

CITY OF BEVERLY HILLS
SYNOPSIS
REGULAR PUBLIC WORKS COMMISSION MEETING
April 9, 2009

The Regular Meeting of the Beverly Hills Public Works Commission was held in City Hall Room 280-A at 8:30 a.m.

ROLL CALL

Present: Chair Foldvary, Vice Chair Shooshani, J. Stabler, H. Fisher, and S. Weinglass
Absent: None.
Guests None.
Staff: D. Gustavson, C. DiRenzo, R. Hickman

B. PRESENTATIONS

None.

C. ORAL COMMUNICATIONS

1) AUDIENCE COMMENTS

None.

2) COMMISSION MATTERS

None.

3) CORRESPONDENCE

None.

D. COMMISSION REPORTS

None.

E. CONTINUED AND NEW BUSINESS

Earth Day – Mr. DiRenzo, Senior Management Analyst spoke to the Commission on Earth Day which will take place on April 19, 2009. He then gave a few highlights of the upcoming event which include a ribbon cutting ceremony for the new trolley which will be powered by bio-diesel fuel.

Mr. DiRenzo also noted that there will be a kick-off of the battery recycling program where there will be a container to drop off used batteries.

Declaration of Emergency Water Conservation Stage -

Mr. Gustavson informed the Commission that Mr. Robert Wunderlich, the City's Metropolitan Water District board member, went before City Council to update them on water conservation, allocations MWD may impose and anticipated rate increase options. MWD directors will meet on April 14th to take a position on these issues. Mr. DiRenzo informed the Commission that MWD's declaration of a regional level 2 shortage allocation would be spread out over the member agencies. He stated that the City will be proposing a Stage B emergency water conservation based on MWD's estimated reduction for the City of 9.8%.

Mr. DiRenzo stated that staff is working with Administrative Services to devise a letter to be included in billing before allocations begin in July, noticing residents that the City is in Stage B. Residents will also be given a comparison of the current month's usage as opposed to the previous month of last year or a summer to summer comparison. Mr. DiRenzo also stated that staff will work with the Office of Communications to devise an appropriate public relations campaign to promote this issue.

Discussion of Water Appeals Board

Mr. Gustavson began a discussion of the Water Appeals Board and explained that some straight forward appeals will be dealt with administratively by the department while others will go before the appeals board. Commissioners and staff discussed various scenarios that could come before the appeals board. It was agreed that an appeal should be filed within five calendar days after the due date of a water bill. Staff addressed Commissioner's questions/concerns regarding the appeals ordinance.

F. COMMISSION MINUTES

Consideration of the Minutes of March 12, 2009

MOVED by: Commissioner Fisher and SECONDED by Vice Chair Shooshani to approve the minutes of the Regular meeting of March 12, 2009.

5/0

Ayes: Foldvary, Shooshai, Fisher, Stabler and Weinglass

G. COMMISSION MATTERS

None.

H. OTHER BUSINESS

Chair Foldvary reported that the Mayor's Cabinet did not have their regular scheduled meeting.

I. ADJOURNMENT

There being no further business, Chair Foldvary, with the consent of the Commission adjourned the meeting at 10:26 p.m.

Submitted by Rosemarie Hickman, Executive Assistant I



FINE ART COMMISSION
REGULAR MEETING
SYNOPSIS
Thursday April 16, 2009
4:00 p.m.
CITY HALL
CONFERENCE ROOM 280-A

ROLL CALL
All present

1. COMMISSION MINUTES

Minutes of March 19, 2009 approved, with one correction.

REPORT BY CHAIR

The Mayor's Cabinet meeting was postponed due to the recent election and new standing meeting dates will be calendared. Chair Kanter pointed out that the elections brought with them new City Council liaison assignments and the Fine Art Commission's new liaisons will be Vice Mayor Jimmy Delshad and newly elected Councilmember John Mirisch.

2. REPORT BY FINE ART COMMISSION STAFF LIAISON

Staff reported on details surrounding the installation of *Erratic*, which will occur sometime in early June of this year; Roxy Paine will come to Beverly Hills to assist in the final site selection. The Installation Ceremony will take place sometime during the week of June 22. A brief report on the installation of the repaired *Sisyphus* was given, as well as a report on the Beverly Hills High School Student Art and Reception which will take place in the Gallery on April 28th (Tuesday) at 4:30 p.m. Mayor Krasne will speak. Approximately 7 years ago a large work by local artist Guy Dill was donated to the City of Beverly Hills. When it was accepted, it was incomplete and the 13 pieces of concrete that comprise the work has been stored at a reservoir site that will be undergoing renovation. Staff and City attorney will research this particular work and explore options for a solution. Staff presented a detailed report on the Fine Art Fund, and what construction projects are in the pipeline for those completed projects are what feed the fund.

CONTINUED AND NEW BUSINESS

3. PROPOSAL FOR COMMISSION OF ARTWORK BY ARRIETA-ESKARZAGA.

Local Art Dealer, Nina Ligvani introduced artist Arrieta-Eskarzaga who brought an artist's model of his sculpture protesting man's inhumanity to man. This work would be a donation and a permanent outdoor installation, to be sponsored by another organization or individual, which has, to this date, not been secured.

4. PROPOSAL FOR ACQUISITION OF ARTWORK BY DENNIS OPPENHEIM

Commissioner Friedman brought forth the work by Mr. Oppenheim for consideration. It is made from commercial grade acrylic, so would fare well at whatever site we might choose. His cacti series runs from \$700,000-\$800,000 for each, which puts our acquisition of those Oppenheim works out of the question. More to the point, no other acquisition can be considered until a

decision on the Dan Graham piece has come to a vote.

5. PROPOSAL FOR COMMISSION OF ARTWORK BY DAN GRAHAM

After a detailed discussion of the merits of Mr. Graham's work, his stature in the art community, the value of his work in the world-wide market, how best to maintain this particular work, the Fine Art Commission voted unanimously to commission the Dan Graham work as long as the gallery/artist agree to a further reduction in price to \$300,000. This reduction will allow for the establishment of a maintenance account to hire an outside company to clean it on a regular basis.

UNFINISHED BUSINESS/COMMENTS BY COMMISSIONERS/STAFF
(INCLUDING TOPICS FOR FUTURE AGENDAS)

None

2009 COMMITTEE ROSTER/ COMMISSIONER ASSIGNMENTS (point person in **bold**)

- Annenberg Center for the Performing Arts Committee (Kanter, **Shepard**, Potter)
- Cell Phone Audio Tour Committee (Smooke, **Chalom**, Potter)
- Education (Arts-4-All/BHUSD) Committee (**Friedman**)
- *Erratic* Installation/Reception Committee (Smooke, Pressman, **Potter**)
- Outreach/Public Art Tour Committee (Shepard, Chalom, **Pressman**)
- Public Art Maintenance and Preservation Committee (**Kanter**, Pressman)
- Weisman Art Foundation Committee (Friedman, **Smooke**)

ORAL COMMUNICATIONS FROM THE AUDIENCE

None

ADJOURNMENT

The meeting was adjourned at 6:15 p.m