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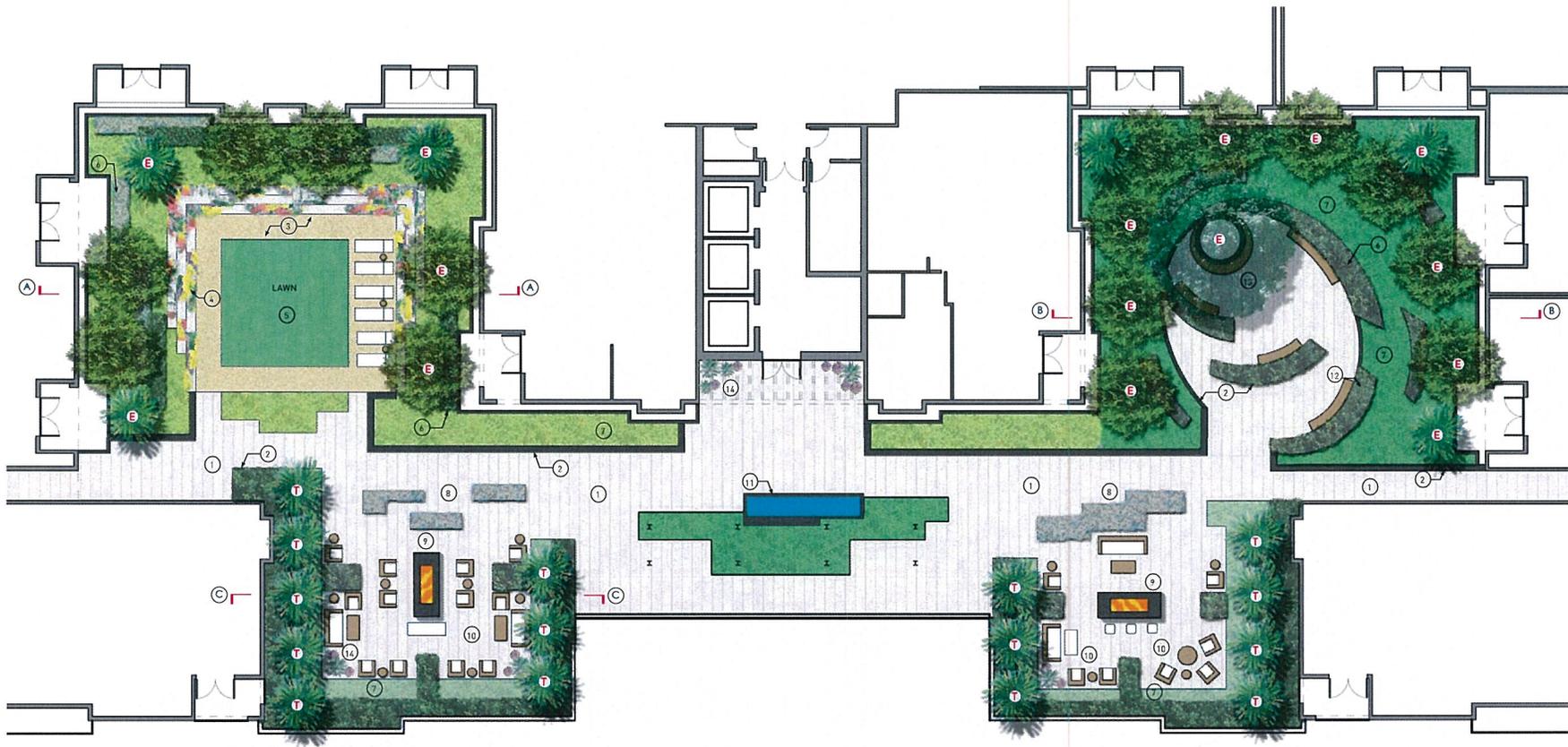
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**LANDSCAPE KEY**

- |  |  |
|--|--|
| 1 New granite pavers set in linear pattern       | 8 Outdoor lounge area                  |
| 2 New planter walls with venetian plaster finish | 9 Fire table [Typ.]                    |
| 3 Decomposed granite path                        | 10 Seating nook [Typ.]                 |
| 4 Granite steps with succulent planting pockets  | 11 Water feature with planting         |
| 5 Basking lawn area and chaises                  | 12 Hedge bar and bench [Typ.]          |
| 6 Privacy hedge [Typ.]                           | 13 Existing fig tree in raised planter |
| 7 New shrub plantings                            | 14 Container planting group [Typ.]     |

**PLANT LIST**

- SUCCULENT MIX**
- Agave sp. - Agave - 5 GAL
  - Aeonium undulatum - Aeonium - 1 GAL
  - Echeveria sp. - Hen and chicks - 1 GAL
  - Senecio mandraliscae - Blue chalk sticks - 1 GAL
  - Kalanchoe sp. - Kalanchoe - 1 GAL
- SUN/SHRUB GROUNDCOVER MIX**
- Agave attenuata - Foxtail agave - 5 GAL
  - Callistemon "Little John" - Bottlebrush - 5 GAL
  - Westringia sp. - Coast rosemary - 5 GAL
  - Rosmarinus officinalis - Rosemary - 5 GAL
  - Salvia sp. - Sage - 5 GAL
- SHADE SHRUB/GROUNDCOVER MIX**
- Cycas revoluta - Sago palm - 15 GAL
  - Phoenix reclinata - Senegal date palm - 24" BOX
  - Abutilon hybridum - Abutilon - 5 GAL
  - Clivia minata - Kaffir lily - 5 GAL
  - Asplenium nidus - Bird's nest fern - 5 GAL
- Westringia fruticosa - 5 GAL  
 Coast Rosemary Hedge
- Ligustrum texanum - 5 GAL  
 Japanese Privet Hedge

**TREE LIST**

- EXISTING EVERGREEN TREE**
- Tristania conferta - Brisbane box
  - Hymenosporum flavum - Sweetshade
- EXISTING LARGE FIG TREE**
- Ficus rubiginosa - Little leaf fig
- EXISTING PALM**
- Archontophoenix sp. - King Palm
- NEW EVERGREEN TREE**
- Tristania conferta - Brisbane box - 36" BOX
  - Hymenosporum flavum - Sweetshade - 36" BOX
- TRANSPLANTED PALM**
- Archontophoenix sp. - King Palm

PROJECT NO.  
**1201**

PROJECT TITLE  
**AKA BEVERLY HILLS**  
 155 NORTH CRESCENT DRIVE  
 BEVERLY HILLS, CA 90210

SHEET NO.

**L2.1**

**Landscape Plan**

ISSUE  
**ARCHITECTURAL REVIEW SUBMISSION**  
 04/06/12



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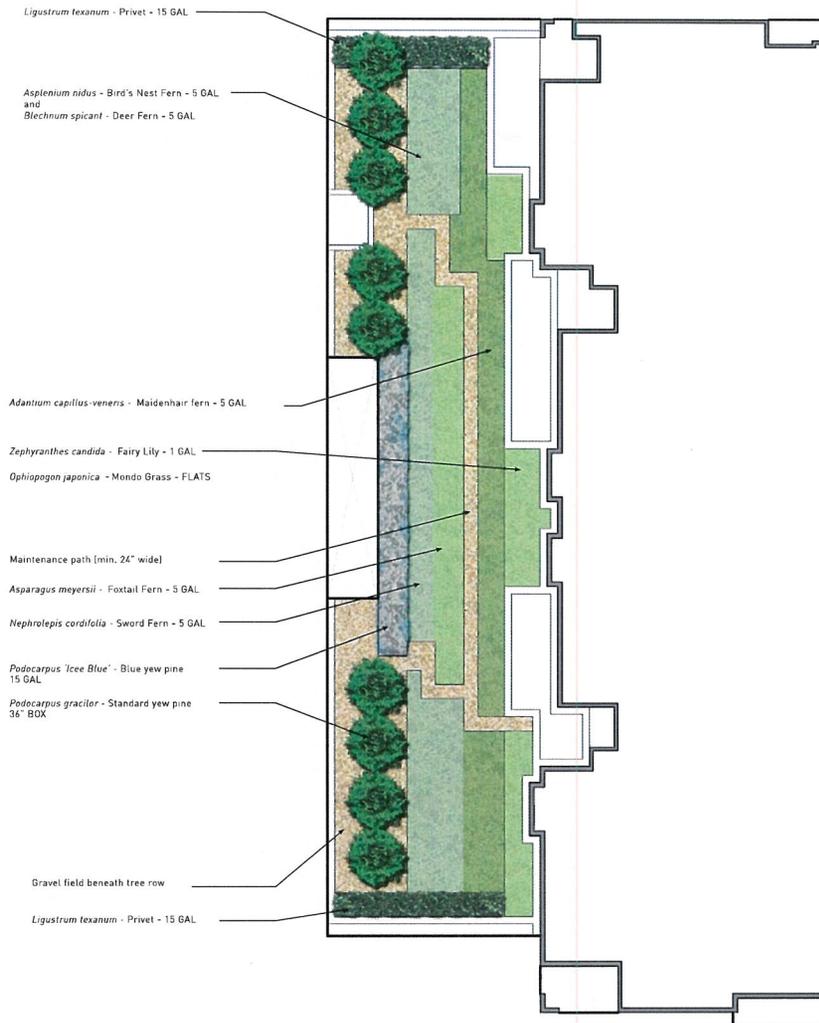
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PROJECT NO.  
**1201**

PROJECT TITLE  
**AKA BEVERLY HILLS**  
 155 NORTH CRESCENT DRIVE  
 BEVERLY HILLS, CA 90210

SHEET NO.  
**L2.2**  
**Bridge Garden**

ISSUE  
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**AKA BEVERLY HILLS**  
 165 NORTH CRESCENT DRIVE  
 BEVERLY HILLS, CA 90210  
**SHEET NO.**  
**L3.0**  
**Landscape Elevations**  
**ARCHITECTURAL REVIEW SUBMISSION**  
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2 ENTRANCE ELEVATION



1 CRESCENT DRIVE ELEVATION



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2 ALLEY ELEVATION



1 CLIFTON WAY ELEVATION



PROJECT NO.

**1201**

PROJECT TITLE

**AKA BEVERLY HILLS**  
 155 NORTH CRESCENT DRIVE  
 BEVERLY HILLS, CA 90210

SHEET NO.

**L3.1**

**Landscape Elevations**

ISSUE  
**ARCHITECTURAL REVIEW SUBMISSION**  
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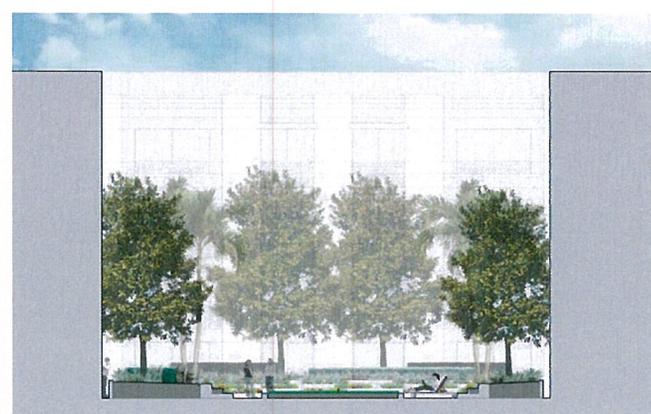
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**L3.2**

**Landscape Sections**

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**ARCHITECTURAL REVIEW**  
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2 SHADE GARDEN SECTION



1 SUN GARDEN SECTION



3 GATHERING SPACE SECTION

STREETSCAPE



Green wall



*Aeonium undulatum* - Aeonium



*Euphorbia sp.* - Euphorbia



Agaves and Senecio



Westringia hedge



Privet hedge

SUN GARDEN



*Westringia sp.* - Coast rosemary



*Kalanchoe thyrsiflora* - Paddle plant



*Yucca 'Bright Star'* - Yucca



Assorted succulents



Lawn panel and path



Succulents in planted steps



Decomposed granite

SHADE GARDEN



*Helleborus sp.* - Helleborus



*Agave attenuata* - Foxtail agave



*Cycas revoluta* - Sago Palm



*Phoenix roebelinii* - Pygmy date palm



Flax and blue groundcover



Palms and blue groundcover



*Clivia miniata* - Kaffir lily



Linear pavers

OUTDOOR LOUNGES



Hedges and layered planting



*Sanseveria sp.* - Snake plant



*Aeonium undulatum* - Aeonium



Fire table



Modern furniture



Seating around fire feature



Scored concrete



Water feature

BRIDGE GARDEN



*Asplenium nidus* - Bird's Nest Fern



*Adiantum sp.* - Maidenhair fern



*Blechnum spicatum* - Deer Fern



*Zephyranthes candida* - Fairy Lily



*Podocarpus icee blue* - Blue podocarpus



Striking patterns viewed from above



*Asparagus meyersii* - Meyers asparagus

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PROJECT NO.  
**1201**

PROJECT TITLE

**AKA BEVERLY HILLS**  
155 NORTH CRESCENT DRIVE  
BEVERLY HILLS, CA 90210

SHEET NO.

**L4.0**

**Landscape  
Design  
Imagery**

ISSUE  
**ARCHITECTURAL REVIEW  
SUBMISSION**  
04/06/12

## GREEN WALL ASSEMBLY

### Tournesol VGM® Living Wall Modules

Modules are black, 100% recycled polypropylene, delivered flat with a black, non-woven soil retention bag. Each unit is approx. 3 sq. ft., and will accommodate 16 small plants. Panel walls are 1" thick, designed for 30 year use.

Part No.	Overall Dimensions	Soil Profile	Media Volume	Empty Weight
VGM-06	19-5/8"W x 22"H x 6"D	4"	0.85 cu. ft.	6 lbs.
VGM-10	19-5/8"W x 22"H x 10"D	8"	1.60 cu. ft.	7 lbs.

### Support Frameset

One support frameset is required to attach each module to the rail system. Each frameset includes a front and back bracket, and mounting bolts/stud combination. Support frames are powder-coated steel, in a standard "pitch" color.

Part No.	Description	Empty Weight
SFK-06	Support Frameset for VGM-06	7 lbs.
SFK-10	Support Frameset for VGM-10	7 lbs.

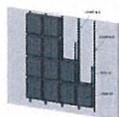
### Tournesol VGM® Mounting Rails

Rails are powder-coated steel, in standard "pitch" color. Available in single-row (for end rails), and double-row (mounted between columns). Each rail is attached with 1/2" anchors (not included).

Part No.	Description	Dimensions	Use
VGMH-1-S	End Mount VGM Rail	23-5/8" x 3-1/4"	for 1 VGM module
VGMH-2-S	End Mount VGM Rail	47-1/4" x 3-1/4"	for 2 VGM modules
VGMH-4-S	End Mount VGM Rail	94-1/2" x 3-1/4"	for 4 VGM modules
VGMH-1-D	Center Mount VGM Rail	23-5/8" x 5"	for 1 VGM module
VGMH-2-D	Center Mount VGM Rail	47-1/4" x 5"	for 2 VGM modules
VGMH-4-D	Center Mount VGM Rail	94-1/2" x 5"	for 4 VGM modules

End-mount rails have one set of holes, and may be reversed at either end of the wall so that there is no hang over. The center mount rails have two sets of holes on either side of the mounting channel.

The U-shaped support frameset can be easily slid on to the module, even with full-grown plants in place. Bolts through the frameset attach to studs, which hang from the rail.



Tournesol Siteworks has published a full technical brief that will answer detailed questions when evaluating a greenwall application (available at [www.tournesolsiteworks.com/products/gr\\_vgm.asp](http://www.tournesolsiteworks.com/products/gr_vgm.asp) or call 800-542-2282).

### Specifying VGM®

**Soil:** Tournesol Siteworks recommends a lightweight, highly inorganic planting media, similar to those used in greenroof applications. Ideally organic components should comprise no more than 10% of the mix by volume, and the media should achieve a saturated weight of no more than 50 lbs per cubic foot. Typical inorganic components will include expanded slate or shale, pumice, perlite, or vermiculite.

**Irrigation:** Automatic irrigation with integrated fertilization is highly recommended. Irrigation is typically handled by a local contractor, using conventional drip components. Typically multi-outlet drip emitters are attached to the rail system to allow for easy removal of the modules.

**Plants:** Consult with a local horticulturalist when picking plants for a wall. Consideration should be given to the general horticultural conditions (the zone), the micro-conditions of the installation (temperature, sun exposure, wind), desired maintenance schedule, soil profile, and the desired look of the wall.

**Layout:** The Tournesol VGM® module is held within a powder-coated steel frameset. Lugs on the frameset hang on the rails, each attached individually to the wall. Typical loads should not exceed 125 lbs. per anchor. The wall should be waterproof, although there is 2-3/8" of free air circulation behind each module. Modules are one-sided, so a double-sided screen would require back-to-back modules.

**Maintenance:** The Tournesol VGM® system is designed so that any local contractor can install and maintain it. The underlying wall structure and irrigation system should be inspected yearly, and the plants, depending upon their selection, may require pruning, weeding and other standard maintenance tasks. While regular irrigation maintenance shouldn't be required, a close eye on the performance of the irrigation will aid in the long-term success.



VGM installation at the Garfield Park Conservatory - Chicago, IL

1. The rail prepared with VGM rails and irrigation.
2. Planting the VGM modules on their back.
3. Over the course of the grow-in period, the modules were gradually tilted toward vertical.
4. The finished wall, photographed 2 days after installation. The plants were grown in for approx. 2 months before hanging.

## GREEN WALL PLANT MATERIALS



*Pilea petiolaris* - Silver pilea



*Adiantum sp.* - Maidenhair fern



*Heuchera maxima* - Island alum root



*Epipremnum aureum* - Pothos

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### PROJECT NO.

1201

### PROJECT TITLE

AKA BEVERLY HILLS  
155 NORTH CRESCENT DRIVE  
BEVERLY HILLS, CA 90210

### SHEET NO.

L4.1

Green Wall  
Cutsheets and  
Imagery

ISSUE:  
ARCHITECTURAL REVIEW  
SUBMISSION

04/06/12

# Exterior Lighting Concept Diagram



Wall sconce uplight  
Type LJ-1

Canopy with small LED  
light points  
Type LL-1 & LS-2

Mesh screen with soft,  
diffused backlight  
Type LS-1

Green walls framed by  
concealed projectors  
Type MX-1

Palm trees uplit from  
below  
Type LL-1

Under bench cover light  
Type LS-2

Existing sculpture  
lighting to remain

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SHEET NO.

**LD-1**

Overall  
Lighting Concepts

ISSUE  
**ARCHITECTURAL REVIEW  
SUBMISSION**

04/02/12

# Lighting Concept - Trellis Canopy



LED mesh "starfield" concealed above canopy to create sparkle effect. Surface-mounted downlights concealed above canopy to create pools of light below.



Accent



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SHEET NO.

**LD-2**

Tellis  
 Lighting Concepts

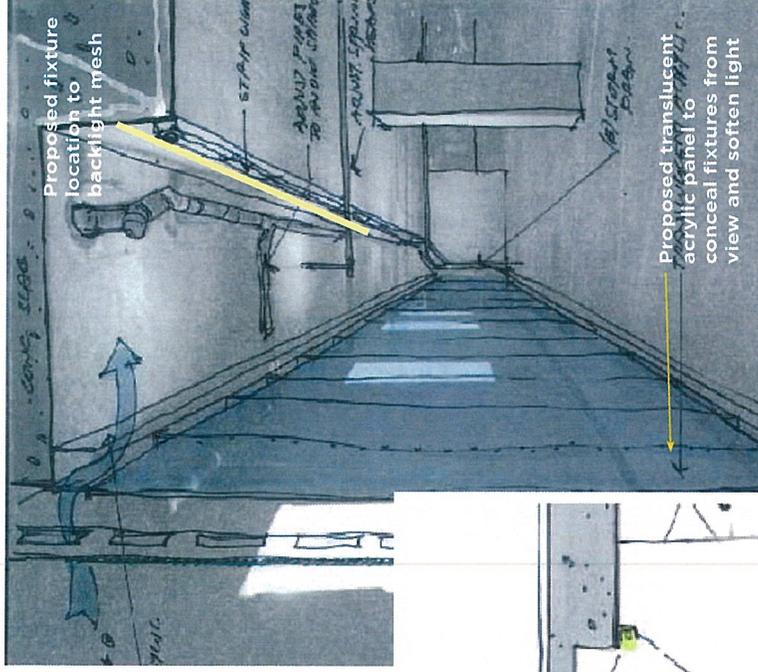
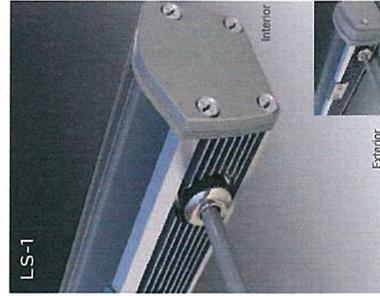
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04/02/12

# Lighting Concept - Mesh Screen



Wet listed LED striplight to backlight mesh screen. Dimming drivers soften and balance levels.



Proposed fixture location to backlight mesh

Proposed translucent acrylic panel to conceal fixtures from view and soften light

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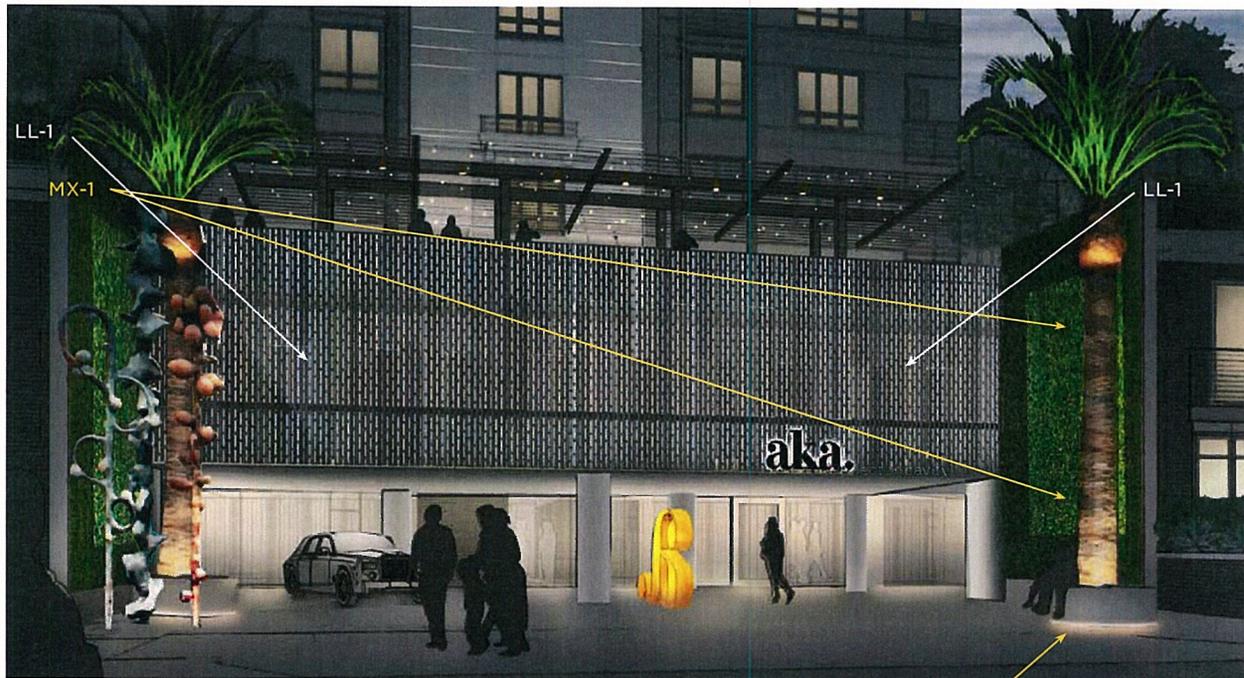
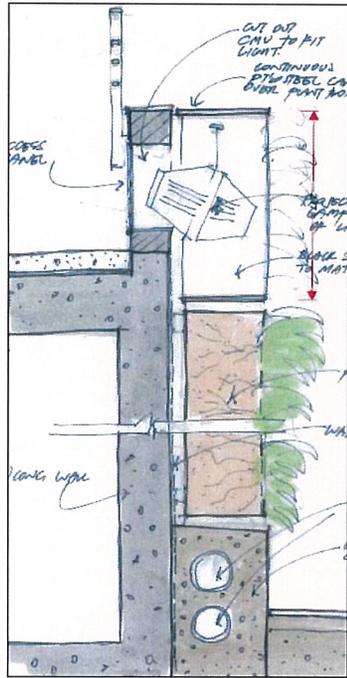
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 LD-3

Mesh Screen  
 Lighting Concepts

ARCHITECTURAL REVIEW  
 SUBMISSION  
 04/22/12

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# Lighting Concept - Green Wall Framing Projectors



Type MX-1 Projectors to be concealed within cavity above green walls and aimed at opposing green wall. With use of shutters or gobos, the light beam would be manipulated to frame green wall area surface for even illumination. Two projectors would spot light the fountain from both sides. Type LL-1 accents concealed in the upper corners of the green walls provide gentle frontlight on the screen wall.



Type LS-2 Linear LEDs concealed underbench to provide "halo" effect.

**Specifications**

- Light Sources include T4 LEDs and Kinetic T4 LEDs
- Polycarbonate Sockets with flameability rating UL 94V0
- Flexible Conductors are listed #18 AWG
- Sockets are soldered and ultrasonically bonded to cable
- Insulation is flexible PVC with flameability rating UL 94 V0



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PROJECT NO.  
**1201**

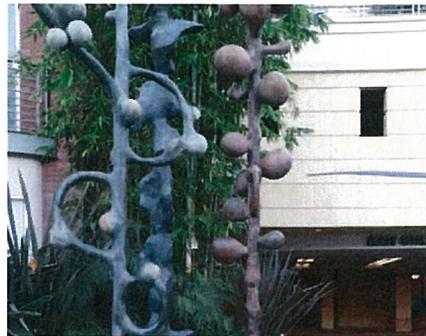
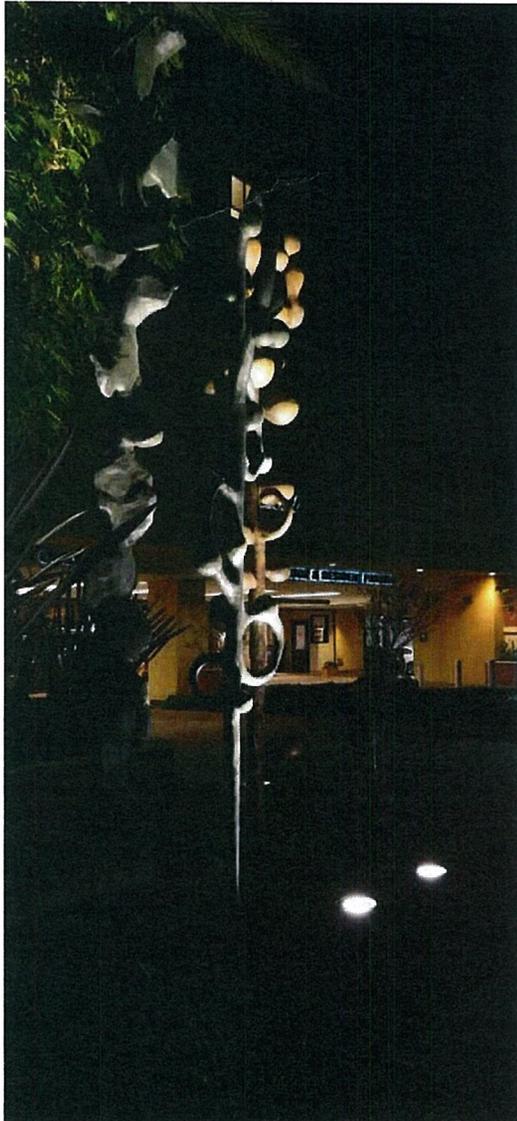
PROJECT TITLE  
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SHEET NO.  
**LD-4**

Green Wall  
 Lighting Concepts

ISSUE  
 ARCHITECTURAL REVIEW  
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 04/02/12

## Lighting Concept - Existing Sculptures



Existing inground uplights to remain. Fixtures to be cleaned and relamped.

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PROJECT NO.

**1201**

PROJECT TITLE

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 BEVERLY HILLS, CA 90210

SHEET NO.

**LD-5**

Existing Sculpture  
 Lighting Concepts

ISSUE  
**ARCHITECTURAL REVIEW  
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04/02/12

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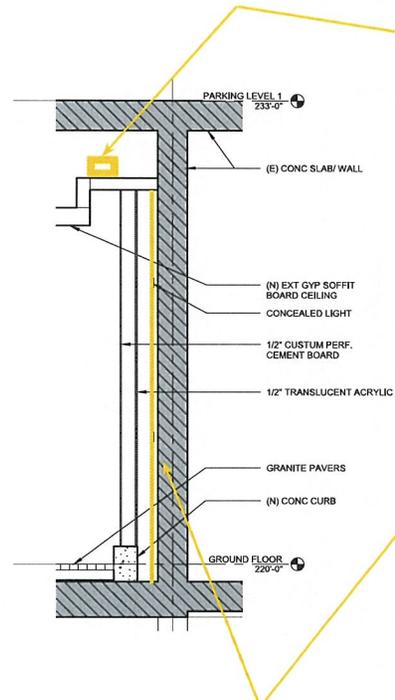
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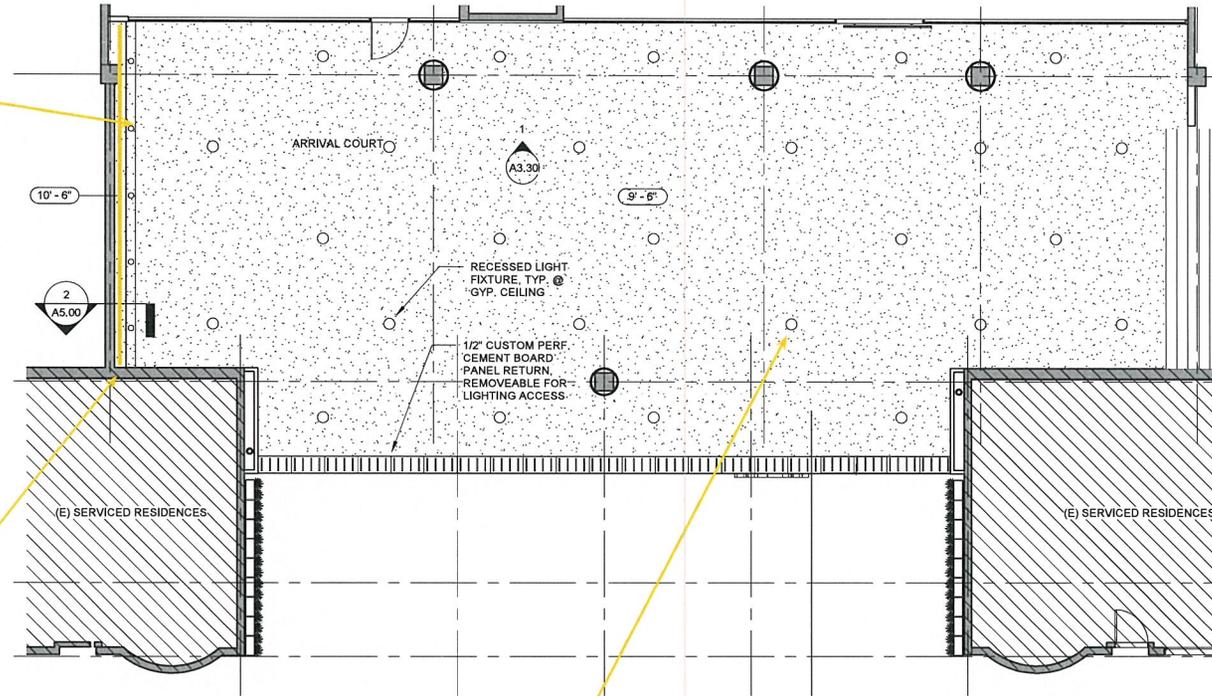
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# Lighting Concept - Arrival Court

Recessed fixture concealed in cove to front light wall.



Continous linear LED source to back light wall.



Arrival Court RCP



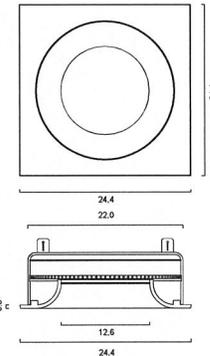
**Fiber reinforced plaster module consisting of 2 parts:**  
 upper cover and subframe (unpainted)  
 24.4" x 24.4" 17.6 lbs  
 15522.00

**LED Strip white**  
 Low power LED, 13W 0.9 lbs

92295 2700 K  
 92296 3000 K  
 92297 4000 K

High power LED, 40W 0.9 lbs  
 92298 2700 K  
 92299 3000 K  
 92300 4000 K

**LED Strip RGB**  
 27W  
 92301



PROJECT NO.  
**1201**

PROJECT TITLE  
**AKA BEVERLY HILLS**  
 155 NORTH CRESCENT DRIVE  
 BEVERLY HILLS, CA 90210

SHEET NO.  
**LD-6**

Arrival Court  
 Lighting Concepts

ISSUE  
**ARCHITECTURAL REVIEW  
 SUBMISSION**  
 04/02/12

## Lighting Concept - Existing Exterior Sconces



Replace sconce with a wall mounted forward throw fixture to provide more light on pathway and shield light source from view. Fixture to be painted to match adjacent wall finish. Typical of eight locations.



Crescent Elevation

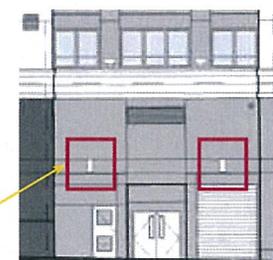
Existing Sconce Location

Existing Sconce Location



Clifton Way Elevation

Existing Sconce Locations



Alley Elevation

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### PROJECT NO.

1201

### PROJECT TITLE

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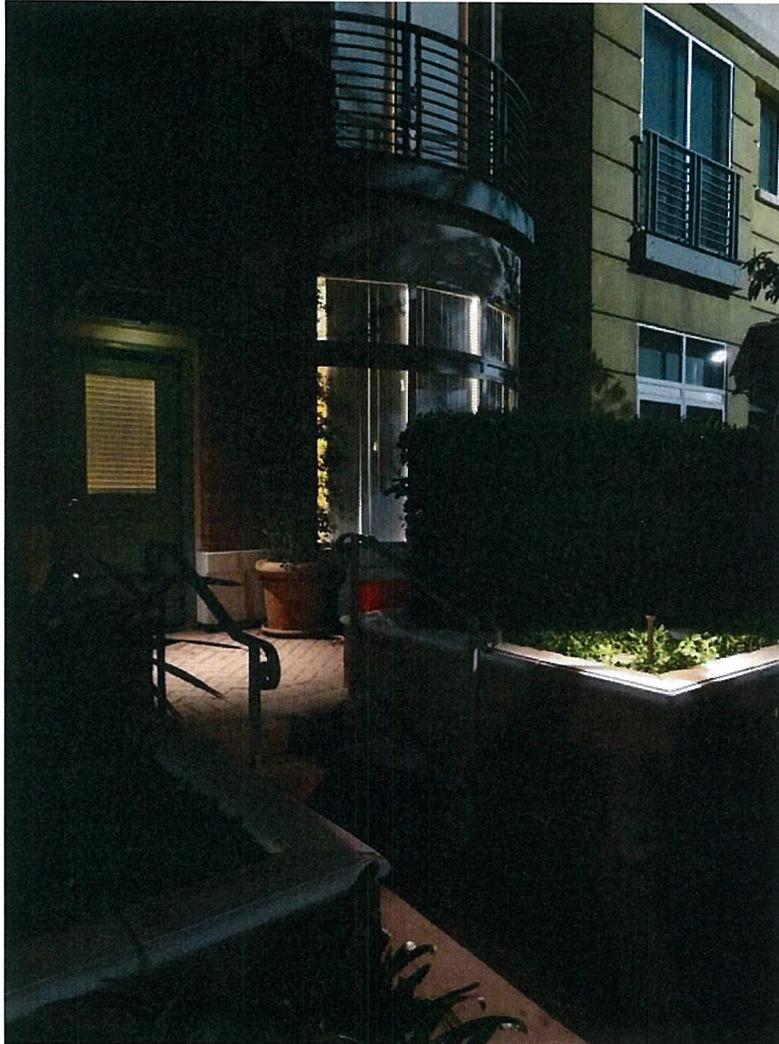
### SHEET NO.

LD-7

Exterior Sconce  
Lighting Concepts

ISSUE  
ARCHITECTURAL REVIEW  
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04/02/12

## Lighting Concept - Apartment Entries



Existing lighting to remain

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1201

PROJECT TITLE

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SHEET NO.

LD-8

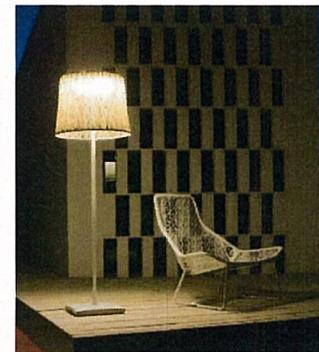
Apartment Entry  
Lighting Concepts

ISSUE

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## Lighting Concept - Overall 3rd Level Terrace



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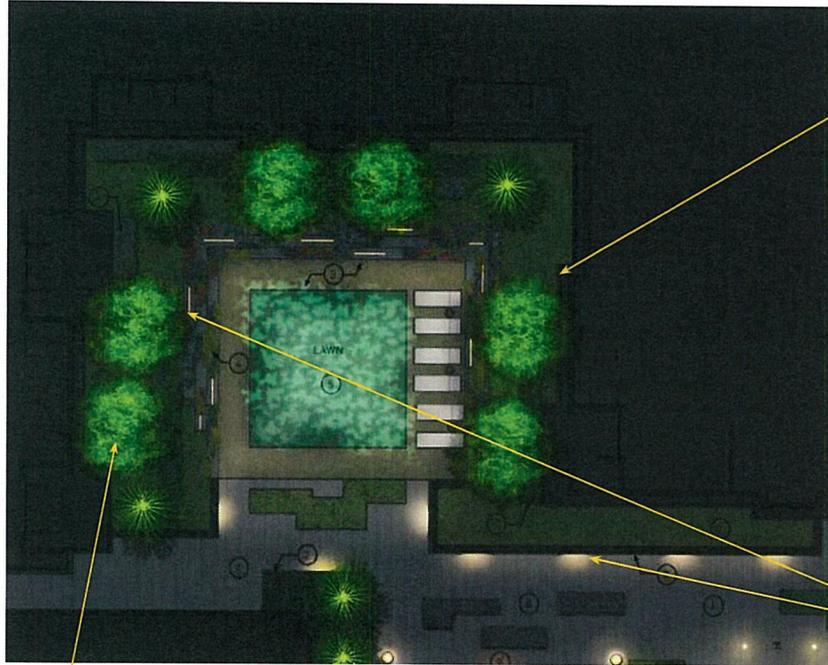
**LD-9**

3rd Level Terrace  
 Lighting Concepts

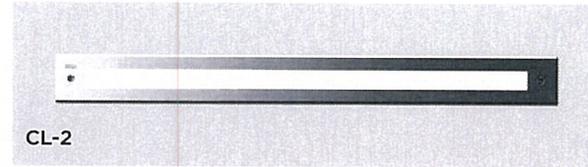
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# Lighting Concept - Sun Garden



Building mounted projector to frame lawn area below for soft illumination



Recessed linear steplights to provide random pools of light along steps for a unique ambient light atmosphere



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PROJECT NO.  
**1201**

PROJECT TITLE  
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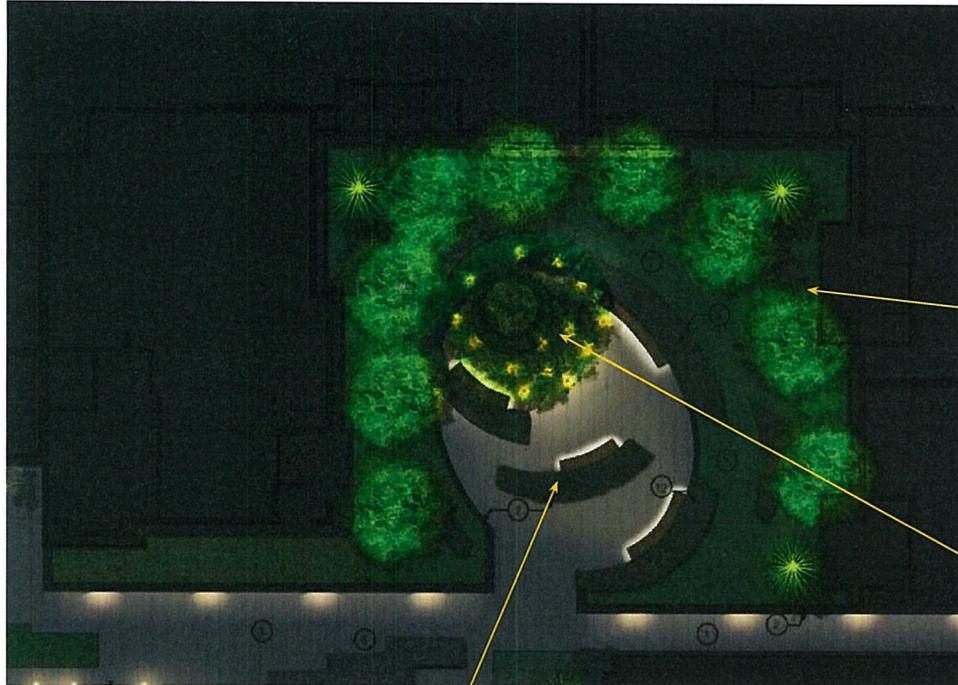
SHEET NO.  
**LD-10**

3rd Level Terrace  
 Lighting Concepts

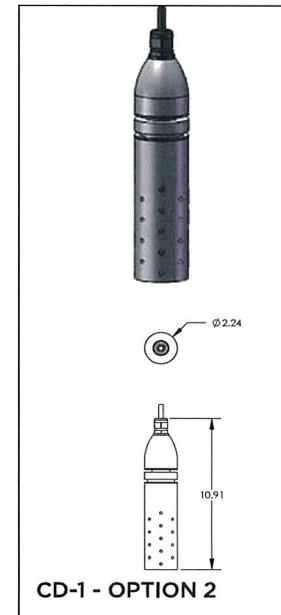
ISSUE  
**ARCHITECTURAL REVIEW  
 SUBMISSION**

04/02/12

# Lighting Concept - Shade Garden



Tree mounted uplights to highlight tree canopy. Provide two fixtures per tree.



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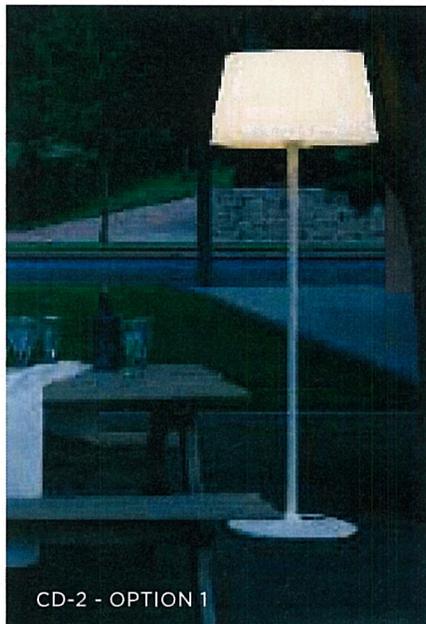
**LD-11**

3rd Level Terrace  
 Lighting Concepts

ISSUE  
**ARCHITECTURAL REVIEW  
 SUBMISSION**

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## Lighting Concept - Gathering Space/Pathways



CD-2 - OPTION 1



CD-2 - OPTION 2



LL-1

Stake-mounted uplights to highlight tree canopy. Provide two fixtures per tree.

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SHEET NO.

**LD-12**

3rd Level Terrace  
Lighting Concepts

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# Lighting Concept - Cutsheets

### POD LENS System

**BEAM 1**  
15°

**BEAM 2**  
30°

**BEAM 3**  
45°

Side View  
Top View

CD-1 - OPTION 1

### HAWAII OUTDOOR TERRA

Outdoor lamp made of a single rounded pod-like form in white or colored polycarbonate. The pod-like form is suspended in a black, cast-aluminum pendant by an adjustable black, cast-aluminum, ring.

**Features:**

- Cast-aluminum pendant
- Cast-aluminum ring
- Cast-aluminum pod

**Materials:**

- Pod: Polycarbonate
- Ring: Cast-aluminum
- Pendant: Cast-aluminum

**Options:**

- Pod Color: White, Black, Bronze, Silver, Gold, Copper, Green, Blue, Red, Purple, Orange, Yellow, Pink, Grey, Brown, Tan, Cream, Ivory, Black, White, Silver, Gold, Copper, Green, Blue, Red, Purple, Orange, Yellow, Pink, Grey, Brown, Tan, Cream, Ivory
- Ring Color: White, Black, Bronze, Silver, Gold, Copper, Green, Blue, Red, Purple, Orange, Yellow, Pink, Grey, Brown, Tan, Cream, Ivory
- Pendant Color: White, Black, Bronze, Silver, Gold, Copper, Green, Blue, Red, Purple, Orange, Yellow, Pink, Grey, Brown, Tan, Cream, Ivory

CD-2 - OPTION 2

### SPECIFICATIONS

**DESCRIPTION:** The Pod Lens System is a modern, minimalist lighting fixture that can be used in a variety of settings. It features a cast-aluminum pendant and a cast-aluminum ring that can be adjusted to create a variety of beam angles. The pod-like form is made of polycarbonate and is available in a variety of colors.

**MATERIALS:**

- Pod: Polycarbonate
- Ring: Cast-aluminum
- Pendant: Cast-aluminum

**Options:**

- Pod Color: White, Black, Bronze, Silver, Gold, Copper, Green, Blue, Red, Purple, Orange, Yellow, Pink, Grey, Brown, Tan, Cream, Ivory
- Ring Color: White, Black, Bronze, Silver, Gold, Copper, Green, Blue, Red, Purple, Orange, Yellow, Pink, Grey, Brown, Tan, Cream, Ivory
- Pendant Color: White, Black, Bronze, Silver, Gold, Copper, Green, Blue, Red, Purple, Orange, Yellow, Pink, Grey, Brown, Tan, Cream, Ivory

**Dimensions:**

- Pod Diameter: 100mm
- Pod Height: 100mm
- Ring Diameter: 100mm
- Ring Height: 100mm
- Pendant Height: 100mm

**Notes:**

- The Pod Lens System is a modern, minimalist lighting fixture that can be used in a variety of settings.
- It features a cast-aluminum pendant and a cast-aluminum ring that can be adjusted to create a variety of beam angles.
- The pod-like form is made of polycarbonate and is available in a variety of colors.

**PROJECT:**

**APPROVED:**

**NOTE:**

**DATE:**

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www.oculuslighting.com

**C01135**

CD-1 - OPTION 2

### Wall luminaires with directed light

Recessed into your ceiling, directed down on subjects with 27° or 42° of adjustable beam angle.

**Features:**

- Recessed into ceiling
- Directed light
- Adjustable beam angle

**Materials:**

- Recessed: Cast-aluminum
- Directed: Cast-aluminum
- Adjustable: Cast-aluminum

**Options:**

- Beam Angle: 27°, 42°
- Color: White, Black, Bronze, Silver, Gold, Copper, Green, Blue, Red, Purple, Orange, Yellow, Pink, Grey, Brown, Tan, Cream, Ivory

**Dimensions:**

- Recessed: 100mm x 100mm
- Directed: 100mm x 100mm
- Adjustable: 100mm x 100mm

**Notes:**

- The Wall luminaires with directed light are a modern, minimalist lighting fixture that can be used in a variety of settings.
- It features a recessed into ceiling, directed down on subjects with 27° or 42° of adjustable beam angle.
- The materials are cast-aluminum and are available in a variety of colors.

**PROJECT:**

**APPROVED:**

**NOTE:**

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**C01135**

CL-1

### LED recessed wall luminaires - establish good focus - 24V DC

Recessed into your wall, establish good focus on subjects with 27° or 42° of adjustable beam angle.

**Features:**

- Recessed into wall
- Establish good focus
- Adjustable beam angle

**Materials:**

- Recessed: Cast-aluminum
- Establish good focus: Cast-aluminum
- Adjustable: Cast-aluminum

**Options:**

- Beam Angle: 27°, 42°
- Color: White, Black, Bronze, Silver, Gold, Copper, Green, Blue, Red, Purple, Orange, Yellow, Pink, Grey, Brown, Tan, Cream, Ivory

**Dimensions:**

- Recessed: 100mm x 100mm
- Establish good focus: 100mm x 100mm
- Adjustable: 100mm x 100mm

**Notes:**

- The LED recessed wall luminaires - establish good focus - 24V DC are a modern, minimalist lighting fixture that can be used in a variety of settings.
- It features a recessed into wall, establish good focus on subjects with 27° or 42° of adjustable beam angle.
- The materials are cast-aluminum and are available in a variety of colors.

**PROJECT:**

**APPROVED:**

**NOTE:**

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**C01135**

CD-2 - OPTION 1

### LED recessed wall luminaires - establish good focus - 24V DC

Recessed into your wall, establish good focus on subjects with 27° or 42° of adjustable beam angle.

**Features:**

- Recessed into wall
- Establish good focus
- Adjustable beam angle

**Materials:**

- Recessed: Cast-aluminum
- Establish good focus: Cast-aluminum
- Adjustable: Cast-aluminum

**Options:**

- Beam Angle: 27°, 42°
- Color: White, Black, Bronze, Silver, Gold, Copper, Green, Blue, Red, Purple, Orange, Yellow, Pink, Grey, Brown, Tan, Cream, Ivory

**Dimensions:**

- Recessed: 100mm x 100mm
- Establish good focus: 100mm x 100mm
- Adjustable: 100mm x 100mm

**Notes:**

- The LED recessed wall luminaires - establish good focus - 24V DC are a modern, minimalist lighting fixture that can be used in a variety of settings.
- It features a recessed into wall, establish good focus on subjects with 27° or 42° of adjustable beam angle.
- The materials are cast-aluminum and are available in a variety of colors.

**PROJECT:**

**APPROVED:**

**NOTE:**

**DATE:**

**OCULUS LIGHTING, INC.**  
1201 North Hollywood Blvd., Suite 200  
North Hollywood, CA 91605  
Tel: 818.708.8811  
www.oculuslighting.com

**C01135**

CL-2

KoningEzzenbergArchitecture  
149 29th St, Santa Monica, CA 90404  
310.828.5131 info@kearch.com  
310.828.0719 fax www.kearch.com

At design, fabric, transportation and plant included. The Architect and manufacturer shall be responsible for the Architect and shall be responsible for any and all costs not included in the contract. The Architect shall be responsible for any and all costs not included in the contract. The Architect shall be responsible for any and all costs not included in the contract.

#### PROJECT TEAM

**CLIENT**

AKA Beverly Hills  
156 North Hollywood Blvd  
North Hollywood, CA 91605  
310.708.8811  
www.okearch.com

**ARCHITECT**

KoningEzzenberg Architecture Inc.  
149 29th St, Santa Monica, CA 90404  
310.828.5131  
www.kearch.com

**MANUFACTURER**

OCULUS LIGHTING, INC.  
1201 North Hollywood Blvd, Suite 200  
North Hollywood, CA 91605  
Tel: 818.708.8811  
www.oculuslighting.com

#### OCULUS LIGHT STUDIO

1201 North Hollywood Blvd, Suite 200  
North Hollywood, CA 91605  
Tel: 818.708.8811  
www.oculuslighting.com

PROJECT NO.  
**1201**

PROJECT TITLE  
**AKA BEVERLY HILLS  
156 NORTH GOSWEN DRIVE  
BEVERLY HILLS, CA 90210**

SHEET NO.  
**LD-13**

Lighting Cutsheets

DATE  
**ARCHITECTURAL REVIEW  
SUBMISSION  
04/2012**

# Lighting Concept - Cutsheets

Date: \_\_\_\_\_  
 Est. Number: \_\_\_\_\_  
 Project: \_\_\_\_\_



## eW Blast Powercore

### 2700 K 3x5' forward fire

The world's leading outdoor LED wash fixture with solid white light producing a high-quality wash of white light.

**Key Features:**

- 100% LED - High efficiency, long life.
- 100% Outdoor - IP67 weather resistant.
- 100% Dimmable - DALI, DMX, 0-10V dimming.
- 100% Programmable - Available in many colors.
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- 100% Programmable - Available in many colors.

**Specifications**

Model: 2700K 3x5'

Power: 150W

Beam Spread: 120°

Color: Warm White

Dimming: DALI, DMX, 0-10V

IP Rating: IP67

Material: Die-cast aluminum

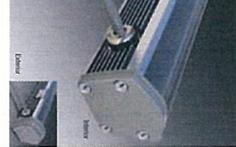
Weight: 15 lbs

Dimensions: 36" x 54" x 12"

**PHILIPS**

CE, RoHS, Energy Star

Date: \_\_\_\_\_  
 Est. Number: \_\_\_\_\_  
 Project: \_\_\_\_\_



## line 2.0

2700K 3x5'

**Specifications**

Model: line 2.0

Power: 150W

Beam Spread: 120°

Color: Warm White

Dimming: DALI, DMX, 0-10V

IP Rating: IP67

Material: Die-cast aluminum

Weight: 15 lbs

Dimensions: 36" x 54" x 12"

**PHILIPS**

CE, RoHS, Energy Star

Date: \_\_\_\_\_  
 Est. Number: \_\_\_\_\_  
 Project: \_\_\_\_\_



## HEAVY DUTY MR16

### HL-915

**Specifications**

Model: HL-915

Power: 15W

Beam Spread: 15°

Color: Warm White

Dimming: DALI, DMX, 0-10V

IP Rating: IP67

Material: Die-cast aluminum

Weight: 1.5 lbs

Dimensions: 1.5" x 1.5" x 1.5"

**PHILIPS**

CE, RoHS, Energy Star

Date: \_\_\_\_\_  
 Est. Number: \_\_\_\_\_  
 Project: \_\_\_\_\_



## Kinetics-Tok LEDs

**Specifications**

Model: Kinetics-Tok

Power: 1W

Beam Spread: 15°

Color: Warm White

Dimming: DALI, DMX, 0-10V

IP Rating: IP67

Material: Die-cast aluminum

Weight: 0.5 lbs

Dimensions: 0.5" x 0.5" x 0.5"

**PHILIPS**

CE, RoHS, Energy Star

Date: \_\_\_\_\_  
 Est. Number: \_\_\_\_\_  
 Project: \_\_\_\_\_



## Goboclip ISGM GDM

**Specifications**

Model: ISGM GDM

Power: 150W

Beam Spread: 120°

Color: Warm White

Dimming: DALI, DMX, 0-10V

IP Rating: IP67

Material: Die-cast aluminum

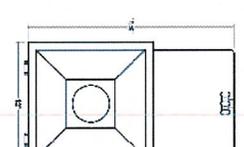
Weight: 15 lbs

Dimensions: 36" x 54" x 12"

**PHILIPS**

CE, RoHS, Energy Star

Date: \_\_\_\_\_  
 Est. Number: \_\_\_\_\_  
 Project: \_\_\_\_\_



## 12.5" SQUARE

**Specifications**

Model: 12.5" SQUARE

Power: 15W

Beam Spread: 15°

Color: Warm White

Dimming: DALI, DMX, 0-10V

IP Rating: IP67

Material: Die-cast aluminum

Weight: 1.5 lbs

Dimensions: 1.5" x 1.5" x 1.5"

**PHILIPS**

CE, RoHS, Energy Star

**KontingEisenbergArchitecture**  
 1454 25th St. Santa Monica, CA 90404  
 310.528.6131  
 310.528.0719 fax  
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 P: 415.778.8833  
 M: 415.778.8833  
 www.oculus.com

**PROJECT NO.** 1201  
**PROJECT TITLE** AKA BEVERLY HILLS  
 185 NORTH CRESCENT TORRE  
 850 GLEN WILSON, CA 90249  
**SHEET NO.** LD-14  
**Lighting Cutsheets**  
**ISSUE** ARCHITECTURAL REVIEW  
**SUBMISSION** 04/02/12



**Architectural Commission Report**

455 North Rexford Drive  
AC Meeting – April 18, 2012

**Attached C:**  
Approval Resolution

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RESOLUTION NO. AC-XX-XX

RESOLUTION OF THE ARCHITECTURAL COMMISSION OF THE CITY OF BEVERLY HILLS CONDITIONALLY APPROVING AN ARCHITECTURAL REVIEW PERMIT TO ALLOW A FAÇADE REMODEL, NEW BUSINESS IDENTIFICATION SIGNS AND A CUSTOM DESIGNED FOUNTAIN AT THE PROPERTY LOCATED AT 155 NORTH CRESCENT DRIVE (AKA-PL1205500).

The Architectural Commission of the City of Beverly Hills hereby finds, resolves and determines as follows:

Section 1. Hank Koning, FAIA, applicant on behalf of the property owners, Metropolitan Crescent Associates LLC, and the tenant, AKA (Collectively the “Applicant”), has applied for architectural approval of a façade remodel, new business identification signs and a custom designed fountain for the property located at 155 North Crescent Drive.

Section 2. Beverly Hills Municipal Code Article 30, Chapter 3 of Title 10, authorizes the Architectural Commission the authority to approve, approve with conditions or deny design-related aspects of projects located in the city’s commercial and multi-family districts, subject to findings set forth in Beverly Municipal Code Section 10-3-3010.

Section 3. Consistent with Beverly Hills Municipal Code Section 10-3-3010, this resolution documents the official action of the architectural commission with respect to the project.

Section 4. The subject project has been reviewed pursuant to the provisions set forth in the California Environmental Quality Act (CEQA – Public Resource Code Sections 21000, *et seq.*), the State CEQA Guidelines (California Code of Regulations, Title 14, Sections 15000 *et seq.*), and the city’s

local CEQA Guidelines. The subject project is exempt from environmental review pursuant to Section 15061(b)(3) of the State CEQA Guidelines in that the project includes the review of building design, colors and materials to the façade of the building, landscaping or minor low-scaled accessory structures, such as fences or walls. It can be seen with certainty that there is no possibility that the subject activity could result in a significant effect on the environment.

Section 5. The Architectural Commission conducted a duly noticed public hearing on **April 18, 2012** at which time oral and documentary evidence was received concerning the application.

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Section 6. Based upon the evidence presented at the hearings, including the staff report(s), oral and written testimony, the Architectural Commission hereby makes the following findings:

A. The plan for the proposed building or structure is in conformity with good taste and good design and, in general, contributes to the image of Beverly Hills as a place of beauty, spaciousness, balance, taste, fitness, broad vistas, and high quality. Specifically the project incorporates an appropriate balance of color, high quality materials and appropriate architectural design principles to reinforce the city's urban form and promote the image of Beverly Hills.

B. The plan for the proposed building or structure indicates the manner in which the structure is reasonably protected against external and internal noise, vibrations, and other factors which may tend to make the environment less desirable. The proposed project is proposed to be constructed using contemporary building materials and practices, and, as conditioned, complaint with all applicable building codes, including standards that protect against unwanted noise and vibrations.

C. Proposed building or structure is not, in its exterior design and appearance, of inferior quality such as to cause the nature of the local environment to materially depreciate in appearance and value. Specifically, the commission has reviewed the design and construction materials proposed for the project, which incorporates contemporary building material of known quality and durability. Moreover, the project design is appropriate to the building and surrounding improvements and is well matched to the selected materials.

D. As conditioned, the proposed building or structure is in harmony with the proposed developments on land in the general area, with the general plan for Beverly Hills, and with any precise plans adopted pursuant to the general plan. The proposed project complies with the applicable goals and policies set forth in the general plan, and, as conditioned, designed in a manner that complies with local ordinances. The overall design is consistent with and appropriate to other improvements in the general vicinity.

E. The proposed development is in conformity with the standards of this code and other applicable laws insofar as the location and appearance of the buildings and structures are involved. As, conditioned, the project will be designed in compliance with all applicable regulations.

F. The proposed development is designed in a manner that protects and preserves those exterior elements of the building which the planning commission found contributed to the determination of the project as a "character contributing building": in accordance with section 10-2-707 of this title. The proposed project does not include a request and has not been determined by the planning commission to be a project that qualifies as a "character contributing building" under section 10-2-707. Therefore, this finding is not applicable to the subject project.

Section 7. Based on the foregoing, the Architectural Commission hereby grants the request defined in this resolution subject to the following conditions:

Standard Conditions

1. **Architectural Approval.** Project approval is for the design-related aspects of the project only. No approval is implied or granted with regard to applicable city zoning or technical codes, which may require review and approval from other city commissions or officials.

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2. **Compliance with Municipal Code.** Prior to issuance of a building permit, the applicant shall demonstrate compliance with all applicable provisions of the city's municipal code and applicable conditions imposed by any discretionary review approval.
3. **Compliance with Special Conditions.** Any special conditions that require approval by the director of community development, or designee, shall be submitted to the staff liaison to the commission within fourteen (14) days of approval or prior to submittal of the plan check review application, whichever is greater.
4. **Project Rendering.** Prior to issuance of a building permit, the applicant shall incorporate into the building permit set of plans, an updated color rendering of all building facades. The quality and detail of the rendering shall be subject to approval from the director of community development, or designee, and shall include sufficient design information to evaluate project compliance during construction.

5. **Approval Resolution.** A copy of the signed resolution of approval shall be scanned onto the cover sheet(s) of the building permit set of plans.
  
  6. **Substantial Compliance with Approved Plans.** The director of community development, or designee, shall determine if changes to the approved project are in substantial compliance with the commission's action. This determination shall be subject to applicable fees and charges. A substantial modification to the approved project requires approval from the Architectural Commission.
- 
7. **Validity of Permits.** The rights granted by this approval shall remain valid for three (3) years from the date of approval, unless extended pursuant to Beverly Hills Municipal Code Section 10-3-207.

Special Conditions

8. **There are no special conditions for this project.**

Section 8. The Secretary of the Architectural Commission shall certify to the passage, approval, and adoption of this resolution, and shall cause this resolution and its certification to be entered in the administrative record maintained by the community development department.

Section 9. Decisions of the Architectural Commission may be appealed to the City Council within fourteen (14) days of the final action by filling a written appeal and paying appropriate fees with the City of Beverly Hills City Clerk.

Approved as to Form and Content:

Adopted: **April 18, 2012**

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Shena Rojemann, Commission Secretary  
Community Development Department

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Allen Rennett, Chairperson  
Architectural Commission

STATE OF CALIFORNIA )  
COUNTY OF LOS ANGELES ) SS.  
CITY OF BEVERLY HILLS )

I, SHENA ROJEMANN, Secretary of the Architectural Commission and Associate Planner of the City of Beverly Hills, California, do hereby certify that the foregoing is a true and correct copy of Resolution No. **AC-XX-XX** duly passed, approved, and adopted by the Architectural Commission of said City at a meeting of said Commission on **April 18, 2012** and thereafter duly signed by the Secretary of the Architectural Commission, as indicated; and that the Architectural Commission of the City consists of seven (7) members and said Resolution was passed by the following vote of said Commission, to wit:

AYES:

NOES:

ABSTAIN:

ABSENT:

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SHENA ROJEMANN  
Secretary to the Architectural  
Commission/Associate Planner  
City of Beverly Hills, California