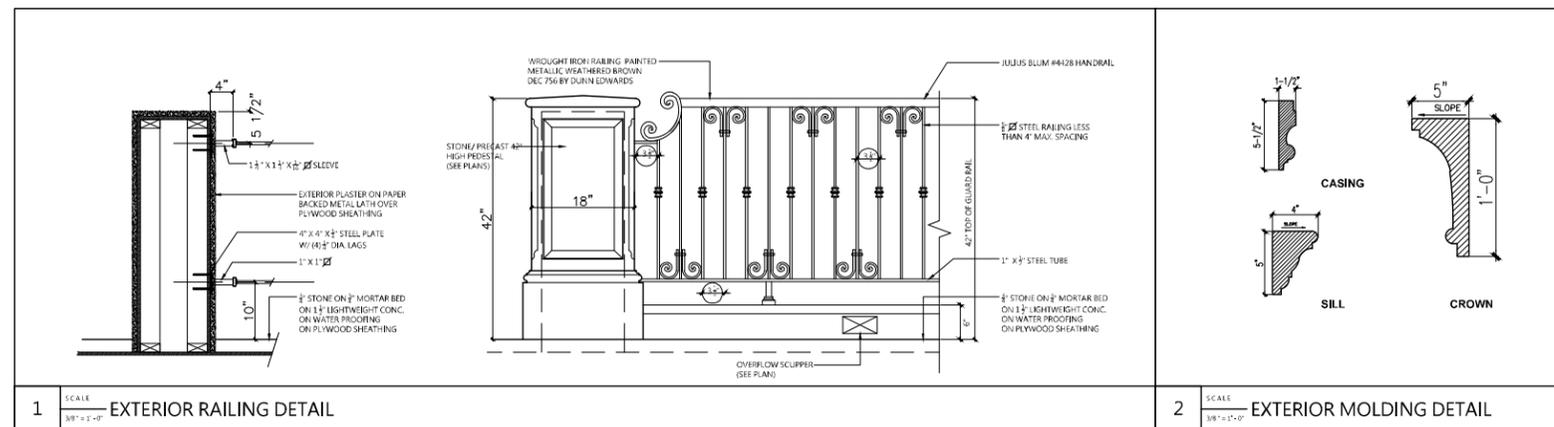
The specified project, the use of such designs, drawings or items in connection with any other project or for any purpose other than the specified project, is not permitted without the prior written consent of the Architectural Works Copyright Protection Act of 1990, as amended and all other applicable laws. They are the property of Hi-Tech Design, Inc. for use in connection with the specified project. The use of such designs, drawings or items in connection with any other project, is not permitted without the prior written consent of the Architectural Works Copyright Protection Act of 1990, as amended and all other applicable laws.

| | |
|-----------------|---------------|
| SCALE: AS SHOWN | DWG NO: |
| DATE: | SHT CONTENTS: |
| DRAWN: SHAYAN | ELEVATIONS |
| CHECKED: KAMI | |



SOUTH ELEVATION

SCALE: 1/8" = 1' - 0"



1 SCALE: 3/8" = 1'-0" EXTERIOR RAILING DETAIL

2 SCALE: 3/8" = 1'-0" EXTERIOR MOLDING DETAIL

| | |
|---------------|------------|
| DWG NO: | |
| SCALE: | AS SHOWN |
| DATE: | |
| DRAWN: | SHAYAN |
| CHECKED: | KAMI |
| SHT CONTENTS: | ELEVATIONS |



PROPOSED RESIDENCE SHOWING EXISTING STREETScape AND PROPOSED LANDSCAPE



PROPOSED RESIDENCE SHOWING EXISTING STREETScape WITHOUT PROPOSED LANDSCAPE

| | |
|-----------------|---------------------|
| SCALE: AS SHOWN | DWG NO: |
| DATE: | SHT CONTENTS: |
| DRAWN: SHAYAN | CONTEXT PHOTOGRAPHS |
| CHECKED: KAMI | |



PERSPECTIVE RENDERING

the specified project, the use of such designs, drawings or items in connection with any other project or for any purpose other than the specified project is not permitted. All drawings, designs, photographs, panoramas and other digital content are the property of Hit-Tech Design, Inc. and are protected by copyright law. Any use of such designs, drawings or items in connection with other projects without the express written consent of Hit-Tech Design, Inc. is strictly prohibited.

| | |
|-----------------|---------------|
| SCALE: AS SHOWN | DWG NO: |
| DATE: | SHT CONTENTS: |
| DRAWN: SHAYAN | RENDERING |
| CHECKED: KAMI | |



PERSPECTIVE RENDERING

PRIVATE RESIDENCE
 315 S. CANON DR BEVERLY HILLS CA, 90212

the specified project, the use of such designs, drawings or items in connection with any other project or for any purpose other than the specified project is not permitted without the prior written consent of the architect. All drawings, designs, documents and data are the property of the architect and shall remain confidential. No part of this document may be reproduced or transmitted in any form or by any means electronic, mechanical, photocopying, recording, or by any information storage and retrieval system, without the prior written permission of the architect.

| | | | |
|----------|----------|---------------|--|
| SCALE: | AS SHOWN | DWG NO: | |
| DATE: | | SHT CONTENTS: | |
| DRAWN: | SHAYAN | RENDERING | |
| CHECKED: | KAMI | | |



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Attachment C

DRAFT Approval Resolution

RESOLUTION NO. DR XX-16

RESOLUTION OF THE DESIGN REVIEW COMMISSION OF THE CITY OF BEVERLY HILLS CONDITIONALLY APPROVING AN R-1 DESIGN REVIEW PERMIT TO ALLOW CONSTRUCTION OF A NEW TWO-STORY SINGLE-FAMILY RESIDENCE AT THE PROPERTY LOCATED AT 315 SOUTH CANON DRIVE.

The Design Review Commission of the City of Beverly Hills hereby finds, resolves and determines as follows:

Section 1. Kami Rezai, agent, on behalf of Faramarz Yadegari, property owner (Collectively the “Applicant”), has applied for an R-1 Design Review Permit for design approval of a new two-story single-family residence for the property located at 315 South Canon Drive which is located in the city’s Central R-1 Zone.

Section 2. Beverly Hills Municipal Code Article 44, Chapter 3 of Title 10, authorizes the Design Review Commission the authority to approve, approve with conditions or deny design-related aspects of projects located in the city’s Central R-1 zone, subject to findings set forth in Beverly Municipal Code Section 10-3-4415.

Section 3. The subject project is exempt from the California Environmental Quality Act (CEQA – Public Resources Code §§21000 – 21178), pursuant to Section 15061(b)(3) of the State CEQA Guidelines in that the project includes the review of building design, colors and materials to the façade of the building, front yard landscaping or minor low-scaled accessory structures, such as fences or walls. It can be seen with certainty that there is no possibility that the subject activity could result in a significant effect on the environment. Additionally, since the property has not been designed by an architect listed on the City’s Master Architect List nor has it been listed on the City’s Historic Resource Survey, it does

not warrant further review as a potential historical resource. It can be seen with certainty that there is no possibility that the subject activity could result in a significant effect on the environment.

Section 4. The Design Review Commission conducted a duly noticed public hearing on **October 6, 2016** at which time oral and documentary evidence was received concerning the application.

Section 5. Based upon the evidence presented at the hearings, including the staff report(s), oral and written testimony, the Design Review Commission hereby finds as follows with respect to the R-1 Design Review Permit:

A. The proposed development's design exhibits an internally compatible design scheme in that the project's proportions, form, fenestration, scale, mass, color and materials are representative of the architectural style and design scheme chosen for the building. These design elements, including existing or proposed landscaping, paving, or perimeter fencing or walls are internally compatible and consistent with the overall design.

B. The proposed development's design appropriately minimizes the appearance of scale and mass and enhances the garden like quality of the city and appropriately maximizes the use of required open space within the proposed architectural style. Specifically, the project, as conditioned, complies with applicable provisions of the municipal code that regulate overall building size, height, scale and mass. Additionally, the building provides appropriate building modulation and uses window and other design components that minimize the visual bulk and mass. The garden quality of the city is maintained through appropriately proportioned paving in the required front yard and with the incorporation of existing or proposed plant material of appropriate sizes that complement the architectural style and help reduce overall mass and scale.

C. The proposed development will enhance the appearance of the neighborhood in that the new construction has been designed in context to the appearance, mass and scale of adjacent properties and other properties in the neighborhood. The project includes the use of high quality building materials and appropriately uses colors and design ornamentation that is appropriate to the neighborhood. Existing or new planting will promote the garden quality image and appearance of the city, consistent with city goals and existing mature landscaping in the neighborhood.

D. The proposed development is designed to balance the reasonable expectation of development for the owner with the reasonable expectation of privacy of neighbors. The City's zoning regulations set forth maximum building height and mass standards with which this project, as conditioned, conforms. The project is being constructed in an urbanized environment and has other adjacent and nearby residences. To provide a reasonable expectation of privacy, the Design Review Commission, reviewed the placement of windows on the subject and adjacent properties, considered the location of private outdoor areas and evaluated the projects proposed and neighbors existing landscaping. Accordingly, based on this review, and as conditioned by this resolution, the project balances reasonable expectations for privacy and development.

E. The proposed development respects prevailing site design patterns, carefully analyzing the characteristics of the surrounding group of homes, and integrates appropriate features that will ensure harmony between old and new. Specifically, the project has been designed with an internally compatible architectural theme and is modulated in a manner that respects privacy and scale of development to adjacent properties. The project design, proportionality and landscaping is compatible with other properties in the general vicinity and the project reinforces a cohesive streetscape. In its review the

Design Review Commission carefully studied the proposed project in context to adjacent properties and conducted individual site inspections or reviewed photographs of the surrounding group of homes.

Section 6. Based on the foregoing, the Design Review Commission hereby grants the request defined in this resolution subject to the following conditions:

Project Specific Conditions

No project-specific conditions are proposed.

Standard Conditions

1. **Design Approval.** Project approval is for the design-related aspects of the project only. No approval is implied or granted with regard to applicable city zoning or technical codes, which may require review and approval from other city commissions or officials.
2. **Compliance with Municipal Code.** Prior to issuance of a building permit, the applicant shall demonstrate compliance with all applicable provisions of the city's municipal code and applicable conditions imposed by any discretionary review approval.
3. **Compliance with Special Conditions.** Any special conditions that require approval by the director of community development, or designee, shall be submitted to the staff liaison to the commission within fourteen (14) days of approval or prior to submittal of the plan check review application, whichever is greater.
4. **Project Rendering.** Prior to issuance of a building permit, the applicant shall incorporate into the building permit set of plans, an updated color rendering of all building facades that are visible from the public street. The quality and detail of the rendering shall be subject to approval from the Director

of Community Development, or designee, and shall include sufficient design information to evaluate project compliance during construction.

5. **Approval Resolution.** A copy of the signed resolution of approval shall be scanned onto the cover sheet(s) of the building permit set of plans.

6. **Substantial Compliance with Approved Plans.** The director of community development, or designee, shall determine if changes to the approved project are in substantial compliance with the commission's action. This determination shall be subject to applicable fees and charges. A substantial modification to the approved project requires approval from the Design Review Commission.

7. **Covenant Recording.** This resolution approving an R-1 Design Review Permit shall not become effective until the owner of the Project site records a covenant, satisfactory in form and content to the City Attorney, accepting the conditions of approval set forth in this resolution. The covenant shall include a copy of the resolution as an exhibit. The Applicant shall deliver the executed covenant to the Department of Community Development **within 60 days** of the Planning Commission decision. At the time that the Applicant delivers the covenant to the City, the Applicant shall also provide the City with all fees necessary to record the document with the County Recorder. If the Applicant fails to deliver the executed covenant within the required 60 days, this resolution approving the Project shall be **null and void** and of no further effect. Notwithstanding the foregoing, the Director of Community Development may, upon a request by the Applicant, grant a waiver from the 60-day time limit if, at the time of the request, the Director determines that there have been no substantial changes to any federal, state, or local law that would affect the Project.

8. **Validity of Permits.** The rights granted by this approval shall remain valid for three (3) years from the date of approval, unless extended pursuant to Beverly Hills Municipal Code Section 10-3-207.

9. **Appeals.** Decisions of the Design Review Commission may be appealed to the Planning Commission within fourteen (14) days of the final action by filing a written appeal and paying appropriate fees with the City Clerk.

Section 7. The Secretary of the Design Review Commission shall certify to the passage, approval, and adoption of this resolution, and shall cause this resolution and its certification to be entered in the administrative record maintained by the community development department.

Section 8. Decisions of the Design Review Commission may be appealed to the Planning Commission within fourteen (14) days of the final action by filling a written appeal and paying appropriate fees with the City of Beverly Hills City Clerk.

Approved as to Form and Content:

Adopted: **October 6, 2016**

Mark Odell, Urban Designer
Community Development Department

Ilene Nathan, Chair
Design Review Commission